

## Periods in British literature, most important authors and their works

- *Old-English period*
  - Venerable Bede: The History of English Church and People
  - Caedmon's hymn
  - religious poetry: The Dream of the Rood
  - elegiac poetry: The Wanderer, The Seafarer, The Battle of Maldon, **Beowulf**
- *The Middle-English poetry*
  - Layamon: Brut (a romance-chronicle)
  - The Owl and the Nightingale
  - Ancrene Wisse (prose for women)
  - tales of Arthur, Merlin, Ywain, Alexander the Great, Troy
  - Geoffrey Chaucer: The Canterbury Tales
  - John Gower: Confessio amantis
- *The Renaissance*
  - Thomas More: Utopia
  - Philip Sidney: Arcadia, Astrophel and Stella
  - Edmund Spenser: Amoretti, The Faerie Queene
  - William Tyndale: Book of Common Prayer
  - Miles Coverdale: Geneva Bible, King James
  
  - John Webster: The White Devil, The Duchess of Malfi
  - Cyril Tourneur: The Revenger's Tragedie
  - Ben Jonson: Volpone, The Alchemist, Bartholomew Fair
  - Christopher Marlowe: Tamburlaine, The Jew of Malta, The Tragical History of Dr. Faustus
  - William Shakespeare: Sonnets, Romeo and Juliet, Hamlet (First Folio 1623)
- *The Metaphysical Poetry*
  - John Donne: The Flea, Holy Sonnets
  - Andrew Marvell: To His Coy Mistress
  - George Herbert: Easter Wings
  - Henry Vaughan
- *The Age of John Milton*
  - John Milton: Paradise Lost
  - John Bunyan: The Pilgrim's Progress
- *Restorian Drama*
  - William Congreve: The Way of the World

- *English Classicism, 18<sup>th</sup> century*
  - John Dryden: Amphitryon, The Three Types of Translation
  - Alexander Pope: The Rape of the Lock
  - Robert Burns: Poems, Chiefly in the Scottish dialect
  - Samuel Johnson: The Vanity of Human Wishes
  - Daniel Defoe: Robinson Crusoe
  - Samuel Richardson: Pamela: or Virtue Rewarded, Clarissa: or, the History of a Young Lady
  - Tobias Smollett: The Expedition of Humphry Clinker
  - Henry Fielding: The History of Tom Jones, a Foundling
  
- *Romanticism*
  - William Blake: Songs of Innocence and Experience (The Tyger)
  - William Wordsworth: Daffodils
  - Samuel Taylor Coleridge: Kubla Khan, Christabel, A Vision: The Pains of Sleep
  - Lord George Gordon Byron: Childe Harold's Pilgrimage, Don Juan
  - Percy Bysshe Shelley: Ozymandias, Ode to the West Wind
  - John Keats: Ode to a Grecian Urn
  
- *Early 19<sup>th</sup>-century novel*
  - Jane Austen: Pride and Prejudice, Sense and Sensibility, Emma
  - Sir Walter Scott: The Lady of the Lake, The Lady of the Last Minstrel, Ivanhoe
  
- *Gothic novel:*
  - Matthew George Lewis: The Monk
  - Mary Shelley: Frankenstein
  - Bram Stoker: Dracula
  - Robert Louis Stevenson: The Strange Case of Dr. Jekyll and Mr. Hyde
  
- *Victorian period*
  - Charles Dickens: Oliver Twist, David Copperfield, Bleak House, Hard Times, Great Expectations, Our Mutual Friend
  - William Makepeace Thackeray: Vanity Fair
  - Charlotte Brontë: Jane Eyre
  - Emily Brontë: Wuthering Heights
  - George Eliot: Adam Bede, The Mill on the Floss, Middlemarch
  - Thomas Hardy: The Mayor of Casterbridge, Tess of the D'Urbervilles
  - Alfred Tennyson: Sonnets of the Portuguese, Last Poems, The Lady of Shalott
  - Robert Browning and Elisabeth Barrett Browning
  - Matthew Arnold
  - Gerard Manley Hopkins

