

Algoritmi rasterske grafike

Risanje primitivov

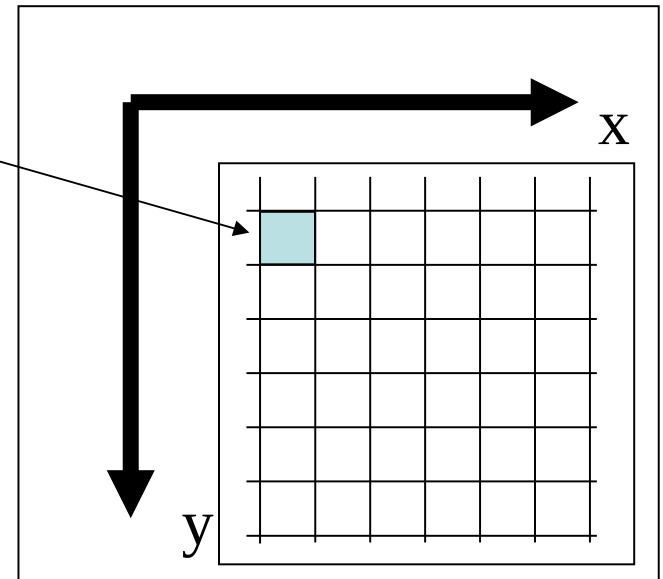
- Vector displays “paint” lines across the smooth phosphor coating of the screen and generate smooth curves or straight lines.
- Raster-scan based displays work on a grid principle and are inherently unable to represent smooth curves.
- Mass-market computer displays are based on the raster-scan method.

Piksel NI majhen kvadrat

- Little Square Model pretends to represent a pixel (picture element) as a geometric square.
 - e.g. pixel (i,j) is assumed to be:

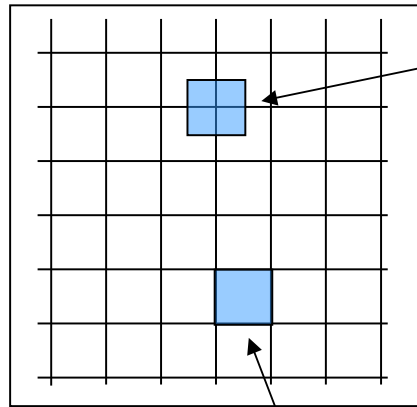
where it is bounded by the square:

$$\{(x, y) \mid i - 0.5 \leq x \leq i + 0.5, j - 0.5 \leq y \leq j + 0.5\}$$



Piksel NI majhen kvadrat

- Does the pixel center lie on the integers?

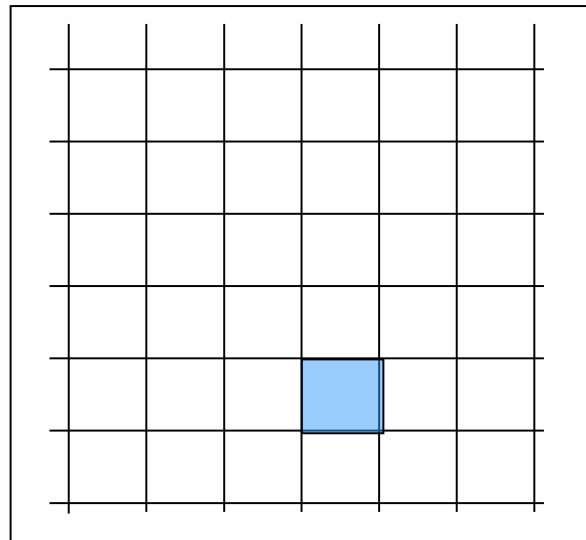


or does it lie on the half-integer?

Piksel NI majhen kvadrat

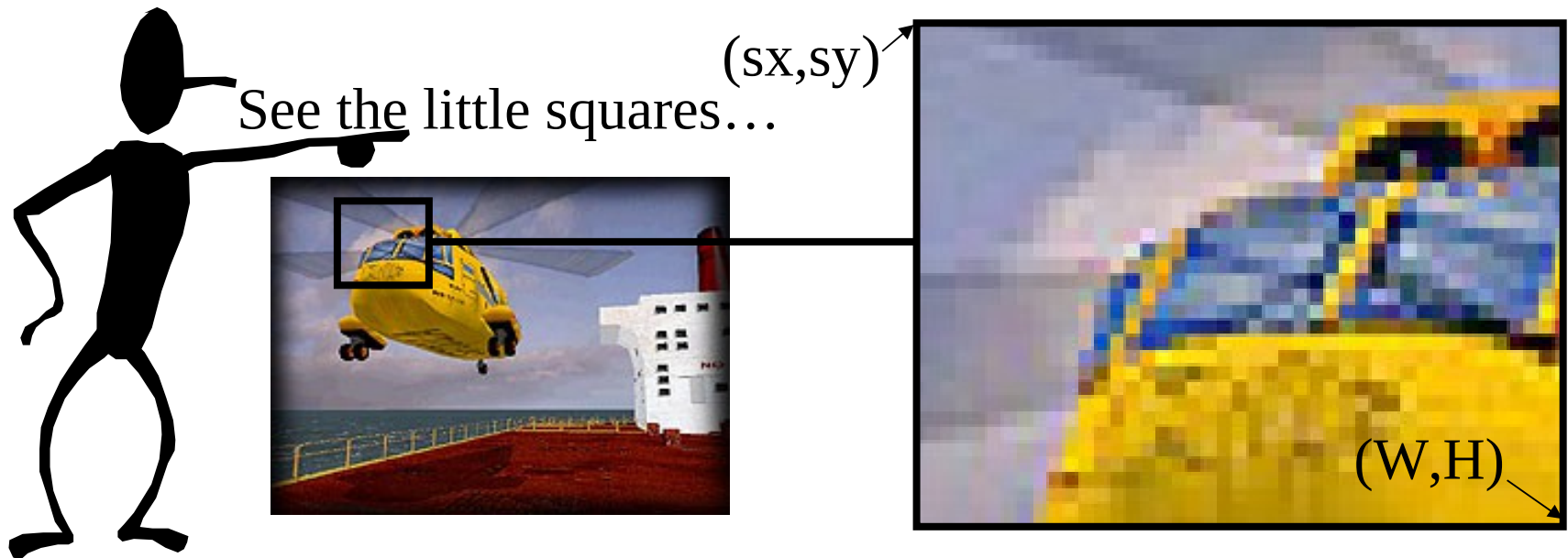
- “Half-Integerists” would place (i,j) correspond to the area of a plane.

$$\{(x, y) \mid i - 0.5 \leq x \leq i + 0.5, j - 0.5 \leq y \leq j + 0.5\}$$



Piksel NI majhen kvadrat

- And the resolution-independent coordinate system for an image is:



$$\{(x, y) \mid s_x \leq x \leq \text{Width}, s_y \leq y \leq \text{Height}\}$$

Piksel NI majhen kvadrat

- A pixel is a *point* sample.
- It only exists at a point.
- A colour pixel will actually contain 3 samples: red, green and blue
- A pixel is not a little square.
- An image is a rectilinear array of point samples (discrete not continuous)

Piksel NI majhen kvadrat

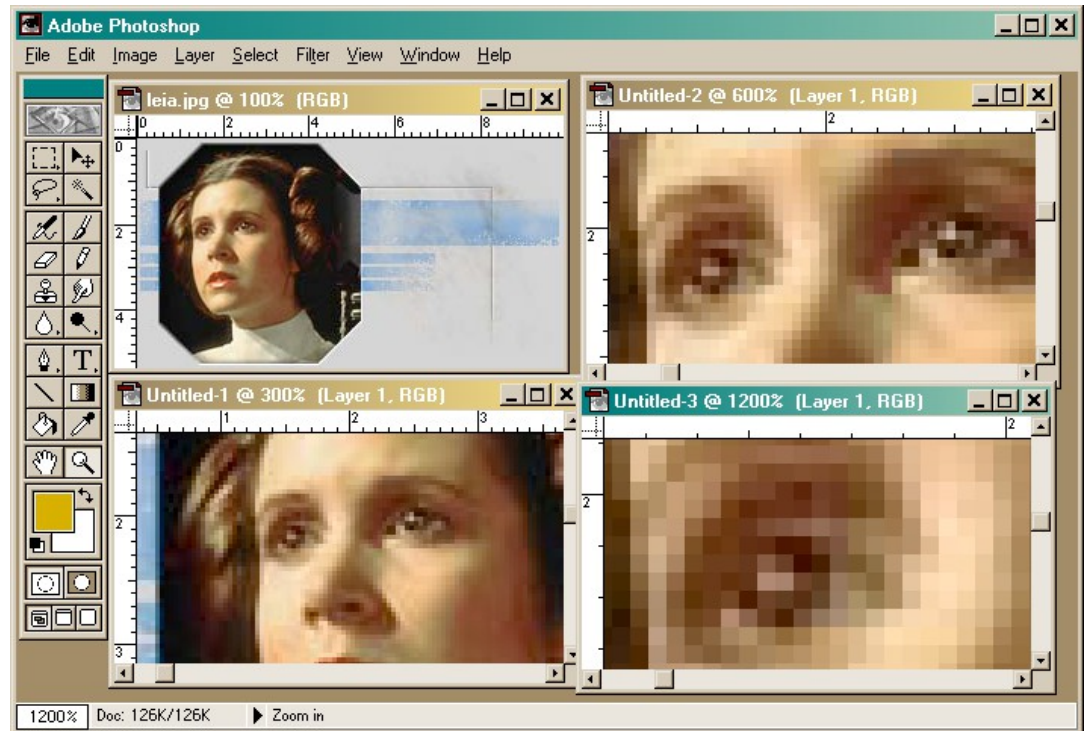
- Why is the “little square model” popular:
 - Rendering (conversion of abstract geometry into viewable pixels)
 - The mathematics is easier if we assume a continuum.

Piksel NI majhen kvadrat

- Why shouldn't the “little square model” be identified with a single pixel?

–Magnification

- a zoom looks like little squares, but the actual pixel hasn't been enlarged.



Piksel NI majhen kvadrat

- Why shouldn't the "little square model" be identified with a single pixel?
 - Scanner Digitising a Picture
 - a light source illuminates the paper
 - light reflected is collected and measured by a colour sensitive device
 - the collected light is passed through a filtering shape (never a square)
 - pixels are determined by averaging overlapping shapes.

Uvod v 2D upodabljanje

- 2D primitives
 - Line segments
 - Ellipses and circles
 - Polygons
 - Curves
- Rasterization (Scan-Conversion)
 - Turn 2D primitives into sets of pixels
 - A Pixel Is Not A Little Square (Digital Signal Processing)
 - Antialiasing
- Clipping
 - Compute the intersection of a primitive and a shape
 - Primitive: line segment, polygon
 - Shape: rectangle, convex polygon

Nekaj matematike

- Coordinate system: y axis upward or downward?
- Pixels are at the centres of integer coordinates
- **Line segments**
 - Equation of a (2D) line: $ax + by + c = 0$
 - Direction: $(-b \ a)$
 - Normal vector: $(a \ b)$
 - Parametric equation of a segment [P1-P2]
 $x(t) = x_1 + t*(x_2-x_1) = (1-t)*x_1 + t*x_2$
 $y(t) = y_1 + t*(y_2-y_1) = (1-t)*y_1 + t*y_2$
 t in $[0..1]$

Nekaj matematike

- **Polygons**

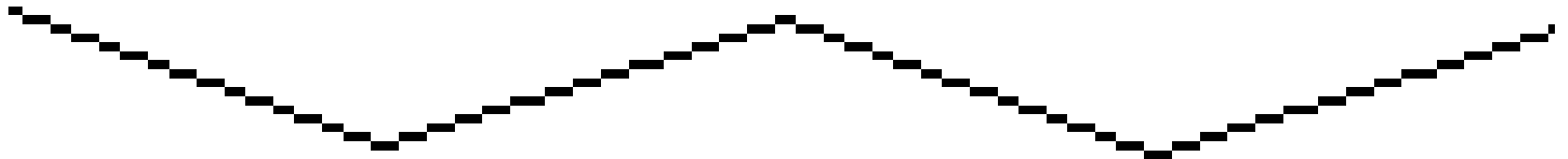
- Closed sequence of line segments ($P_1 P_2 \dots P_n$)
- Different types
- Convex
- Concave = not convex
- Self-intersecting (8-shape)
- With holes

Rasterizacija

- Converting mathematical definitions to pixels
 - We can only *approximate* the mathematical definition
 - A Pixel is Not a Little Square
 - Avoid holes
 - Draw each pixel exactly once
 - Naive (expensive) approach
 - Evaluate formulas on the pixel grid
 - Clever approach
 - Use integer calculations
 - Avoid divides and multiplies
 - Use incremental computations
 - Use spatial coherence

Ravne črte in krogi

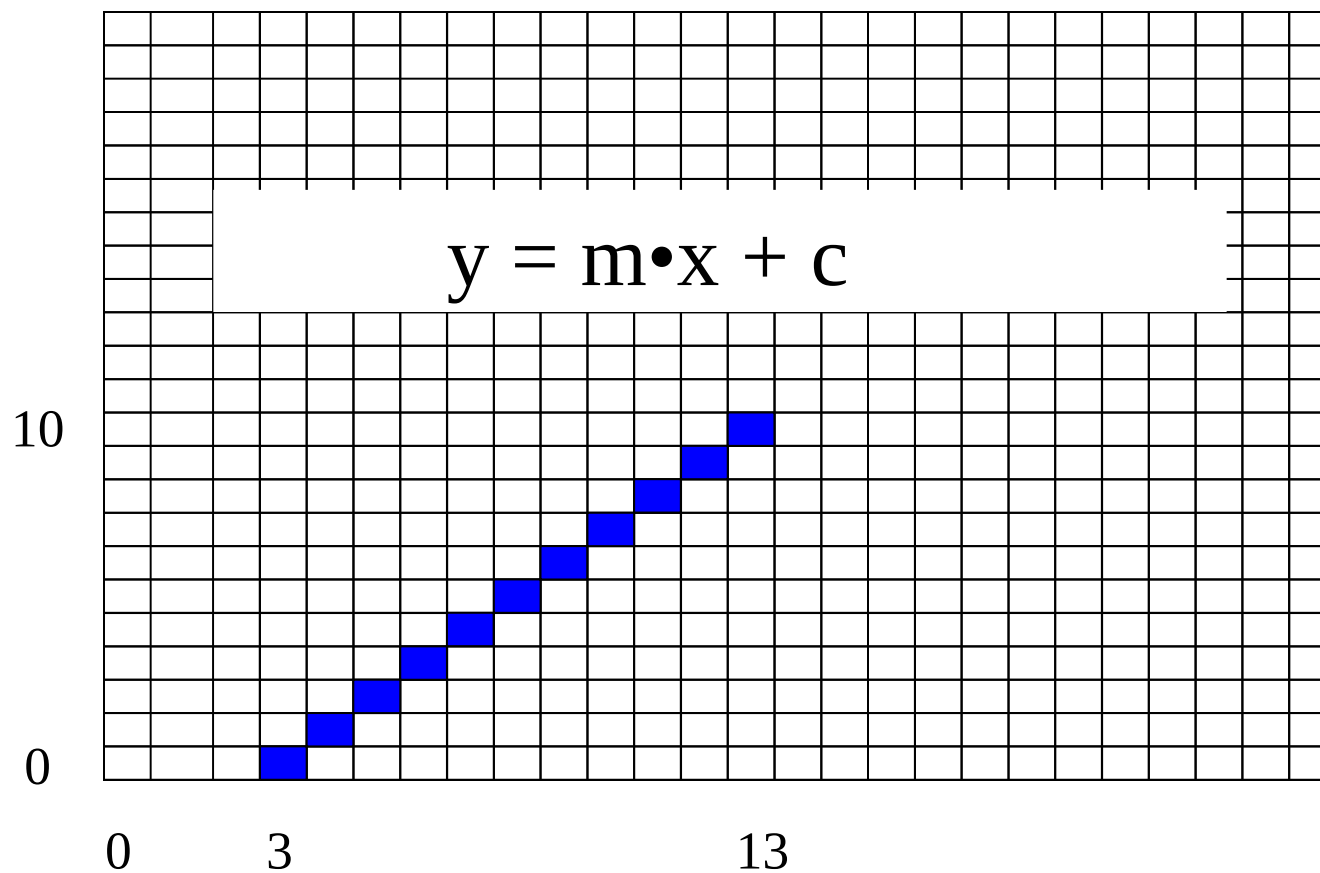
- In general, straight lines are neither vertical nor horizontal.
- Pixels are roughly square and support only horizontal and vertical lines well.
- The general case of line drawing must be based upon some sort of compromise.



