

Grška klasična arhitektura

1. preročišče Delfi, 586 pnš



2. Kalikratos, Iktinos, Partenon, akropola, Atene, 447-438 pnš.



3. Polikleitos, teater v Epidaurusu, 380 pnš



Rimska klasična arhitektura

4. Colonia Marciana Ulpia Traiana Thamugadi, Timgad, Alžirija, 100



5. Forum romanum, Rim, 600 pnš-113nš



6. Apollodor iz Damaska, Trajanov imperialni forum, Rim, 113,

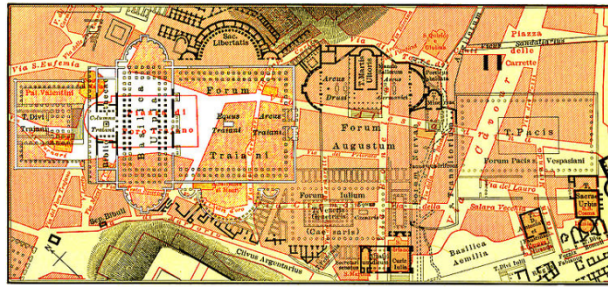
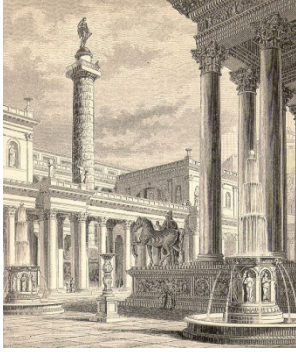


