**Periods in British literature, most important authors and their works**

* *Old-English period*
	+ Venerable Bede: The History of English Church and People
	+ Caedmon’s hymn
	+ religious poetry: The Dream of the Rood
	+ elegiac poetry: The Wanderer, The Seafarer, The Battle of Maldon, **Beowulf**
* *The Middle-English poetry*
	+ Layamon: Brut (a romance-chronicle)
	+ The Owl and the Nichtingale
	+ Ancrene Wisse (prose for women)
	+ tales of Arthur, Merlin, Ywain, Alexander the Great, Troy
	+ Geoffrey Chaucer: The Canterbury Tales
	+ John Gower: Confessio amantis
* *The Renaissance*
	+ Thomas More: Utopia
	+ Philip Sidney: Arcadia, Astrophel and Stella
	+ Edmund Spencer: Amoretti, The Faerie Queene
	+ William Tyndale: Book of Common Prayer
	+ Miles Coverdale: Geneva Bible, King James
	+ John Webster: The White Devil, The Duchess of Malfi
	+ Cyril Tourneur: The Revenger’s Tragedie
	+ Ben Jonson: Volpone, The Alchemist, Bartholomew Fair
	+ Christopher Marlowe: Tamburlaine, The Jew of Malta, The Tragical History of Dr. Faustus
	+ William Shakespeare: Sonnets, Romeo and Juliet, Hamlet (First Folio 1623)
* *The Metaphysical Poetry*
	+ John Donne: The Flea, Holy Sonnets
	+ Andrew Marwell: To His Coy Mistress
	+ George Herbert: Easter Wings
	+ Henry Vaughan
* *The Age of John Milton*
	+ John Milton: Paradise Lost
	+ John Bunyan: The Pilgrim’s Progress
* *Restorian Drama*
	+ William Congreve: The Way of the World
* *English Classicism, 18th century*
	+ John Dryden: Amphitryion, The Three Types of Translation
	+ Alexander Pope: The Rape of the Lock
	+ Robert Burns: Poems, Chiefly in the Scottish dialect
	+ Samuel Johnson: The Vanity of Human Wishes
	+ Daniel Defoe: Robinson Crusoe
	+ Samuel Richardson: Pamela: or Virtue Rewarded, Clarissa: or, the History of a Young Lady
	+ Tobias Smollett: The Expedition of Humphry Clinker
	+ Henry Fielding: The History of Tom Jones, a Foundling
* *Romanticism*
	+ William Blake: Songs of Innocence and Experience (The Tyger)
	+ William Wordsworth: Daffodils
	+ Samuel Taylor Coleridge: Kubla Khan, Christabel, A Vision: The Pains of Sleep
	+ Lord George Gordon Byron: Childe Harolde’s Pilgrimage, Don Juan
	+ Percy Bysshe Shelley: Ozymandias, Ode to the West Wind
	+ John Keats: Ode to a Grecian Urn
* *Early 19th-century novel*
	+ Jane Austen: Pride and Prejudice, Sense and Sensibility, Emma
	+ Sir Walter Scott: The Lady of the Lake, The Lady of the Last Minstrel, Ivanhoe
* *Gothic novel:*
	+ Matthew George Lewis: The Monk
	+ Mary Shelley: Frankenstein
	+ Bram Stoker: Dracula
	+ Robert Louis Stevenson: The Strange Case of Dr. Jekyll and Mr. Hyde
* *Victorian period*
	+ Charles Dickens: Oliver Twist, David Copperfield, Bleak House, Hard Times, Great Expectations, Our Mutual Friend
	+ William Makepeace Thackeray: Vanity Fair
	+ Charoltte Brontë: Jane Eyre
	+ Emily Brontë: Wuthering Heights
	+ George Eliot: Adam Bede, The Mill on the Floss, Middlemarch
	+ Thomas Hardy: The Mayor of Casterbridge, Tess of the D’Urbervilles
	+ Alfred Tennyson: Sonnets of the Portuguese, Last Poems, The Lady of Shalott
	+ Robert Browning and Elisabeth Barrett Browning
	+ Matthew Arnold
	+ Gerard Manley Hopkins