Ravne črte

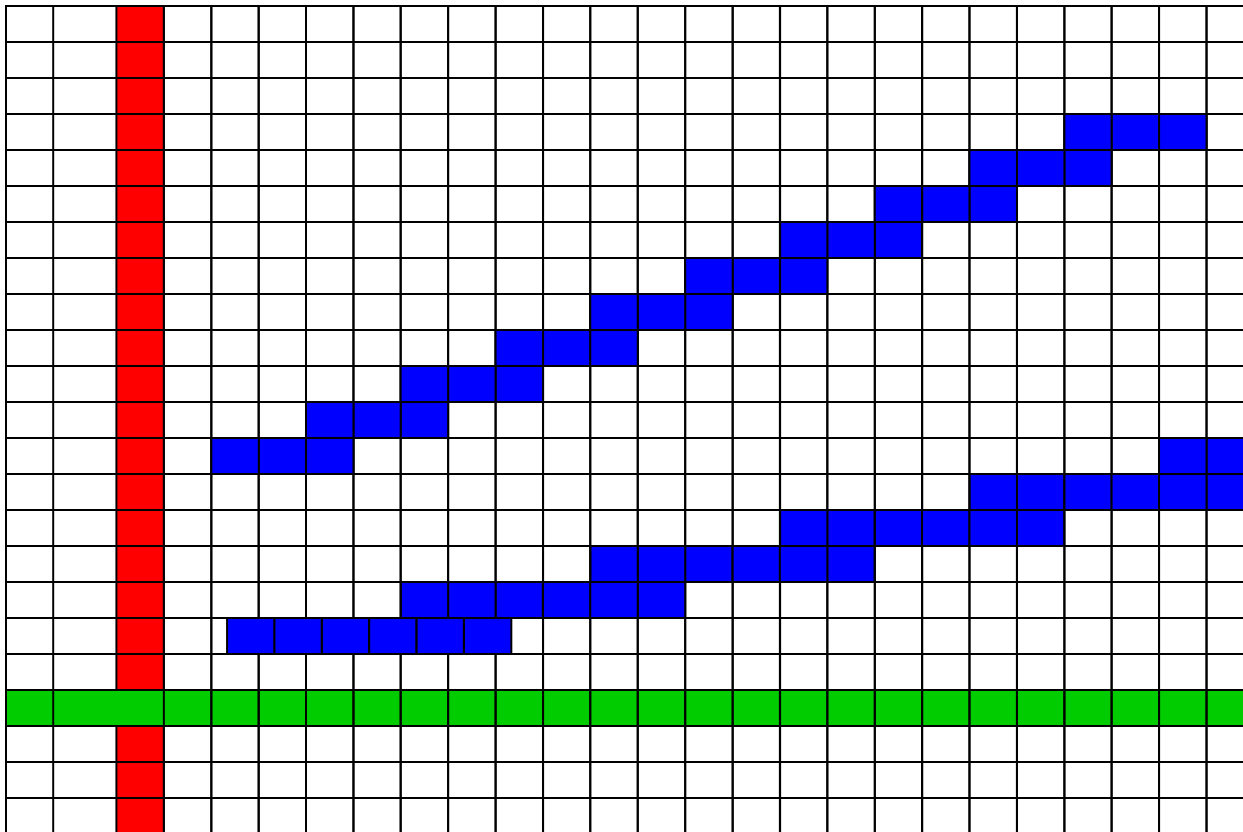
extend between two points:

(x_1, y_1) , (x_2, y_2) eg line below = $(3, 0)$ and $(13, 10)$



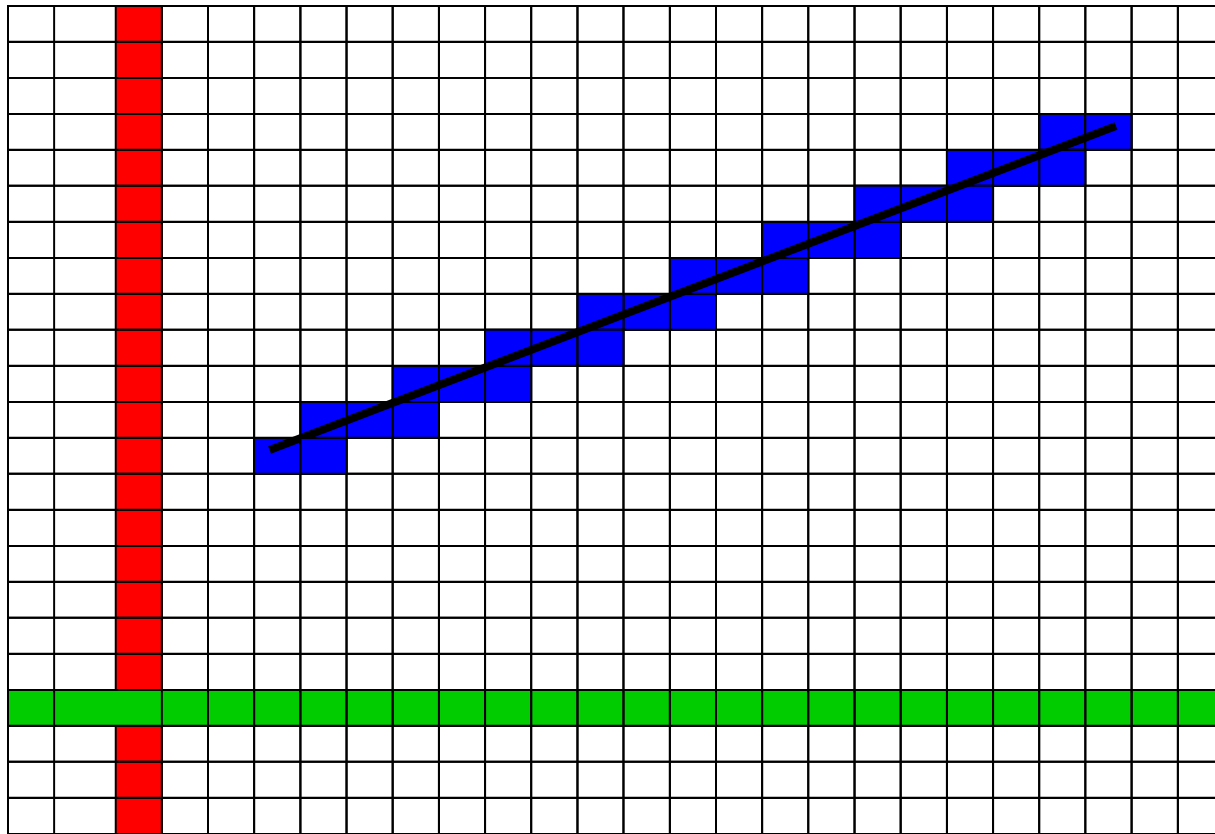
Problemi z ravnimi črtami

the stair-step effect



Problemi z ravnimi črtami

which pixels to colour?



Približno risanje črt

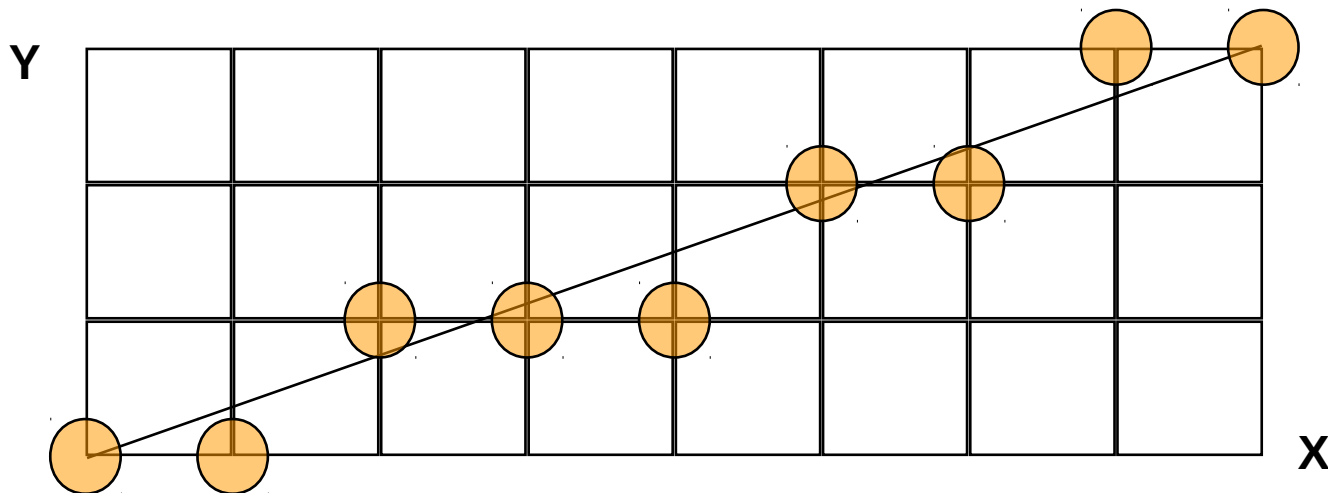
- Assume square pixels.
- Assume that the line starts at (x_1, y_1) and finishes at (x_2, y_2) .
- Say that $dx=x_2-x_1$, $dy=y_2-y_1$
- If we start with the simplest non-trivial case where $dx=dy$, we can immediately see that a 45 degree diagonal line has one x step per y step.

Približno risanje črt

- The basic requirement for an approximation is to generate the minimum error at each step.
- The largest acceptable error must be half a pixel.
- To simplify the problem, we consider only one eighth of the possible angles, ie we choose to consider only one octant. We can generalise later using a mirroring technique.

Približno risanje črt

- For each x step the difference between the actual y position and the required y position is calculated; if it is more than half a pixel, move by one y step.

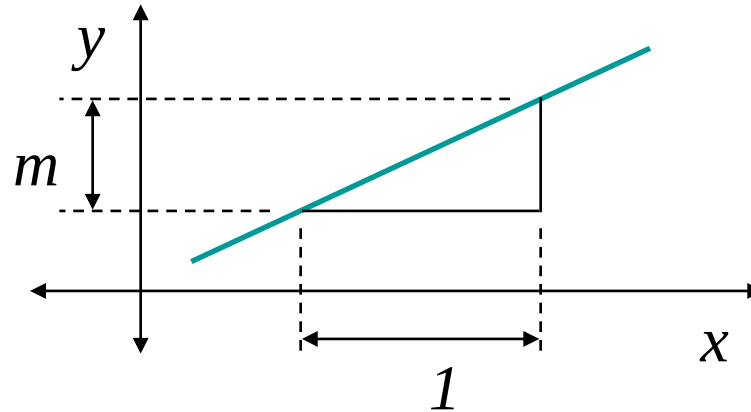


Enačba premice

- Equation of a line is $y - m.x + c = 0$
- For a line segment joining points $P(x_1, y_1)$ and $P(x_2, y_2)$

$$\text{slope } m = \frac{y_2 - y_1}{x_2 - x_1} = \frac{\Delta y}{\Delta x}$$

- Slope m means that for every unit increment in X the increment in Y is m units



Naivni algoritem rasterizacije črt

- Line segment defined by P0 P1
- Equation of line is
$$Y = mX + B$$
$$m = (y1-y0) / (x1-x0)$$
$$B = y0 - m*x0$$
- Algorithm:
 - start with the smallest of (x0,x1)
 - compute corresponding value of y
 - SetPixel(x, round(y))
 - increment x and loop until reaching max(x0,x1)
- Cost: 1 float mult + 1 float add + 1 round per loop

Inkrementalni algoritem rasterizacije črt

- Compute y using it's previous value rather than from scratch
- $y[i+1] = y[i] + m*(x[i+1]-x[i])$, but since we increment x by 1:
 $y[i+1] = y[i] + m$
- Cost: 1 float add + 1 round per loop

Minimiziranje računanj s plavajočo vejico

With straight lines one way of minimising the amount of floating point calculation is:

if $(x_1 == x_2) \Rightarrow$ vertical line

elseif $(y_1 == y_2) \Rightarrow$ horizontal line

else

$$y_{k+1} = y_k + m$$

Allows the minimum of floating point calculation to be carried out.

Digitalni diferencialni analizator (DDA)

- Digital Differential Analyzer algorithm more popularly known as *DDA*
- This is an *Incremental algorithm* i.e. at each step it makes incremental calculations based on the calculations done during the preceding step
- The algorithm uses floating point operations, which are very cleverly avoided in an algorithm first proposed by J. Bresenham of IBM,. The algorithm is well known as *Bresenham's Line Drawing Algorithm*.
- A slight variation – Midpoint Line Drawing Algorithm –

Bresenham's Line Algorithm (BLA)

- Scan-converts lines using only incremental integer calculations.
- BLA again assumes the line is sampled at unit x intervals.
- BLA uses the sign (+ve/-ve) of an integer (p) whose value is proportional to:
 - *the difference between the two candidate y values separation from the calculated line path*
- The differential line algorithm uses floating-point values (the error value is a fraction) and floating point calculations are slow compared with integer calculations.
- BLA can be used for curves as well as straight lines.