Fig. 60
PLAN OF THE IMPERIAL FORA

7. Apollodor iz Damaska, Pantheon, Rim, 126



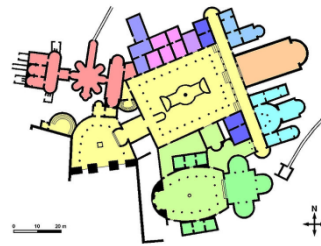
8. Hadrijanova vila, Tivoli, 118-138



9. Dioklecijanova palača, Split, 305



10. Villa del Casale, villa rustica, Piazza Armerina, Sicilija, 325



Starokrščanska arhitektura 313-480

11. Bazilika Santa Maria Maggiore, Rim, 350



12. Rotonda Santa Costanza, Rim, 360 (bazilika)

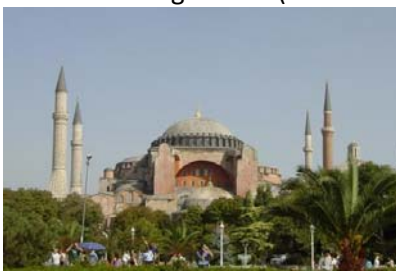


13. Bazilika San Appolinare Nuovo in Classe, Ravenna, 594

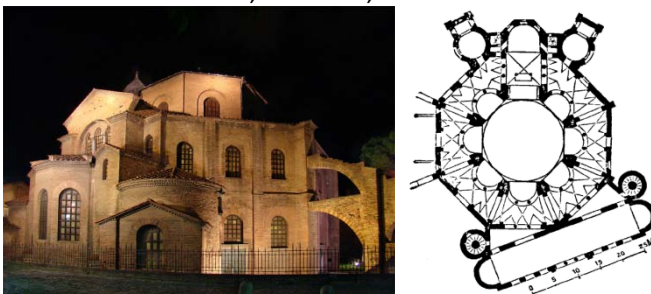


Bizantinska arhitektura 330- 1450

14. Bazilika Hagia Sofia (Sv. Modrost), Carigrad, 532-537



15. Bazilika San Vitale, Ravenna, 526.-547



16. Otto in Metz, Palatinska kapela, Aachen, 805

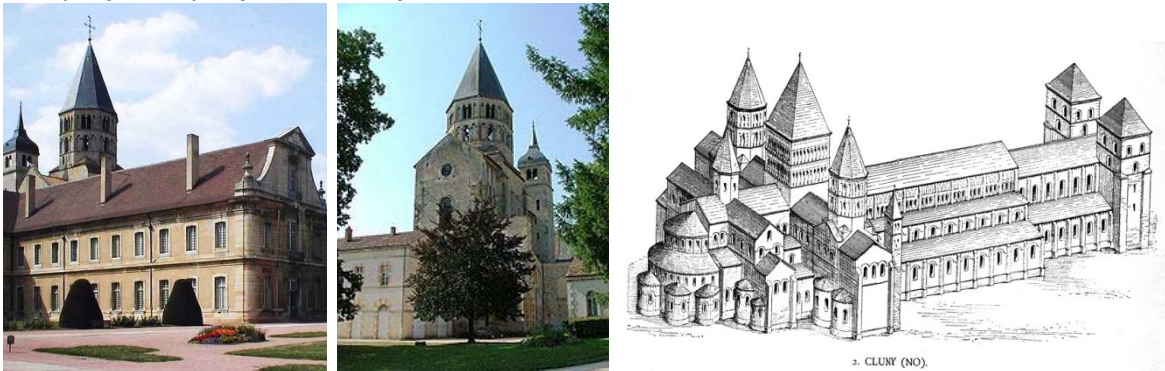


17. Bazilika San Marco, Benetke, 828-1094

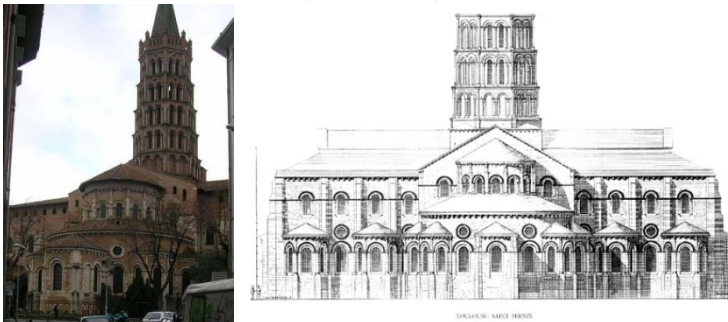


Romanika 1066-1200

18. Opatija Cluny, rojstvo in razvoj romanske cerkve, 910-1095



19. Katedrala Saint Sernin, Toulouse , 1080–1120



20. Bazilika Sainte Madeleine, Vezelay, 1096-1166



21. Trg, katedrala in baptisterij Campo dei miracoli, Pisano, Pisa 1063-1260

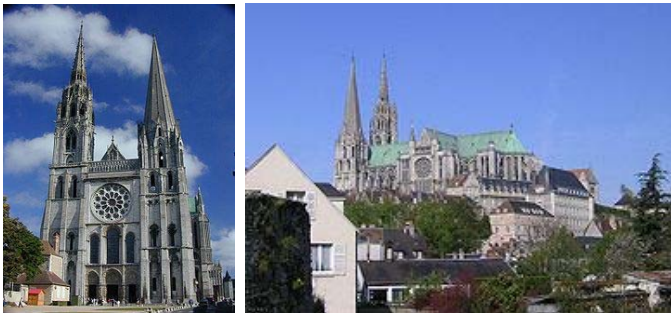


Gotika 1200-1450

22. Opatija Saint Denis, Pariz, rojstvo gotske arhitekture, 1135-1144



23. Katedrala Notre Dame, Chartres, 1194-1260



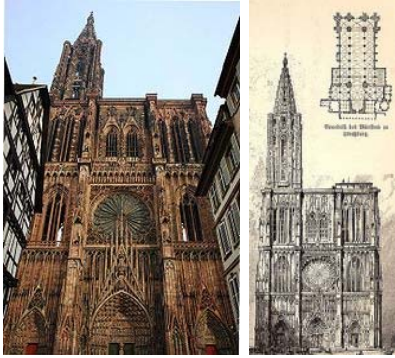
24. Katedrala Sv. Cecilije, Albi, 1282-1480



25. Katedrala Saint Mary, Salisbury 1220-1320



26. Katedrala Notre Dame, Strassburg, 1277-1318



27. Katedrala Saint Trinity, Winchester, 1400–1575



29. Doževa palača, Benetke, 1310-1443



30. Katedrala Santa Maria Nascente, Milano, 1386-1418



Renesansa in manierizem 1420-1600

32. Filippo Brunelleschi 1377-1446, kupola na Santa Maria del Fiore (gotika Arnolfo di Cambio 1260), Firenze, 1436,



33. Leon Battista Alberti, Santa Maria Novella (gotika1360) , Firenze, 1470



34. Filippo Brunelleschi , Ospedale degli innocenti, Firenze, 1419-1435



35. Giovan Batista Alberti 1404-1472, Tempio Malatestiano, Rimini, 1450



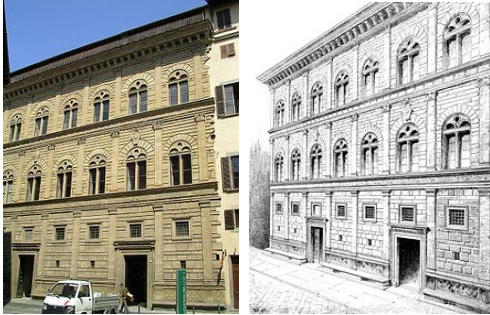
36. Bemardo Rossellino, 1409-1464, Corsignano- Pienza,1458-1464



