**Periods in British literature, most important authors and their works**

* *Old-English period*
  + Venerable Bede: The History of English Church and People
  + Caedmon’s hymn
  + religious poetry: The Dream of the Rood
  + elegiac poetry: The Wanderer, The Seafarer, The Battle of Maldon, **Beowulf**
* *The Middle-English poetry*
  + Layamon: Brut (a romance-chronicle)
  + The Owl and the Nichtingale
  + Ancrene Wisse (prose for women)
  + tales of Arthur, Merlin, Ywain, Alexander the Great, Troy
  + Geoffrey Chaucer: The Canterbury Tales
  + John Gower: Confessio amantis
* *The Renaissance*
  + Thomas More: Utopia
  + Philip Sidney: Arcadia, Astrophel and Stella
  + Edmund Spencer: Amoretti, The Faerie Queene
  + William Tyndale: Book of Common Prayer
  + Miles Coverdale: Geneva Bible, King James
  + John Webster: The White Devil, The Duchess of Malfi
  + Cyril Tourneur: The Revenger’s Tragedie
  + Ben Jonson: Volpone, The Alchemist, Bartholomew Fair
  + Christopher Marlowe: Tamburlaine, The Jew of Malta, The Tragical History of Dr. Faustus
  + William Shakespeare: Sonnets, Romeo and Juliet, Hamlet (First Folio 1623)
* *The Metaphysical Poetry*
  + John Donne: The Flea, Holy Sonnets
  + Andrew Marwell: To His Coy Mistress
  + George Herbert: Easter Wings
  + Henry Vaughan
* *The Age of John Milton*
  + John Milton: Paradise Lost
  + John Bunyan: The Pilgrim’s Progress
* *Restorian Drama*
  + William Congreve: The Way of the World
* *English Classicism, 18th century*
  + John Dryden: Amphitryion, The Three Types of Translation
  + Alexander Pope: The Rape of the Lock
  + Robert Burns: Poems, Chiefly in the Scottish dialect
  + Samuel Johnson: The Vanity of Human Wishes
  + Daniel Defoe: Robinson Crusoe
  + Samuel Richardson: Pamela: or Virtue Rewarded, Clarissa: or, the History of a Young Lady
  + Tobias Smollett: The Expedition of Humphry Clinker
  + Henry Fielding: The History of Tom Jones, a Foundling
* *Romanticism*
  + William Blake: Songs of Innocence and Experience (The Tyger)
  + William Wordsworth: Daffodils
  + Samuel Taylor Coleridge: Kubla Khan, Christabel, A Vision: The Pains of Sleep
  + Lord George Gordon Byron: Childe Harolde’s Pilgrimage, Don Juan
  + Percy Bysshe Shelley: Ozymandias, Ode to the West Wind
  + John Keats: Ode to a Grecian Urn
* *Early 19th-century novel*
  + Jane Austen: Pride and Prejudice, Sense and Sensibility, Emma
  + Sir Walter Scott: The Lady of the Lake, The Lady of the Last Minstrel, Ivanhoe
* *Gothic novel:*
  + Matthew George Lewis: The Monk
  + Mary Shelley: Frankenstein
  + Bram Stoker: Dracula
  + Robert Louis Stevenson: The Strange Case of Dr. Jekyll and Mr. Hyde
* *Victorian period*
  + Charles Dickens: Oliver Twist, David Copperfield, Bleak House, Hard Times, Great Expectations, Our Mutual Friend
  + William Makepeace Thackeray: Vanity Fair
  + Charoltte Brontë: Jane Eyre
  + Emily Brontë: Wuthering Heights
  + George Eliot: Adam Bede, The Mill on the Floss, Middlemarch
  + Thomas Hardy: The Mayor of Casterbridge, Tess of the D’Urbervilles
  + Alfred Tennyson: Sonnets of the Portuguese, Last Poems, The Lady of Shalott
  + Robert Browning and Elisabeth Barrett Browning
  + Matthew Arnold
  + Gerard Manley Hopkins