Digitalni diferencialni analizator (DDA)

The DDA is a scan-conversion algorithm, which recognises that the x interval is always 1 (corresponding to moving to the next pixel column in the frame buffer) thus

$$y_{k+1} = y_k + m$$

and the nearest scan-line to y_{k+1} will be given by:

$$y = (\text{int}) (y_{k+1} + 0.5)$$

Digitalni diferencialni analizator (DDA)

- We consider the line in the first octant. Other cases can be easily derived.
- Uses differential equation of the line

$$y_i = m \cdot x_i + c$$

$$\text{where, } m = \frac{y_2 - y_1}{x_2 - x_1}$$

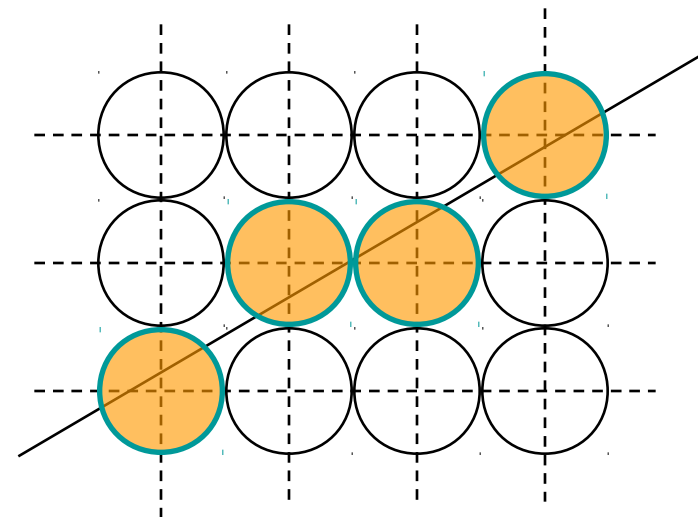
- Incrementing X-coordinate by 1

$$x_i = x_{i_prev} + 1$$

$$y_i = y_{i_prev} + m$$

$$[x_i, \text{round}(y_i)]$$

- Illuminate the pixel



Algoritem DDA

```
differential := (y2-y1) / (x2-x1);  
x := x1; y := y1;           { initialise start position }  
error := 0;                  { no error yet }  
  
setpixel(x,y);  
  
while x<x2 do                { while not past line end }  
begin  
  error := error + differential; {accumulate error }  
  if error >= 1/2 then        { largest error = 1/2 pixel }  
  begin  
    y := y+1;                 { step up one line }  
    error := error-1; { error changed by 1 line }  
  end;  
  
  x := x+1;                   { next pixel along }  
  setpixel(x,y);              { plot the pixel }  
end;
```

Značilnosti algoritma DDA

Ugodnosti:

- since it uses information about raster characteristics it is faster than using $y = mx + c$

Možni problemi:

- accumulation of round-off error over many successive additions can result in pixel positions which drift away from the mathematically correct line
- round-off error increases with line length
- rounding-off still computationally expensive.

Bresenham's Algorithm: Midpoint Algorithm

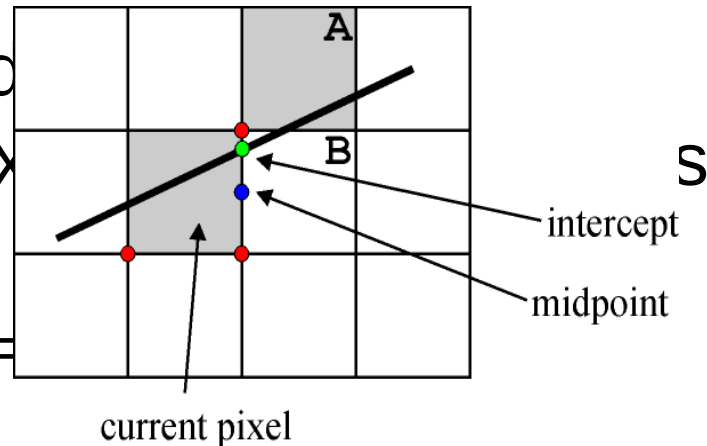
- More efficient than DDA, attributed to Jack Bresenham 1965.
 - lines are *single pixel wide*
 - selects closest pixel to the line (approximating *mid-point* pixel coordinates)
 - *incremental and integer calculations only*

- Assume slope satisfies $0 < m < 1$

- At each iteration we determine if the line intersects the next pixel above the *midpoint* y value.

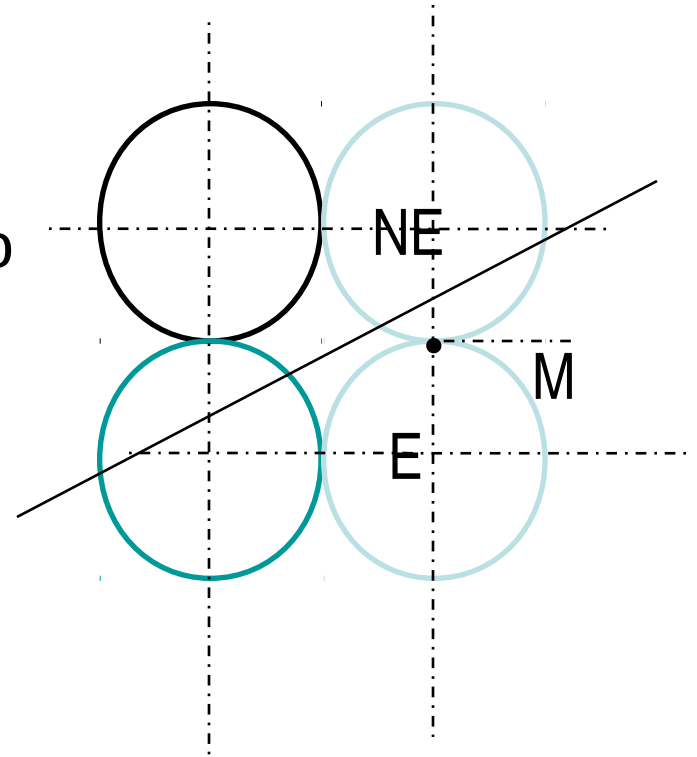
- if above then **A** $\Rightarrow y_{i+1} = y_i + 1$

- otherwise **B** $\Rightarrow y_{i+1} = y_i$



Midpoint Line Algorithm

- The same incremental method for scan converting lines can be derived using an integer formulation. In this the mid-point between the East (E) and NorthEast (NE) pixels is checked to see on which side of the line it lies. For this instead of $y = mx + c$, the line equation of the form
- $F(x) = (ax + by + c = 0)$ is used.
- **Principle:** If $F(\text{mid-point})$ is above (≤ 0) the line then E is chosen, otherwise NE is chosen.



Midpoint Line Algorithm

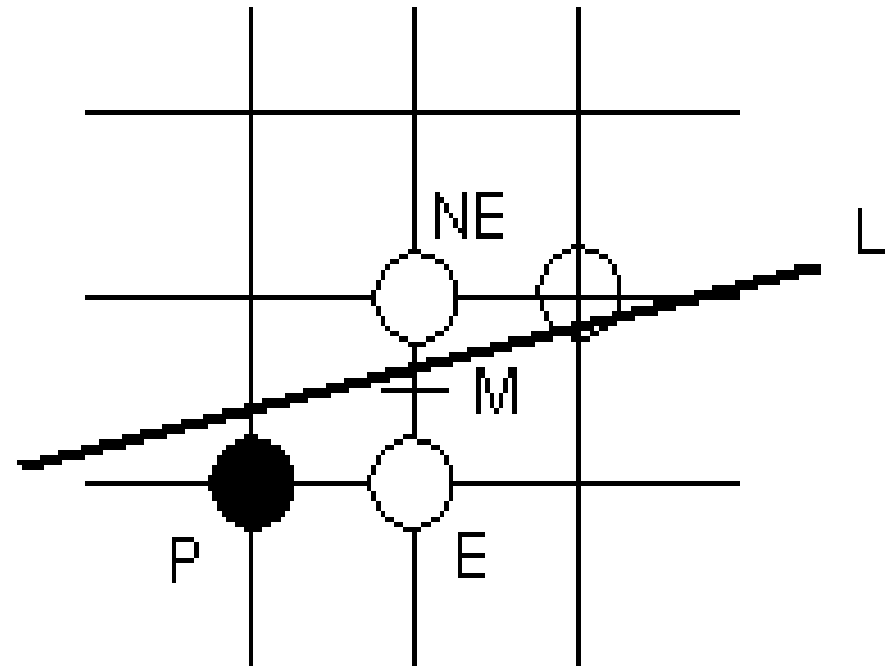
$$d = a(x_p+1) + b(y_p+1/2) + c$$

is the decision variable.

if $d > 0$ then choose NE else
if $d \leq 0$ then choose E.

For an incremental algorithm,
we must compute d incrementally. For that, let us
see what happens to M and d
for the next grid line.

We have two cases –
old choice was E or NE



Midpoint Line Algorithm (nadaljevanje)

If the old choice is E, then

$$d_{\text{new}} = a(x_p + 2) + b(y_p + 1/2) + c$$

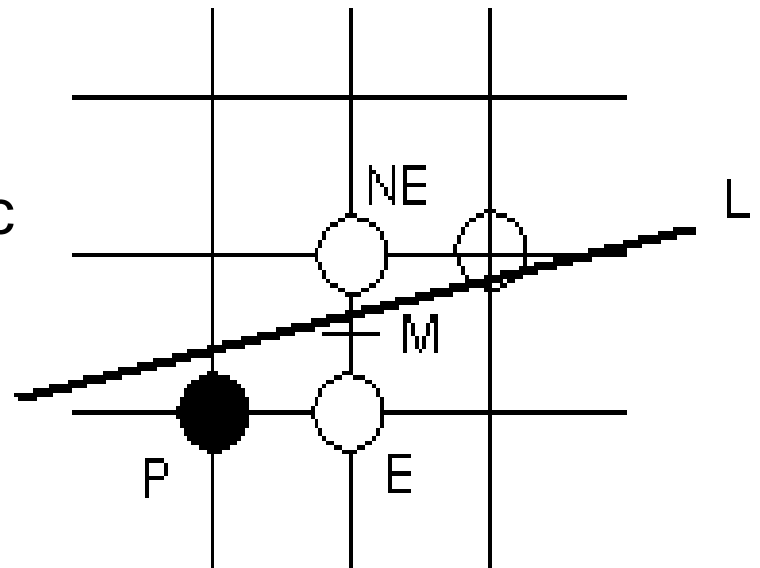
$$\text{But } d_{\text{old}} = a(x_p + 1) + b(y_p + 1/2) + c$$

$$\text{Hence } d_{\text{new}} = d_{\text{old}} + a.$$

If the old choice is NE, then

$$d_{\text{new}} = a(x_p + 2) + b(y_p + 3/2) + c$$

$$\text{Now } d_{\text{new}} = d_{\text{old}} + a + b.$$



Midpoint Line Algorithm (nadaljevanje)

Consider the line segment from (x_1, y_1) to (x_2, y_2) .

$(y_2 - y_1)x - (x_2 - x_1)y + c = 0$ is the equation.

$a = dy = (y_2 - y_1)$, $b = -dx = -(x_2 - x_1)$

And $a + b = dy - dx$

What should be d be to start with?

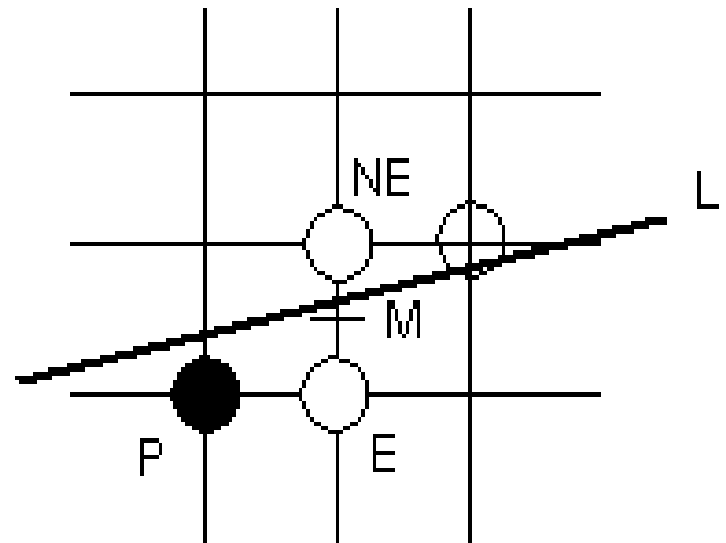
The first midpoint $M_1 = (x_1 + 1, y_1 + 1/2)$

$$\begin{aligned} F(M_1) &= d_1 = ax_1 + by_1 + c + a + b/2 \\ &= F(x_1, y_1) + a + b/2 \end{aligned}$$

x_1, y_1 is on the line, so $F(x_1, y_1) = 0$

Thus $d_1 = a + b/2$

In order to avoid division by 2, we choose to make our decision using $2d_1 = 2a + b$, which does not change sign of d .



Midpoint Line Algorithm

- Input line end points $(x_1, y_1), (x_2, y_2)$
- Set $x = x_1$ and $y = y_1$ and $\text{SetLineColour}(x,y)$
- Calculate $dX = x_2 - x_1$ and $dY = y_2 - y_1$
- Calculate $\text{incrNE} = 2*(dY - dX)$ and $\text{incrE} = 2*dY$
- Calculate $d = 2*dY - dX$
- While $(x < x_2)$
 - { $x = x + 1;$
 - If $d > 0$ then $y = y + 1$ and $d = d + \text{incrNE}$ else $d = d + \text{incrE};$
 - $\text{SetLineColour}(x,y)$
 - }

Midpoint Line Algorithm

```
dx = x_end-x_start
dy = y_end-y_start
d = 2*dy-dx
x = x_start
y = y_start
while x < x_end
    if d <= 0 then
        d = d+(2*dy)
        x = x+1
    else
        d = d+2*(dy-dx)
        x = x+1
        y = y+1
    endif
    SetPixel(x,y)
endwhile
```

} initialisation

} choose **B**

} choose **A**

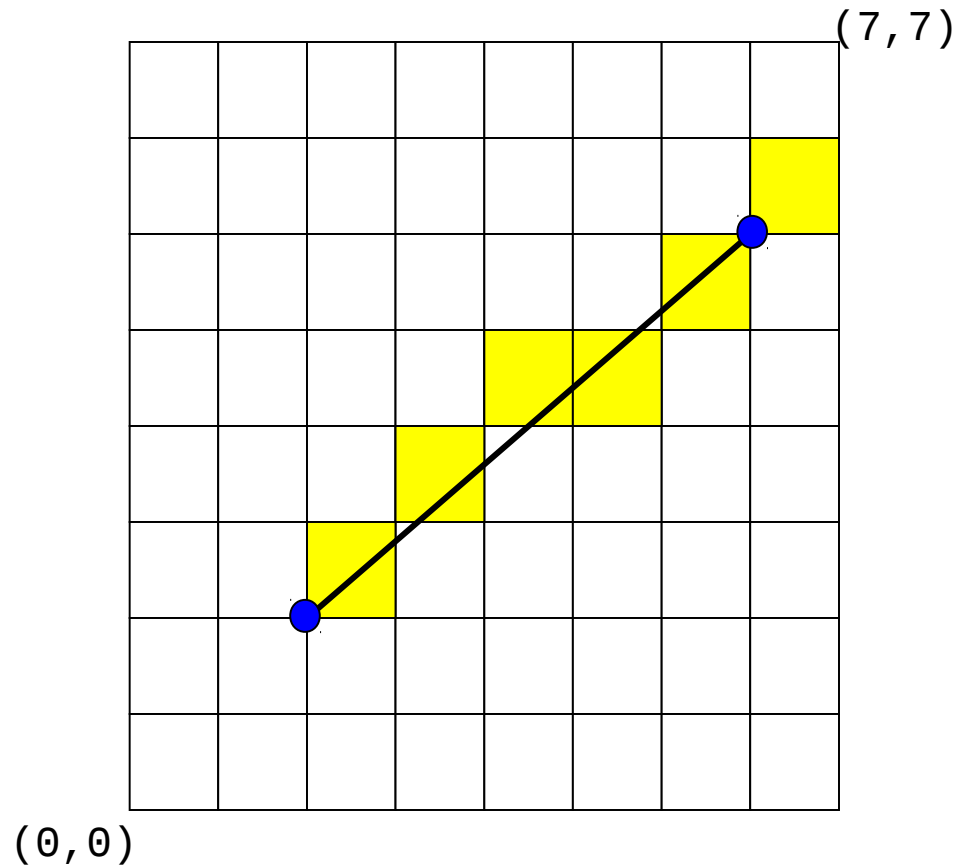
Midpoint Line Algorithm

Line: $(2, 2) \rightarrow (7, 6)$

$$\begin{aligned} dx &= 5 \\ dy &= 4 \\ d &= 3 \end{aligned}$$

if $d > 0$ then $d = d - 2, y = y + 1$
if $d < 0$ then $d = d + 8$

x	y	d
2	2	3
3	3	1
4	4	-1
5	4	7
6	5	5
7	6	3



Advantages of Incremental Midpoint Line Algorithm

- It is an incremental algorithm
- It uses only integer arithmetic
- Provides the best fit approximation to the actual line