37. Leon Battista Alberti, 1404-1472, Sant' Andrea, Mantova, 1472



38. Leon Battista Alberti, Palača Rucellai, firence, 1450-1460



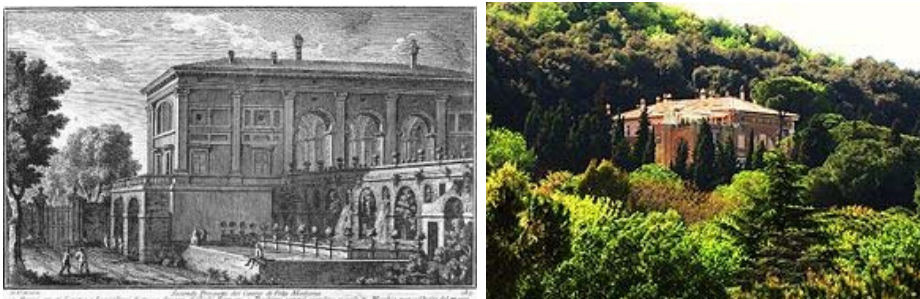
39. Michelozzo di Bartolomeo Michelozzi, 1396 – 1472, Palača Medici Ricardi, Firenze, 1445-1460



40. Biagio Rossetti ,1447- 1516, "Addizione erculea",Ferrara, 1492



41. Sanzio Raffaello, 1483-1520, Vila Madama, Rim, 1518



42. Strada Nuova: palače Bianco, Doria-Tursi, Podestà, Spinola, Lercari Parodi, Cambiaso, Genova, 1550



42. Baldassarre Peruzzi, Palazzo Massimo alle Colonne, Rim, 1527



44. Michelangelo Buonarroti, Biblioteca Laurenziana, Florence, 1530



45. Giorgio Vasari 1511-1574, palača Ufizzi, Florence, 1560



47. Giulio Romano, Palazzo del Te, Mantova, 1544- 1546



48. Andrea Palladio, 1508-1580, vile: Godi



Piovene



Barbaro



Capra – La Rotonda



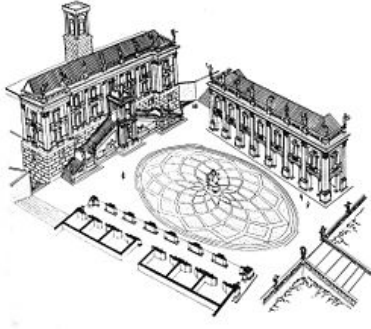
49. Vincenzo Scamozzi et al, Sabbionetta, 1590,



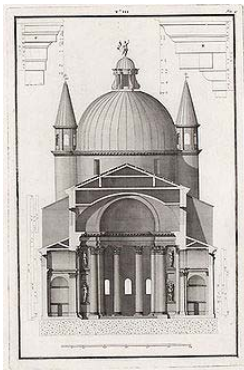
50. Vincenzo Scamozzi + Savorgnano, Palmanova, 1593



51. Buonarroti Michelangelo 1475-1574, Kapitolski trg, Rim, 1544

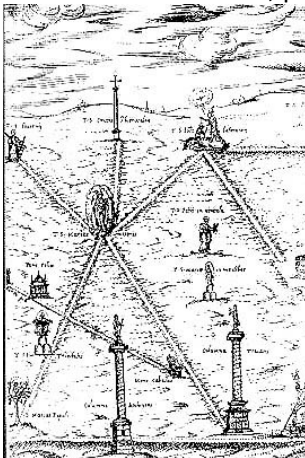


52. Andrea Palladio, cerkev Santissimo Redentore, Benetke, 1577-1592



Barok 1600-1750

53. Domenico Fontana, plan rekonstrukcije Rima papeža Siksta V., 1586/90



54. Giacomo Barozzi da Vignola, Giacomo della Porta, Il Gesu, Rim, 1568-80



55. Francesco Borromini, Sant'Ivo alla Sapienza, Rim, 1642-1664



56. Francesco Borromini, San Carlo alle Quattro Fontane, Rim, 1638-41



57. Gian Lorenzo Bernini, Kolonada Sv. Petra v Rimu, 1656-1667



58. Guarino Guarini, San Lorenzo, Torino, 1666-1679



59. Pietro da Cortona, Santa Maria della Pace, Rim, 1656-1667



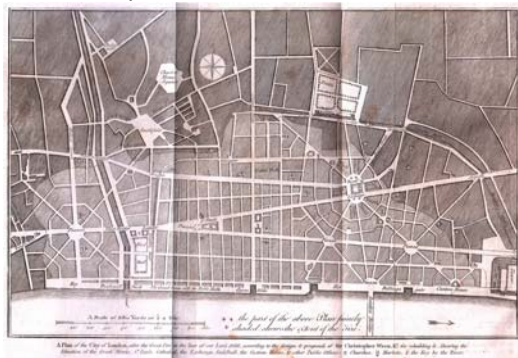
60. Le Vau, Le Notre, Hardouin Mansart, Versailles, 1661-1678