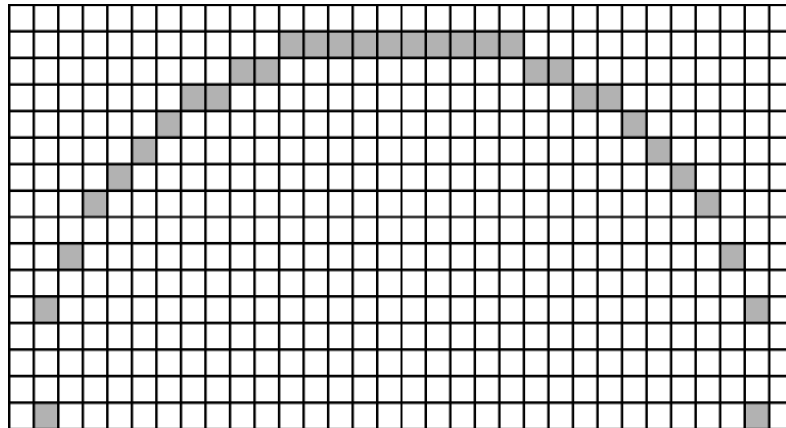
Algoritmi za kroge

- Circle with radius r and center (x_c, y_c) is defined parametrically as: $x = x_c + r \cos \theta$

$$y = y_c + r \sin \theta$$

∴ could step through θ from 0 to 2π plotting coordinates:

- difficult to effectively control step-size to eliminate gaps and minimise pixel overdrawing



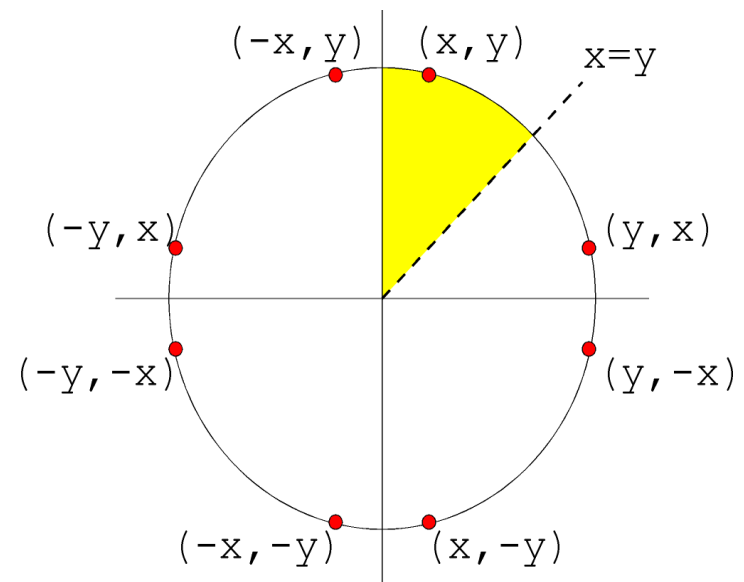
Bresenham's Circle Algorithm

- Another “least error” method
- The same simplifications are used as for line drawing - solution is for one octant.
- The equation of a circle is
$$x^2 + y^2 = R^2 \quad \text{or} \quad x^2 + y^2 - R^2 = 0$$
- If x and y are not precisely on the circle, $x^2 + y^2 - R^2$ will be non-zero (an error value).
- Error > 0 means (x,y) is outside the circle,
Error < 0 means (x,y) is inside the circle.

Midpoint Circle Algorithm

- Implicit form of the circle:
- Employ a similar scheme to the midpoint line algorithm:
$$(x - x_c)^2 + (y - y_c)^2 - r^2 = 0$$
 - need only determine pixels for *one octant*, other octants are related via simple symmetries
 - maintain decision variable d_i which takes on values as follows:

$$d_i = \begin{cases} < 0 & \text{if } (x_i, y_i) \text{ is inside circle} \\ = 0 & \text{if } (x_i, y_i) \text{ is on circle} \\ > 0 & \text{if } (x_i, y_i) \text{ is outside circle} \end{cases}$$

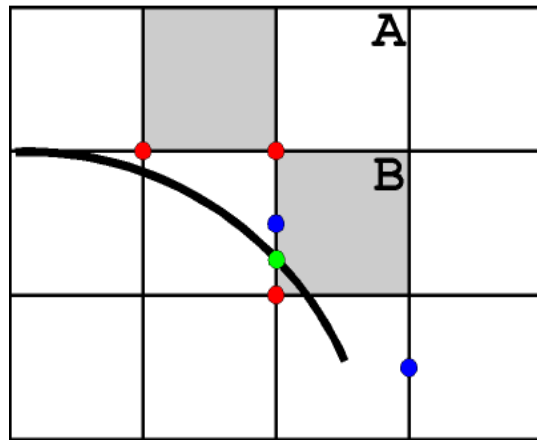


Midpoint Circle Algorithm

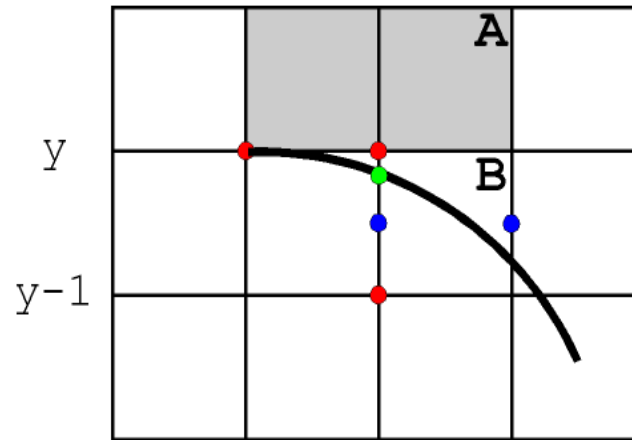
- As with the line, we determine the value of the decision variable by substituting the mid-point of the next pixel into the implicit form of the circle:

$$d_i = (x_i + 1)^2 + \left(y_i - \frac{1}{2}\right)^2 - r^2$$

$d > 0$



$d < 0$



- If $d_i < 0$ we choose pixel **A** otherwise we choose pixel **B**
- Note: we currently assume the circle is centered at the origin

Midpoint Circle Algorithm

- Again, as with the line algorithm, the choice of A or B can be used to determine the new value of d_{i+1}

- If **A** chosen then next midpoint has the following decision variable:

$$\begin{aligned} \left(x_i + 2, y_i - \frac{1}{2} \right) &\Rightarrow d_{i+1} = (x_i + 2)^2 + \left(y_i - \frac{1}{2} \right)^2 - r^2 \\ &= d_i + 2x_i + 3 \end{aligned}$$

- Otherwise if **B** is chosen then the next decision variable is given by:

$$\begin{aligned} \left(x_i + 2, y_i - \frac{3}{2} \right) &\Rightarrow d_{i+1} = (x_i + 2)^2 + \left(y_i - \frac{3}{2} \right)^2 - r^2 \\ &= d_i + 2x_i - 2y_i + 5 \end{aligned}$$

Midpoint Circle Algorithm

- If we assume that the radius is an *integral value*, then the first pixel drawn is $(0, r)$ and the initial value for the decision variable is given by:

$$\begin{aligned} \left(1, r - \frac{1}{2}\right) &\Rightarrow d_0 = 1 + \left(r^2 - r + \frac{1}{4}\right) - r^2 \\ &= \frac{5}{4} - r \end{aligned}$$

- Although the initial value is *fractional*, we note that all other values are *integers*.

\Rightarrow we can round down: $d_0 = 1 - r$

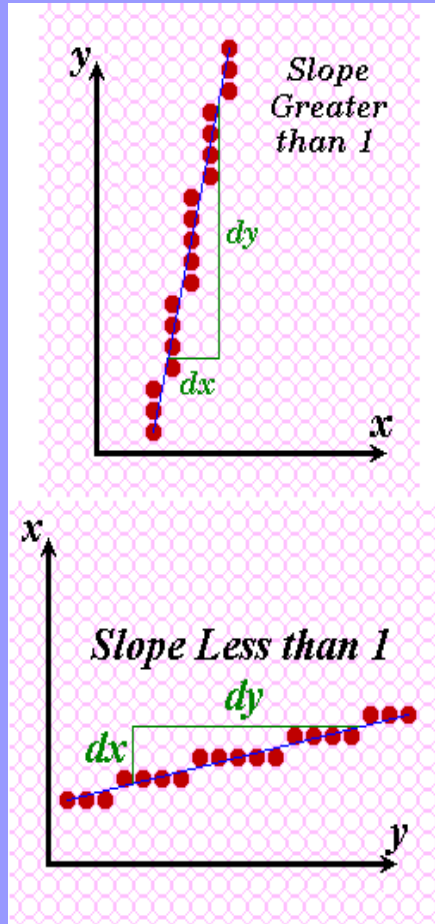
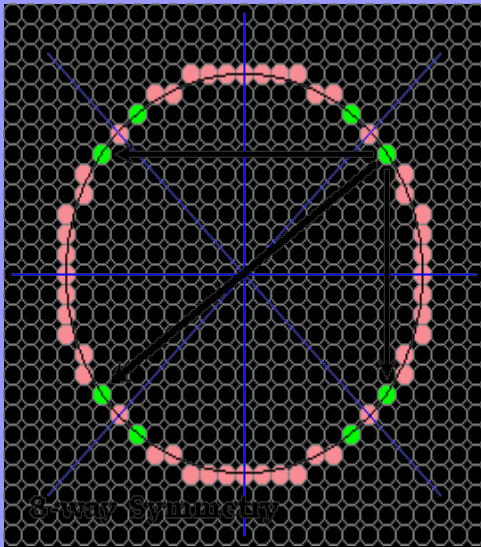
Midpoint Circle Algorithm

```
d = 1-r  
x = 0  
y = r } initialisation  
while y < x ← stop at diagonal ⇒ end of octant  
    if d < 0 then  
        d = d+2*x+3  
        x = x+1 } choose A  
    else  
        d = d+2*(x-y)+5  
        x = x+1  
        y = y-1 } choose B  
    endif  
    SetPixel(cx+x, cy+y)  
endwhile
```

Translate to the circle center

Tehnike optimizacije

– Symmetry



Rasterizacija kroga

- Version 1 – **really bad**

For $x = -R$ to R

$$y = \sqrt{R \cdot R - x \cdot x};$$

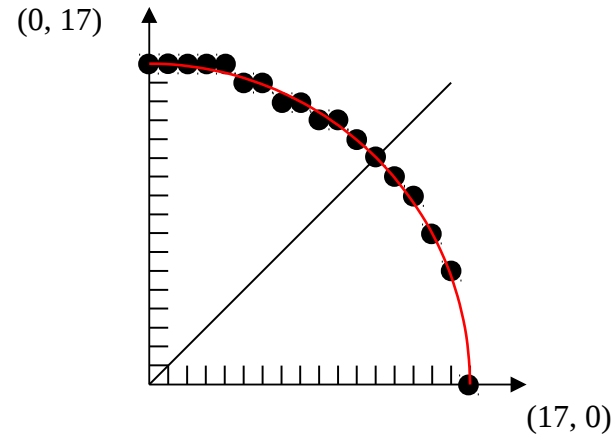
Pixel ($\text{round}(x)$, $\text{round}(y)$);

Pixel ($\text{round}(x)$, $\text{round}(-y)$);

- Version 2 – slightly less bad

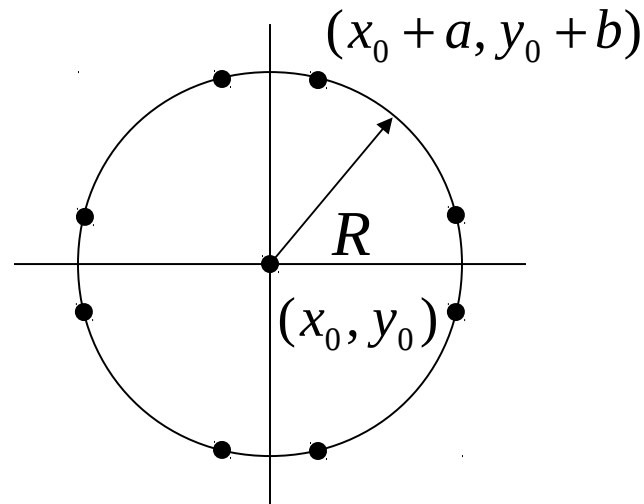
For $x = 0$ to 360

Pixel ($\text{round}(R \cdot \cos(x))$, $\text{round}(R \cdot \sin(x))$);



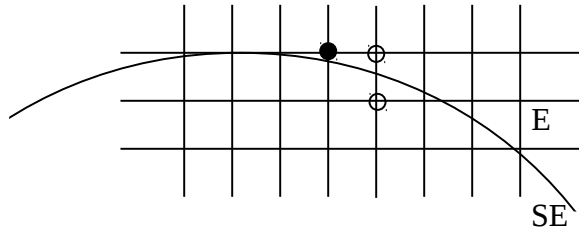
Uporabimo simetrijo

- Symmetry: If $(x_0 + a, y_0 + b)$ is on the circle, so are $(x_0 \pm a, y_0 \pm b)$ and $(x_0 \pm b, y_0 \pm a)$; hence there's an 8-way symmetry.
- But in a practical setting of considering pixel values, it depends on the fact that x_0 and y_0 are integers.



$$(x - x_0)^2 + (y - y_0)^2 = R^2$$

Skica inkrementalnega algoritma



```
y = y0 + R; x = x0; Pixel(x, y);  
For (x = x0+1; (x - x0) < (y - y0); x++) {  
  if (decision_var < 0) {  
    /* move east */  
    update decision_var;  
  }  
  else {  
    /* move south east */  
    update decision_var;  
    y--;  
  }  
  Pixel(x, y);  
}
```

- Note: can replace all occurrences of x_0 and y_0 with 0, 0 and Pixel ($x_0 + x$, $y_0 + y$) with Pixel (x , y)
- Essentially a *shift of coordinates*

Poligoni

Poligoni

- Objects in 3D are made out of polygons



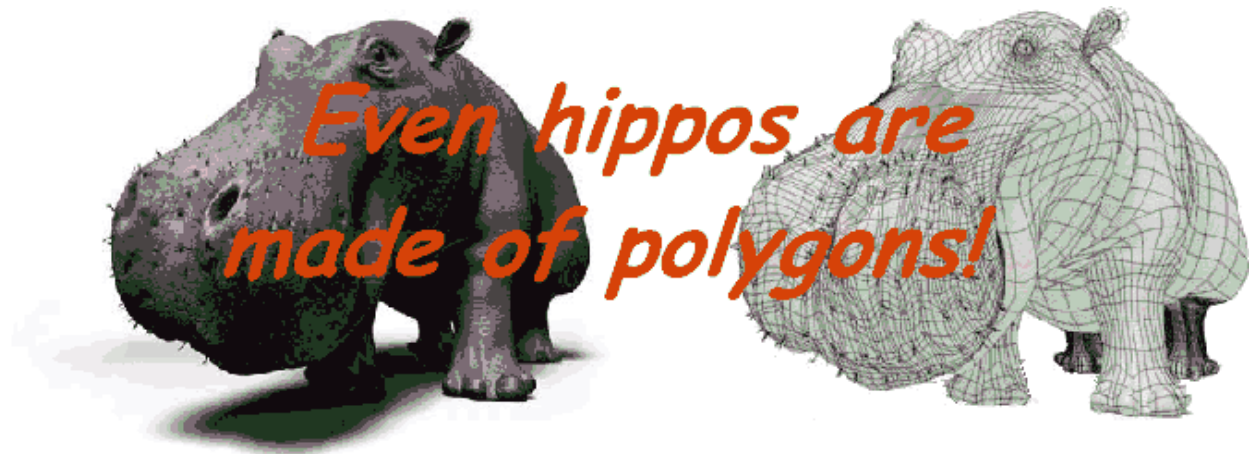
- Polygons are a fundamental building block in graphics!

Rasterizacija poligonov

- In interactive graphics, polygons rule the world
- Two main reasons:
 - Lowest common denominator for surfaces
 - Can represent any surface *with arbitrary accuracy*
 - Splines, mathematical functions, volumetric isosurfaces...
 - Mathematical simplicity lends itself to simple, regular rendering algorithms
 - Like those we're about to discuss...
 - Such algorithms embed well in hardware

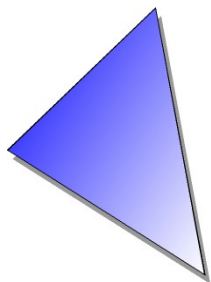
Rasterizacija poligonov

- Triangle is the *minimal unit* of a polygon
 - All polygons can be broken up into triangles
 - Triangles are guaranteed to be:
 - Planar
 - Convex

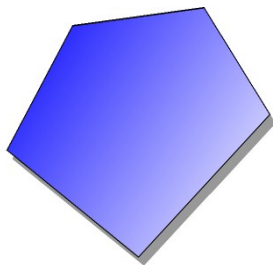


Rasterizacija poligonov

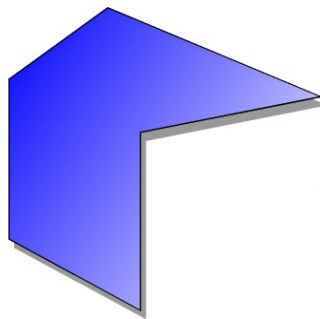
- There are a large number of algorithms for displaying polygons on raster displays.
- Each exploits some aspect of the types of polygons to be displayed:
 - some algorithms allow *triangular polygons* only
 - others require that the polygons are *convex* and *non self-intersecting* and have no *holes*



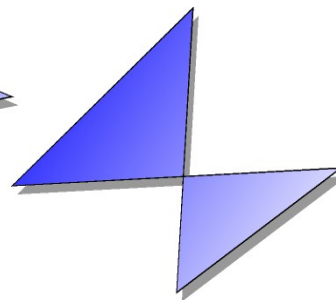
triangular



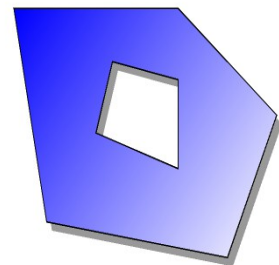
convex



non-convex



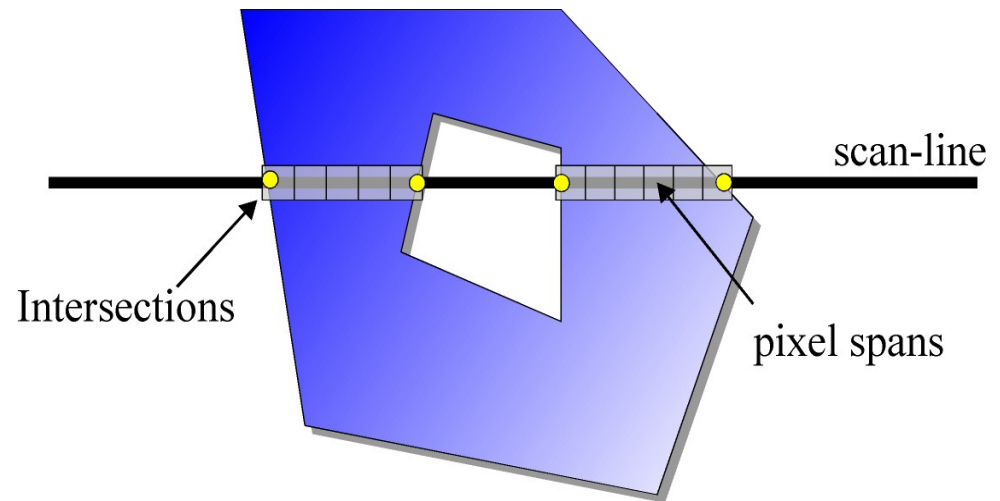
self-intersecting



religious

Rasterizacija poligonov

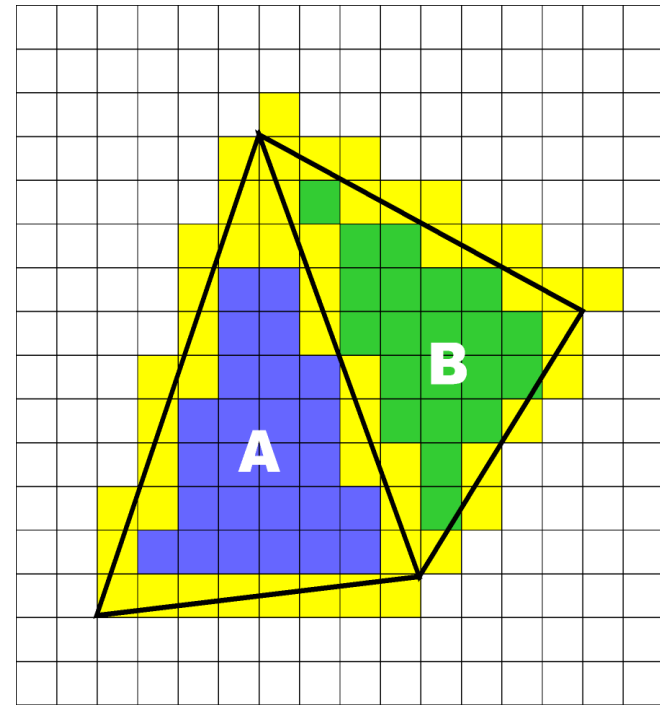
- *Polygon scan conversion* is a classic general purpose algorithm.
- For each *scan-line* we determine the *polygon edges* that intersect it, compute *spans* representing the interior portions of the polygons along this *scan-line* and fill the associated pixels.






- This represents the heart of a *scan-line rendering algorithm* used in many commercial products including Renderman and 3D Studio MAX.

Rasterizacija poligonov

- We might choose to use midpoint line algorithms to determine the boundary pixels at each edge incrementally.
- This will not work:
 - pixels will be shared by neighbouring polygons
 - particularly bad if polygons are semi-transparent
- Must ensure that polygons which share an edge do not share pixels.

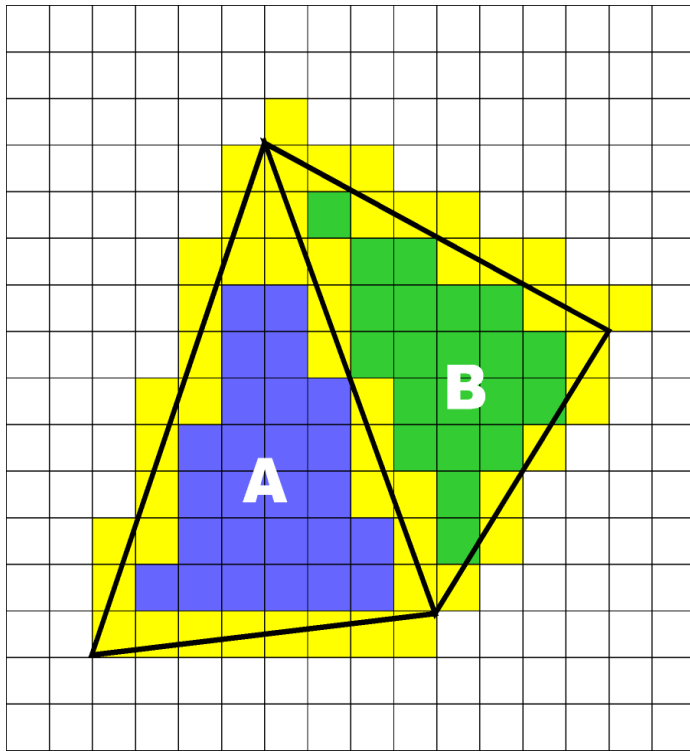


-  polygon A interior
-  polygon B interior
-  edge pixels

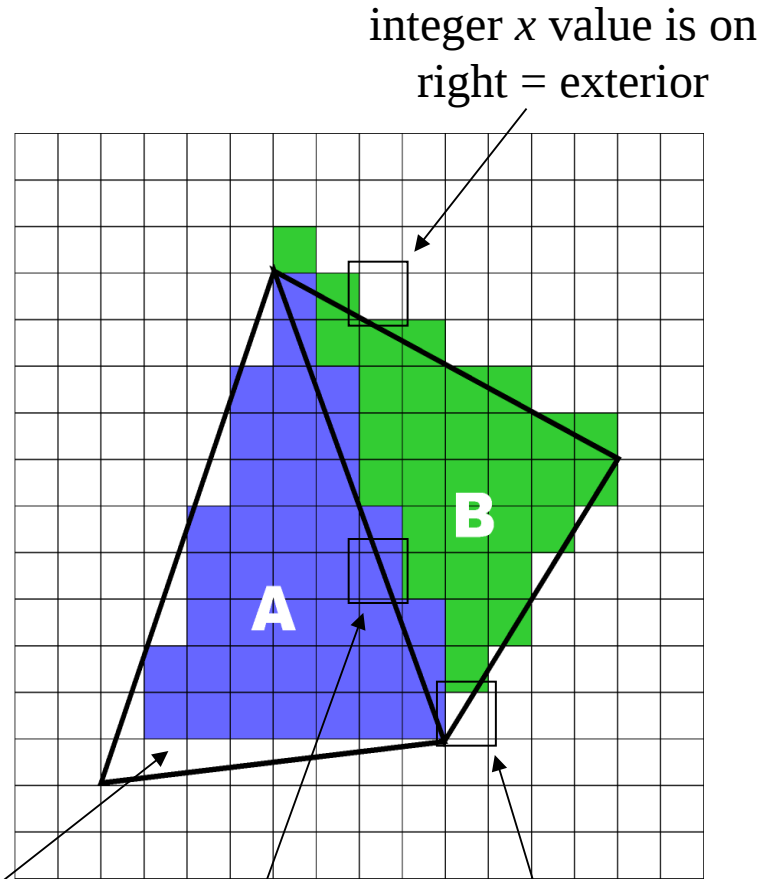
Rasterizacija poligonov

- General Procedure:
 - determine intersection of scan-line with polygon edges
 - sort intersections according to increasing x value
 - fill pixels between successive pairs of x values
- Need to handle 4 cases to prevent pixel sharing:
 - if intersection has fractional x value, do we round up or down?
 - if inside (on left of span) round up, if outside (on right) round down
 - what happens if intersection is at an integer x value?
 - if on left of span assume its interior otherwise exterior
 - how do we handle shared vertices?
 - ignore pixel associated with y_{max} of an edge
 - how do we handle horizontal edges?
 - handled as a result of previous rule (lower edges not drawn)

Rasterizacija poligonov



horizontal edge
removed



rounded down for A
rounded up for B

y_{\max} not
included

integer x value is on
right = exterior

Rasterizacija poligonov

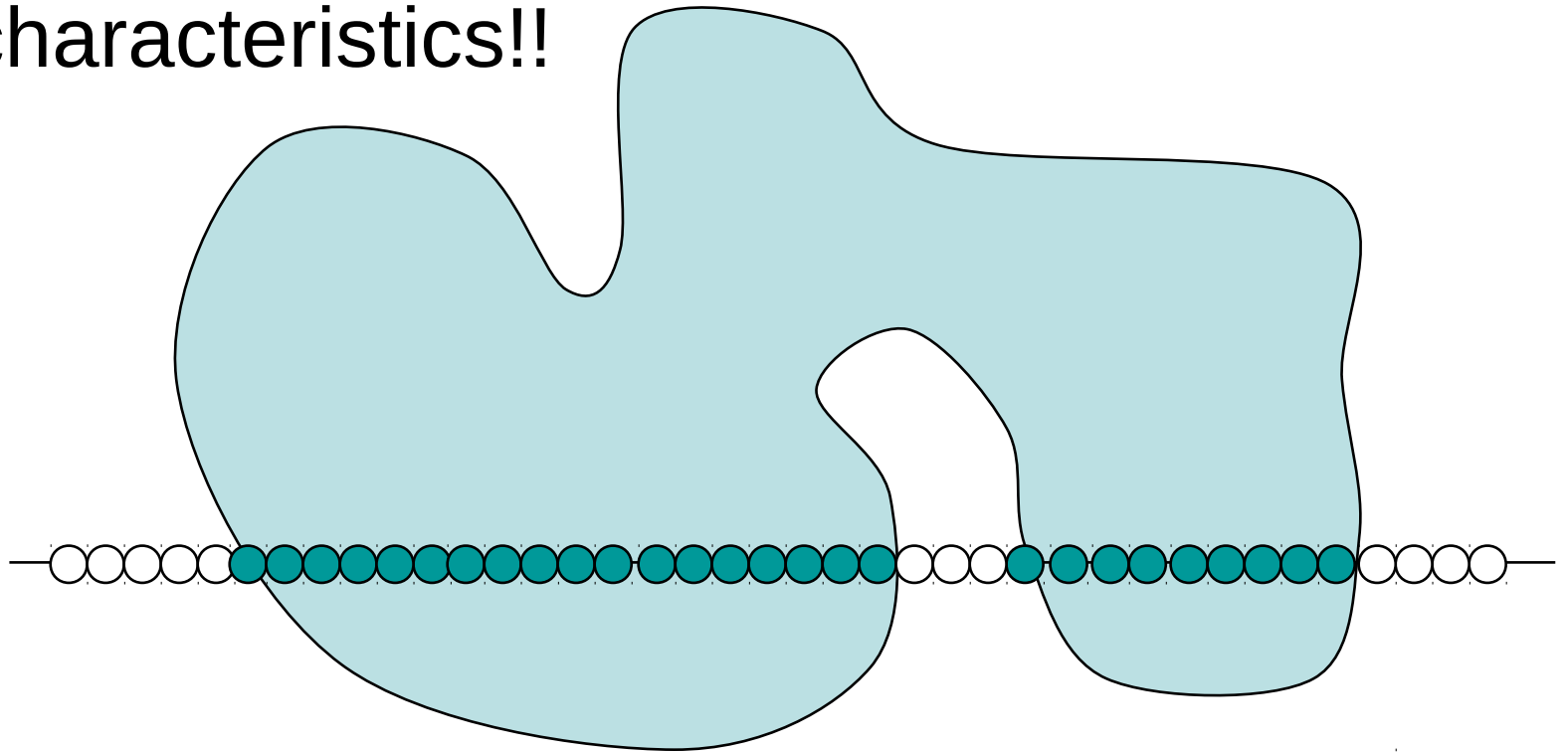
- Determining intersections with polygon edges is expensive
 - rather than re-computing all intersections at each iteration, use *incremental calculations*
 - i.e. if we intersect edge e on scan-line i then it is likely we will intersect the edge on scan-line $i+1$ (this is known as *edge-coherence*)
- Assume slope of the edge > 1 (other edges obtained via symmetries)
 - incremental DDA calculation was: $y_{i+1} = y_i + 1, \quad x_{i+1} = x_i + \frac{1}{m}$
 - slope m is given by
$$m = \frac{(y_{end} - y_{start})}{(x_{end} - x_{start})}$$
 - note that *numerator* and *denominator* are integral \Rightarrow we can use integer DDA.