61. Jules Hardouin-Mansart, Place Vendome, Pariz, 1699



62. Christopher Wren 1632-1723, načrt rekonstrukcije centra Londona, 1666,



63. Christopher Wren katedrala sv. Pavla, London, 1673-1708



64. Claude Perrault, vzhodno krilo palače Louvre, Paris, 1665–1680



65. Johann Bernhard Fischer von Erlach 1656-1732, Karlskirche, 1716-37,



66. Johann Bernhard Fischer von Erlach, grad Schönbrunn, Dunaj, 1699



67. E. Here de Corny, Place royale, Nancy, 1752



68. Filippo Raguzzini, Trg Sant'Ignazio, Rim, 1728



Neoklasicizem in razsvetljenje in 1750-1848

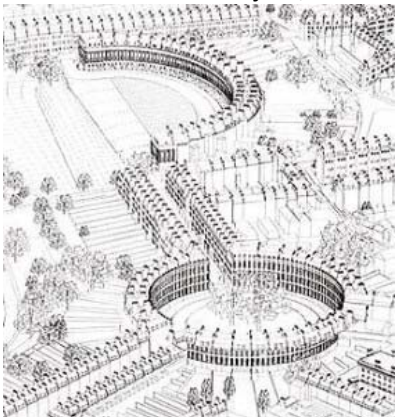
70. Inigo Jones, Covent garden piazza square, London, 1640



71. Lord Burlington, vila v Chiswicku, 1728



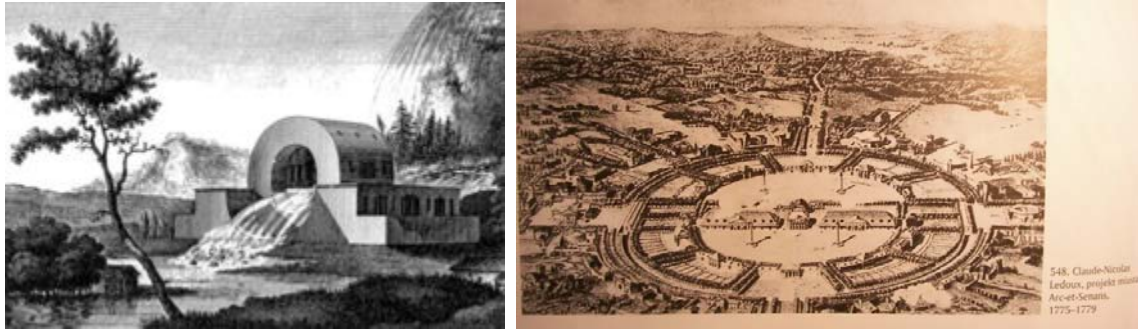
72. John Wood sen.+ jun., 1725-1770 širitve mesta Bath



73. Giovanni Battista Piranesi, utopični projekt za Campo Marzio, Rim, 1762



74. Claude Nicolas Ledoux, 1736-1806, idealno mesto Saline de Chaux, 1775-1779



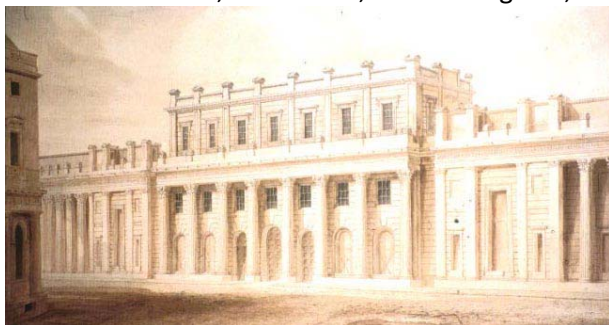
75. Peter Speth, 1772-1821, ženska kaznilnica v Würzburgu, 1810



76. John Nash 1752-1835, ureditve Regent's Park in Regent Street, London, 1812-1829



77. Sir John Soane, 1753-1837, Bank of England, London



78. K.F. Schinkel, 1781-1841/ Altes Museum, Berlin, 1815-1836



79. Sir Robert Smirke, Britanski muzej, London, 1847



80. Henri Labrouste, 1801-1875, knjižnica Sainte Genevieve, Paris, 1843-1850