Metode rasterizacije

- Makes use of the *coherence* properties
 - **Spatial coherence** : Except at the boundary edges, adjacent pixels are likely to have the same characteristics
 - **Span coherence** : Pixels in a scan line will be set to same values for solid shaded primitives
 - **Scan line coherence** : Pixels in the adjacent scan lines are likely to have the same characteristics
- Uses intersections between area boundaries and scan lines to identify pixels that are inside the area

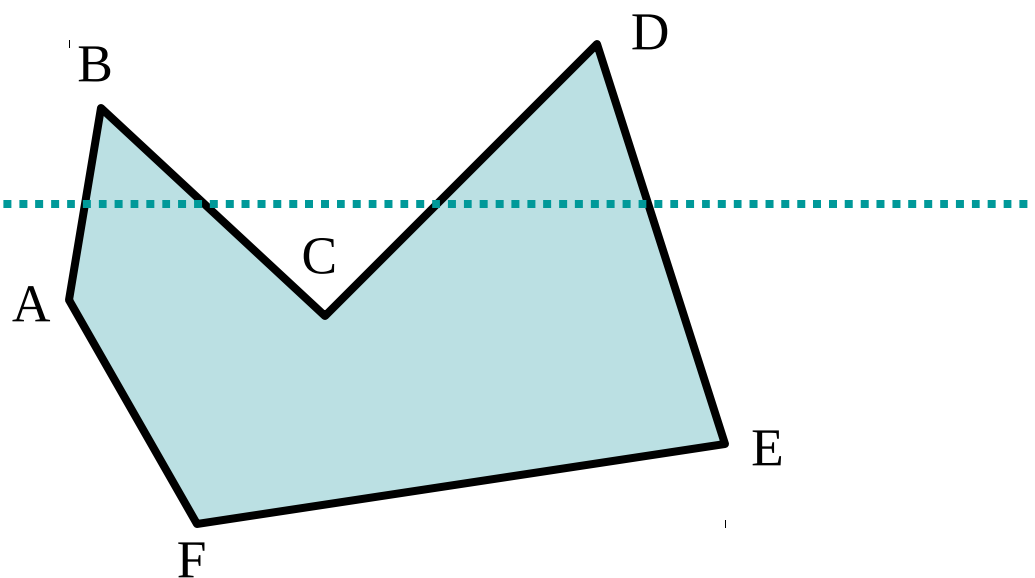
Prostorska koherenca

- Adjacent pixels are likely to have the same characteristics!!



Rasterizacija poligonov

- Consider the following polygon:



- How do we know whether a given pixel on the scanline is inside or outside the polygon?

Rasterizacija poligonov

Za vrstico skeniranja določimo vse preseke poligona s to vrstico

Preseke razvrstimo od prvega do zadnjega

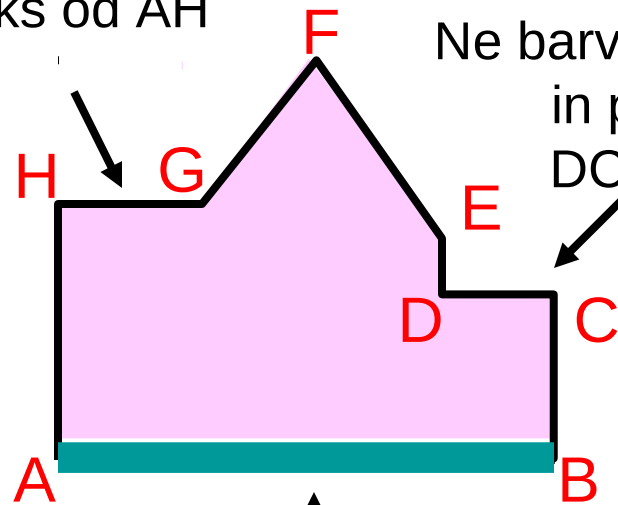
S štetjem parnosti ugotovimo, kdaj barvamo piksele

Vodoravnih črt v štetju parnosti ne upoštevamo

Končne točke Y_{\min} se pri štetju parnosti upoštevajo

Končne točke Y_{\max} se pri štetju parnosti ne upoštevajo

Ne barvamo, ker je H maks od AH
in HG ne šteje



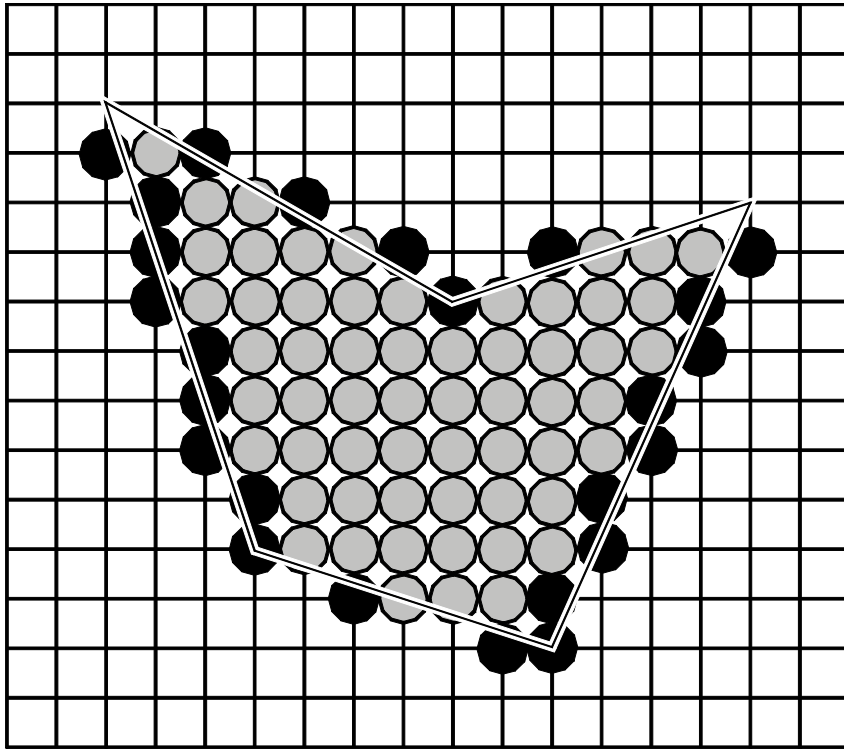
Ne barvamo, ker je D min od ED
in poveča števec za 2.
DC pa ne upoštevamo

Spodnji rob barvamo, ker je A is min od AH. AB pa ne šteje

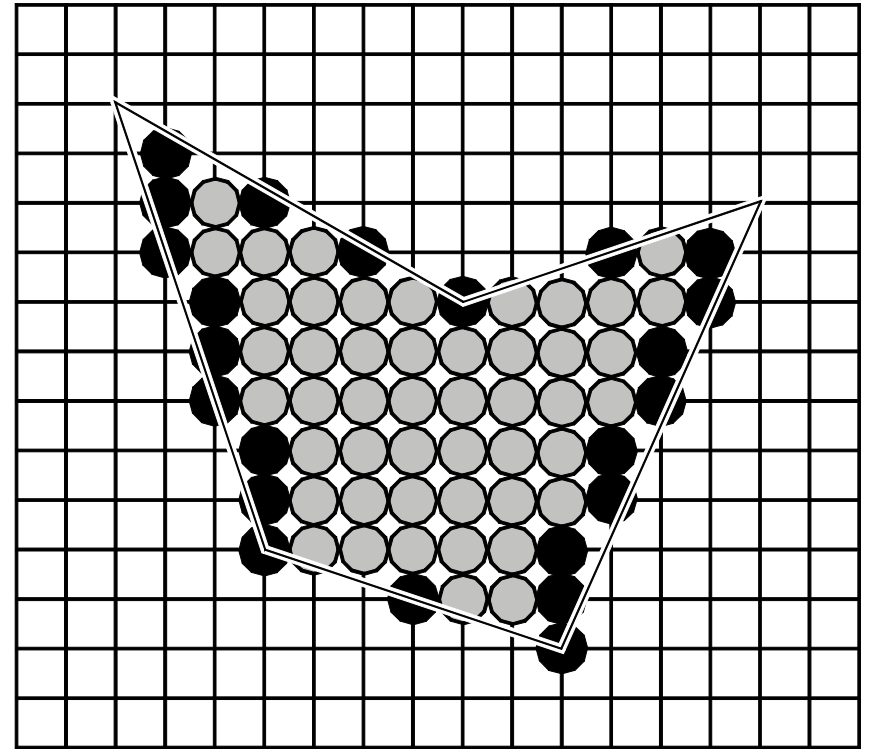
Barvanje poligonov

- Find intersections of scanline with all polygon edges
- Sort intersections by increasing x
- Fill all interior pixels between pairs of intersections (odd-parity rule)

Barvanje poligonov



(a)



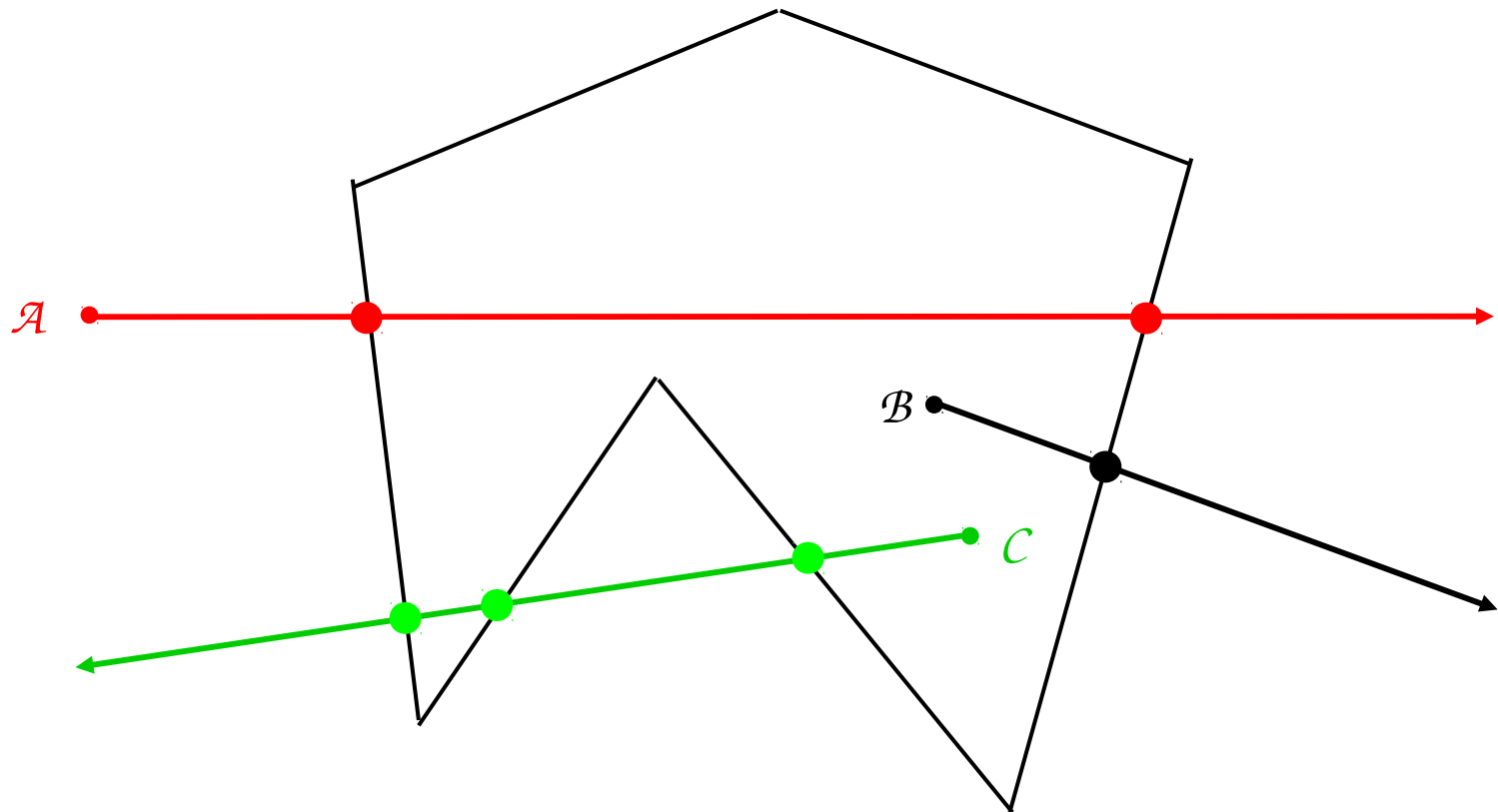
(b)

● Span extrema ● Other pixels in the span

Prednosti metode Scan Line

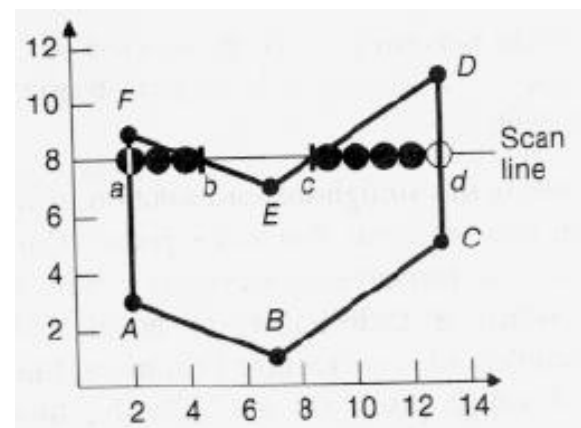
- The algorithm is efficient
- Each pixel is visited only once
- Shading algorithms could be easily integrated with this method to obtain shaded area

Pravilo parnosti



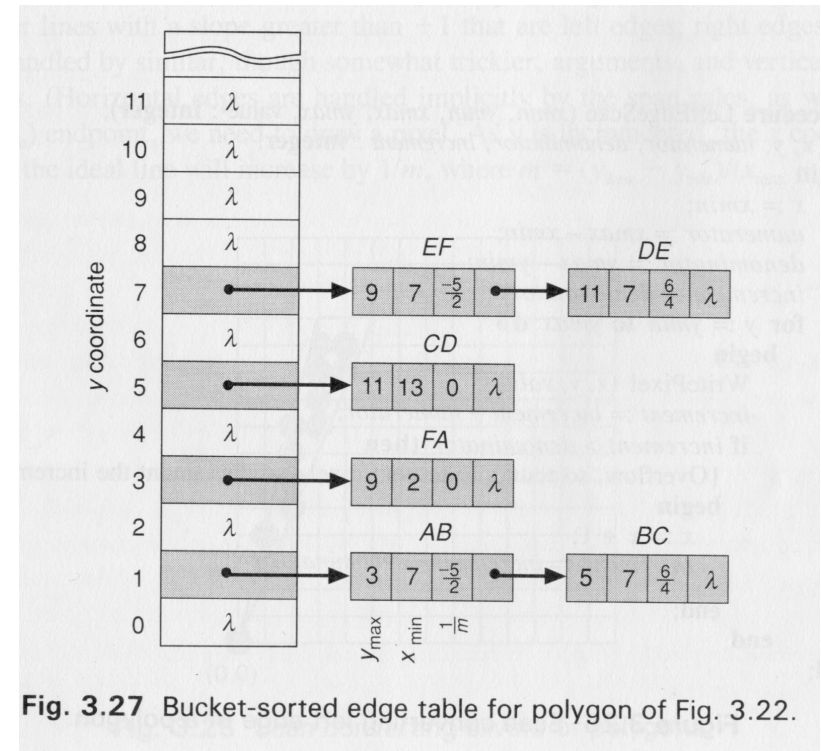
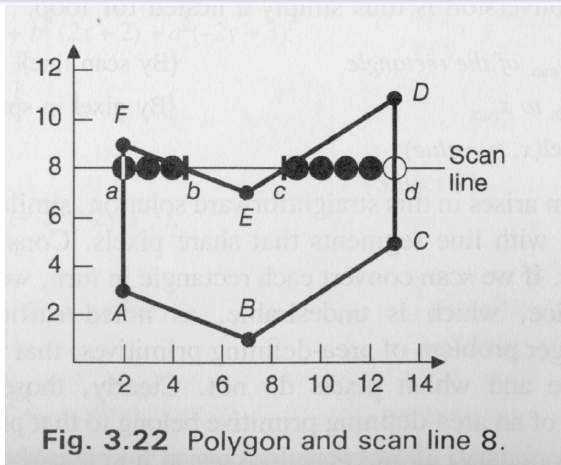
#intersections = odd: point is inside polygon

Uporaba pravila parnosti



```
for each scanline
    edgeCnt = 0;
    for each pixel on scanline (l to r)
        if (oldpixel->newpixel crosses edge)
            edgeCnt ++;
        // draw the pixel if edgeCnt odd
        if (edgeCnt % 2)
            setPixel(pixel);
```

Tabela robov in Tabela aktivnih robov



Global edge table: contains all edges, sorted by minimal y-value
Active edge table: edges intersected by current scanline

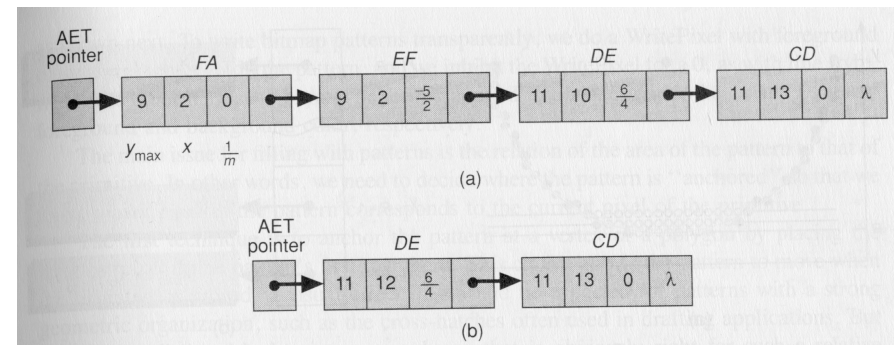


Fig. 3.28 Active-edge table for polygon of Fig. 3.22. (a) Scan line 9. (b) Scan line 10. (Note DE's x coordinate in (b) has been rounded up for that left edge.)

Tabela robov (ET, Edge Table)

- Polje kazalcev A, dolžina enaka višini zaslona
- A[i] kaže na povezan seznam vseh robov z $y_{min} = i$
- Robovi v povezanem seznamu so razvrščeni glede na koordinato x verteksa y_{min}
- Rob v seznamu je predstavljen z: y_{max} , začetnim x, naklonom ($1/m$)

Tabela robov

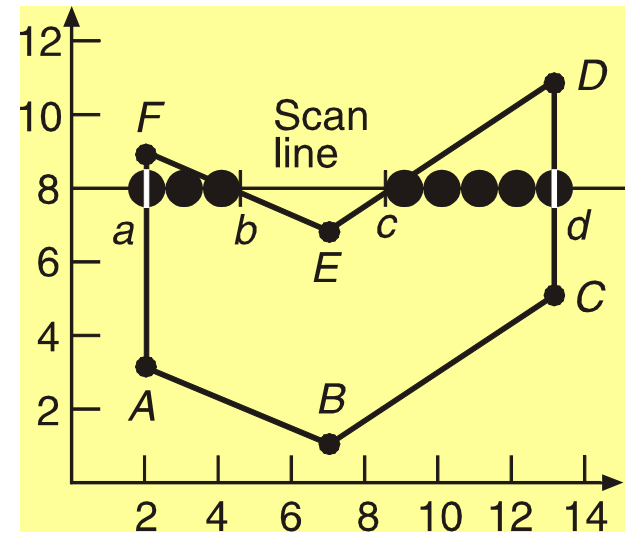
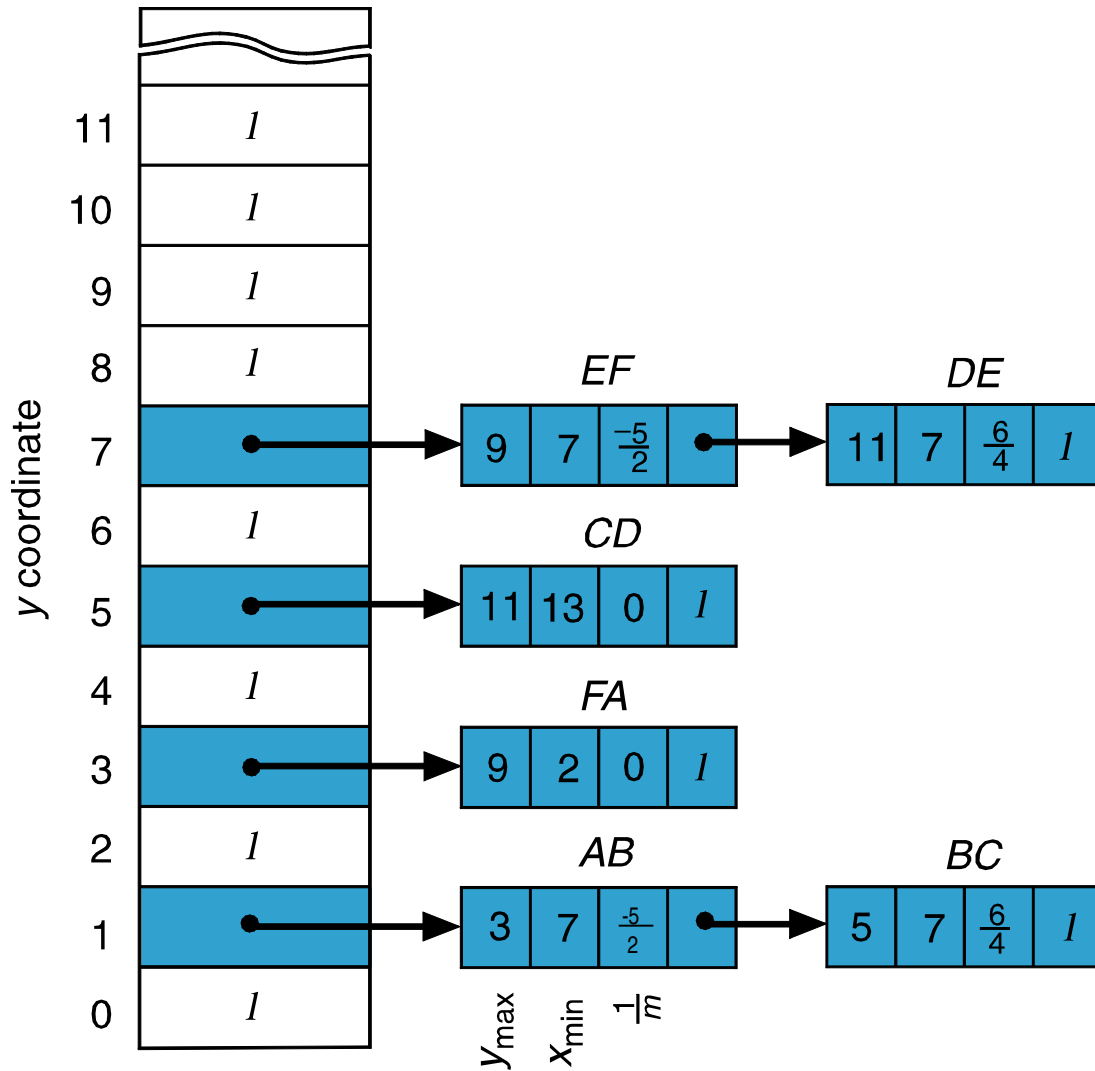
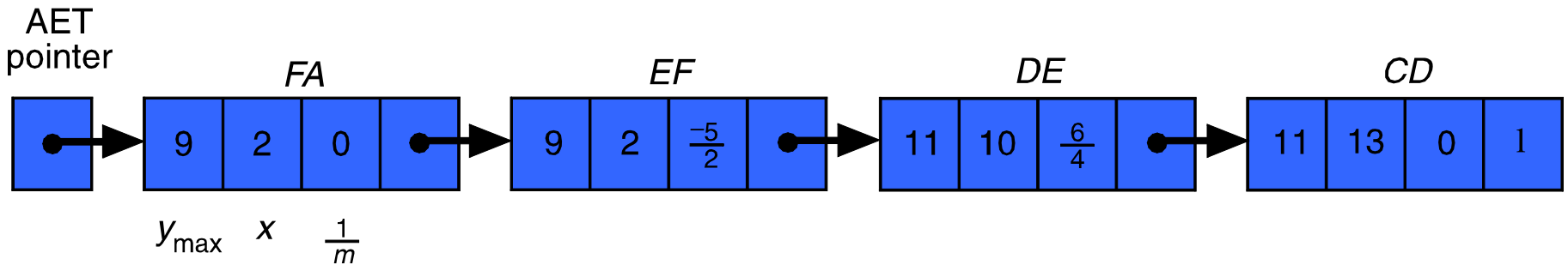
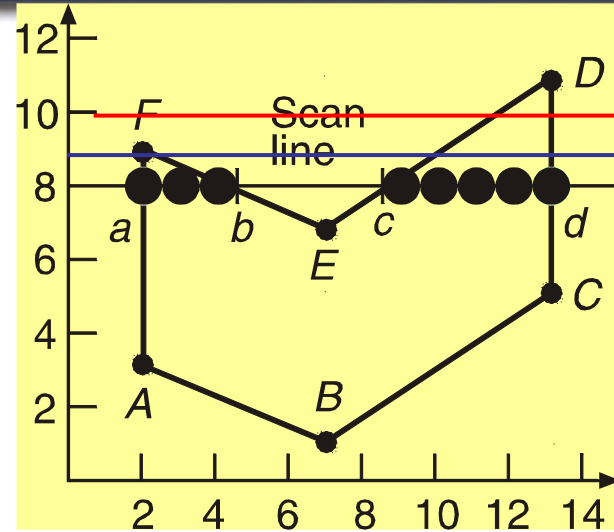


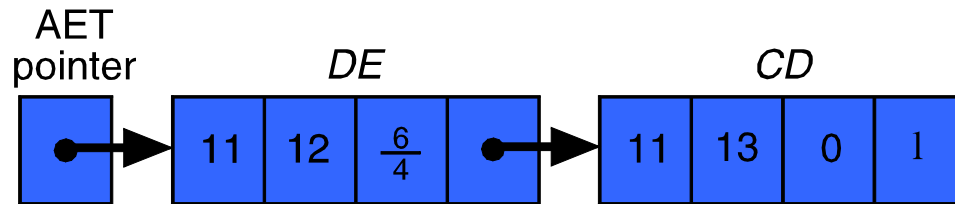
Tabela aktivnih robov

- Povezan seznam vseh robov, ki sekajo **tekočo vrstico** skeniranja
- Seznam vedno uredimo glede na sekanje x z vrstico skeniranja
- Najprej dodamo vse robove iz te tabele z najmanjšim y
- S testom parnosti zapolnjujemo (barvamo) piksle na vrstici skeniranja
- Vrstico skeniranja premikamo navzgor
- Dodajamo vse robove iz tabele robov, pri katerih je vrednost y_{\min} enaka vrstici skeniranja
- Odstranimo vse robove iz tabele aktivnih robov, pri katerih je vrednost y_{\max} enaka vrstici skeniranja
- Posodobimo vrednosti x vrednosti presečišč vseh robov v aktivni tabeli robov in prerarvrstimo

Tabela aktivnih robov (AET, Active Edge Table)



(a) scan line 9



(b) scan line 10

Algorithem

- The scan-line algorithm uses *edge-coherence* and *incremental integer calculations* for maximum efficiency:
 - create an *edge table* (ET) which lists all edges in order to their y_{min} value
 - keep track of an *active edge table* (AET) which lists those edges under the current scan-line
- As the scan progresses, edges are moved from the ET to the AET.
- An edge remains in the AET until y_{max} for that edge has been reached.
- At this point the edge is removed from the AET.

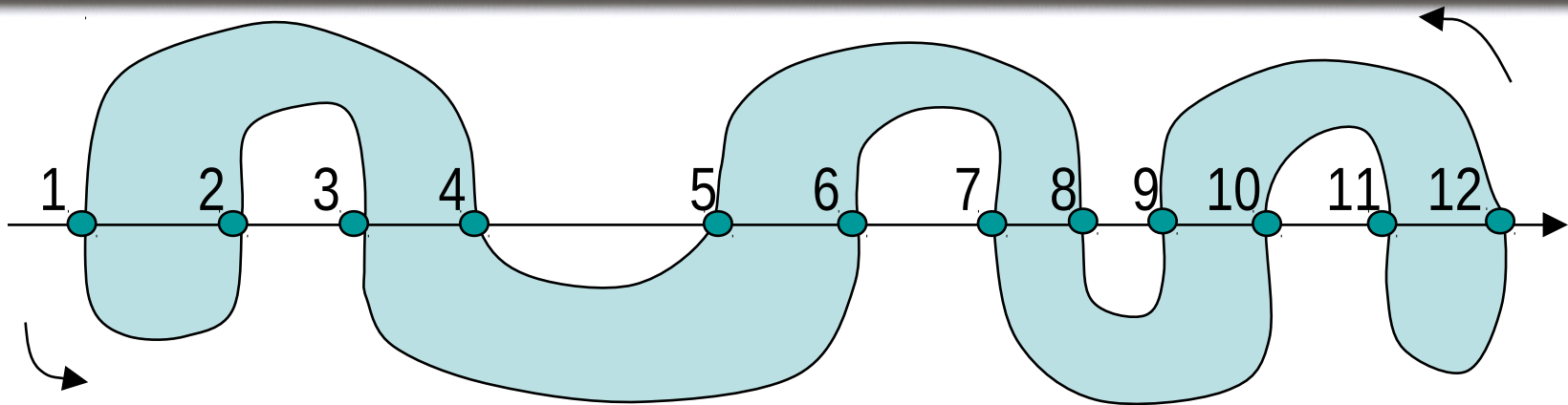
Algoritem

- Initialize edge table
- $y = \text{smallest } y_{\min} \text{ from edge table}$
- active edge table = empty
- Repeat:
 - Update active edge table: remove, add, sort on x
 - Fill pixels
 - Increment y
 - Update x for each span
- Untill active edge table and edge table empty

Koda algoritma

```
y = y of first non empty entry in ET
AET = null
repeat
    move all ET entries in slot y to AET
    sort AET entries according to  $x_{\min}$ 
    fill spans using pairs of AET entries
    for all AET members
        if  $y_{\max} = y$  then remove from AET
    y = y+1
    for all AET members
        update numerator
        if numerator > denominator
            numerator = numerator - denominator
            x = x+1
until AET and ET empty
```

Prostorska koherenca (nadaljevanje)



Jordan
Sequence

C^n

(1,2,3,6,7,10,11,12,9,8,5,4)

↓ Jordan sort

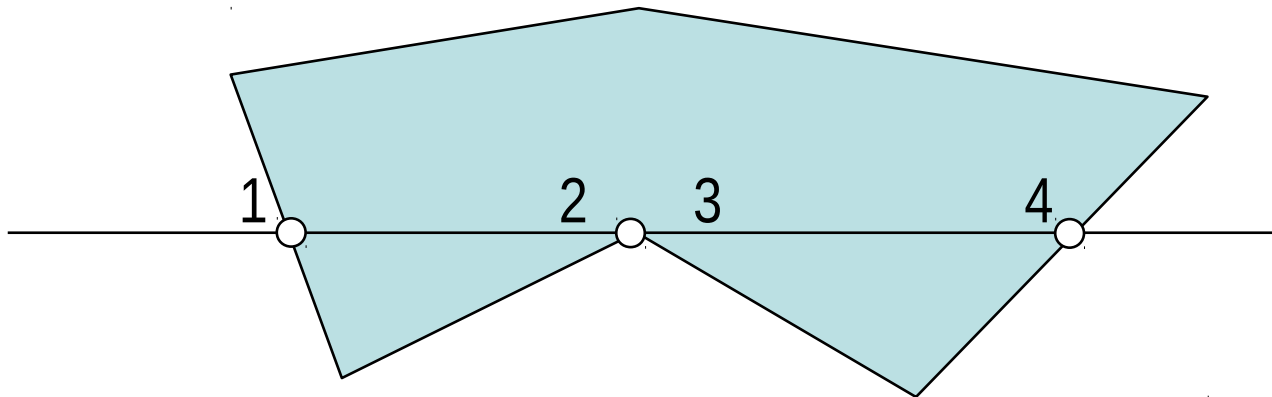
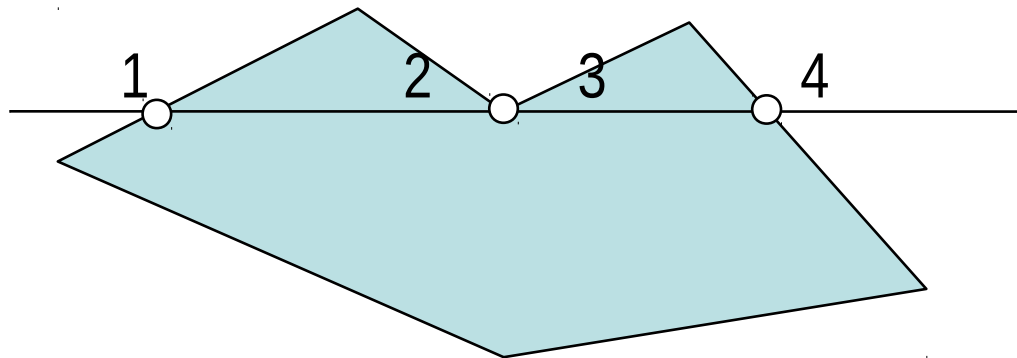
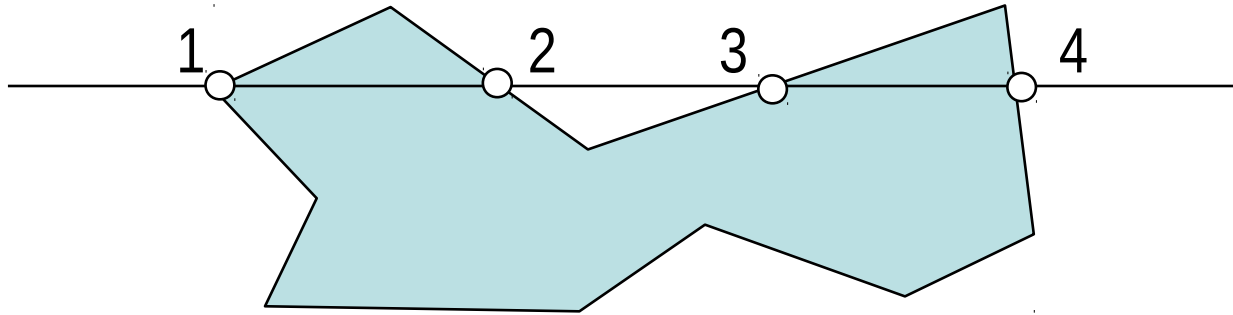
(1,2,3,4,5,6,7,8,9,10,11,12)

– $O(n)$ algorithm

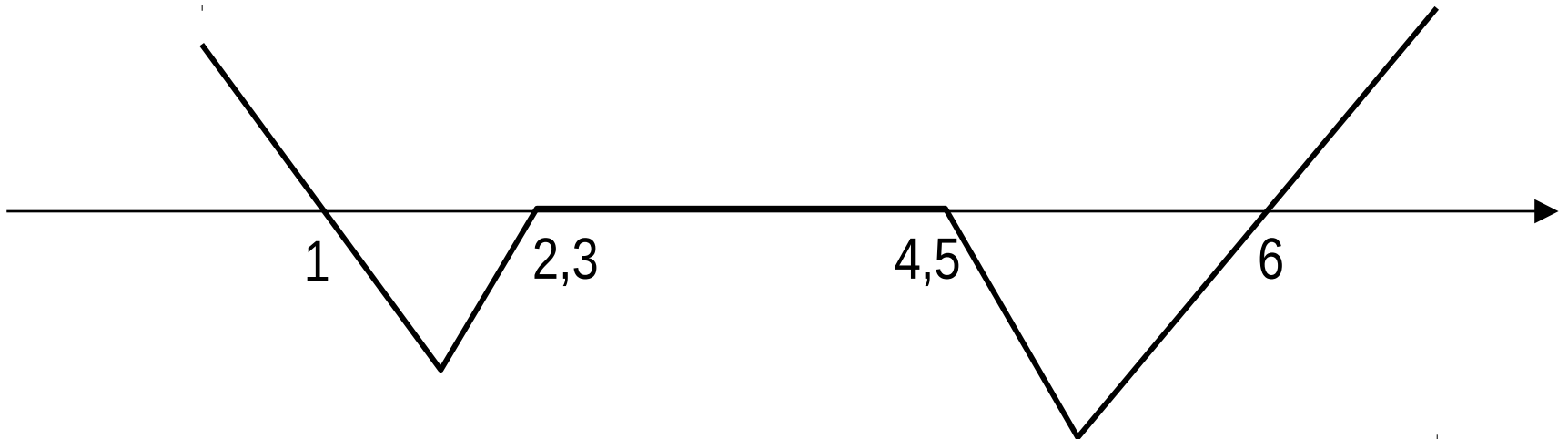
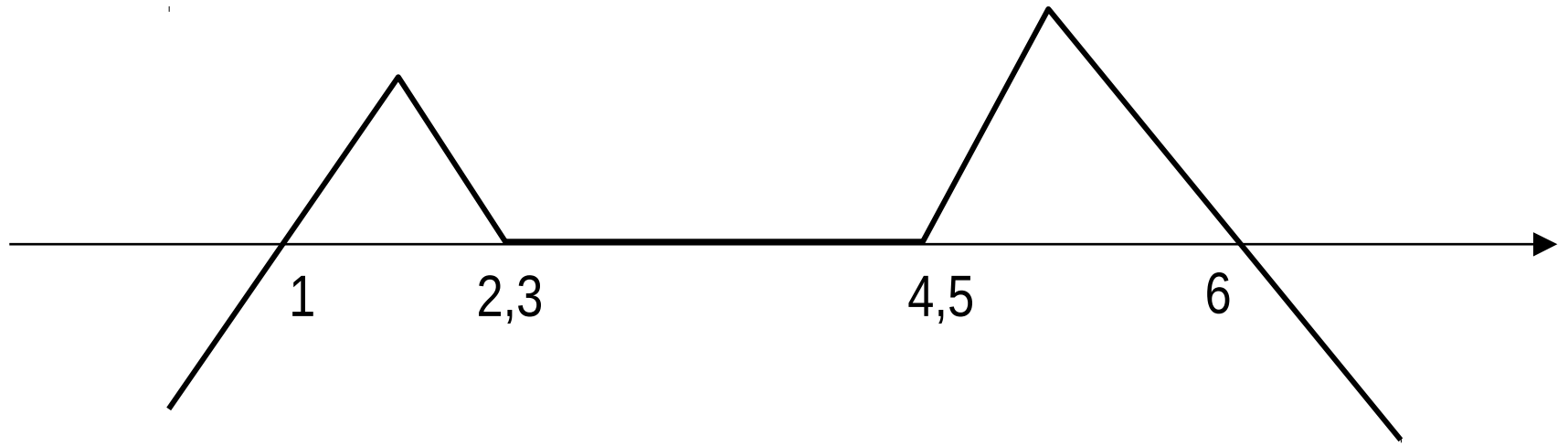
Hoffman, Mehlhorn, Rosenstiehl, and Tarjan,
Sorting Jordan Sequence in Linear Time.

– However, not practical !!!

Prostorska koherenca (nadaljevanje)

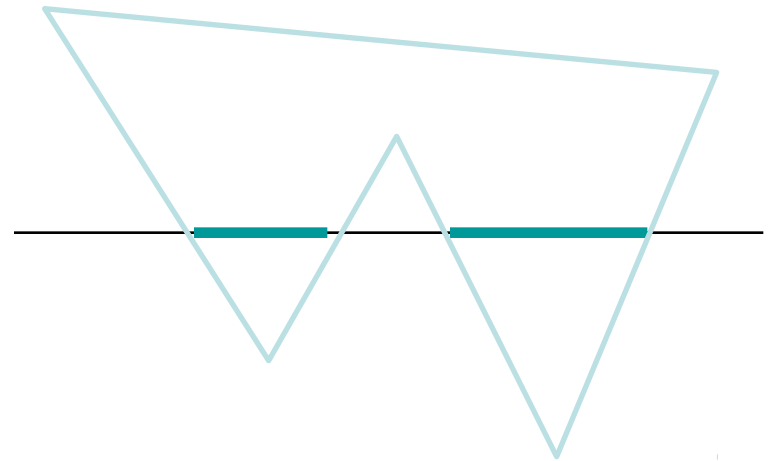


Prostorska koherenca (nadaljevanje)



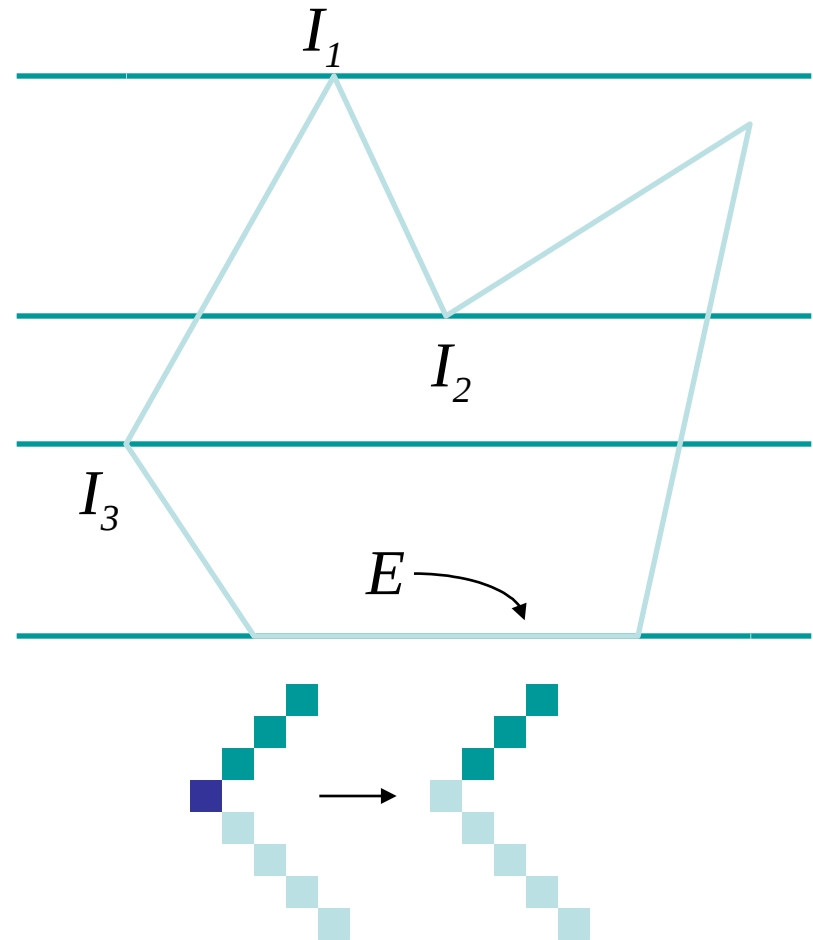
Scan Line Method

- Proceeding from left to right
the intersections are paired and
intervening pixels are set to the
specified intensity
- Algorithm
 - Find the intersections of the scan line with all the edges
in the polygon
 - Sort the intersections by increasing X-coordinates
 - Fill the pixels between pair of intersections



Special cases for Scan Line Method

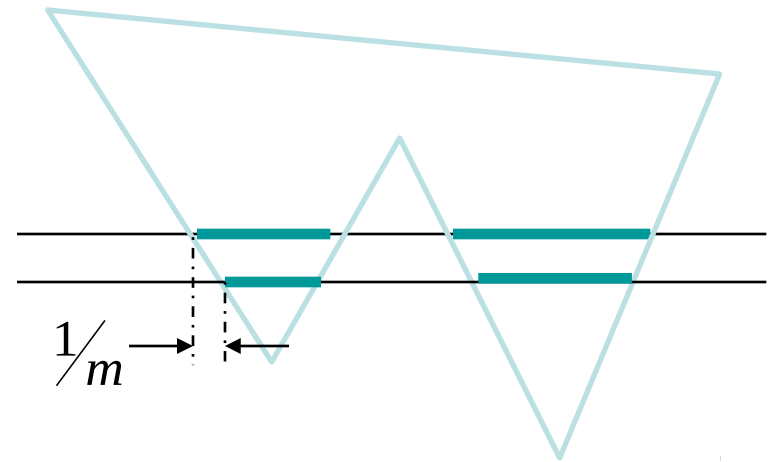
- Overall topology should be considered for intersection at the vertices
- Intersections like I_1 and I_2 should be considered as two intersections
- Intersections like I_3 should be considered as one intersection
- Horizontal edges like E need not be considered



Efficiency Issues in Scan Line Method

- Intersections could be found using edge coherence
the X-intersection value x_{i+1} of the lower scan line can be computed from the X-intersection value x_i of the preceding scanline as

$$x_{i+1} = x_i + \frac{1}{m}$$

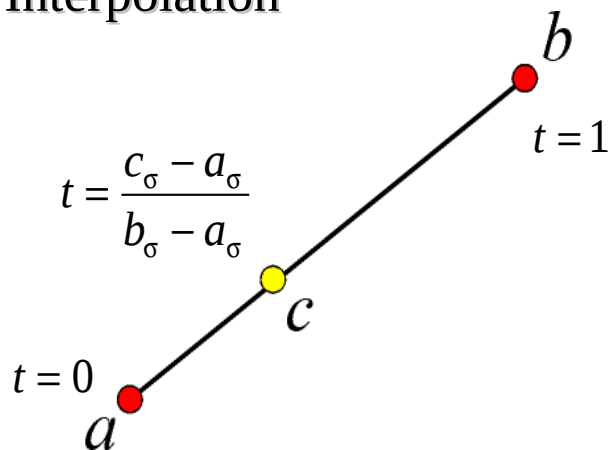


- **List of active edges** could be maintained to increase efficiency
- Efficiency could be further improved if polygons are convex, much better if they are only triangles

Bilinear Interpolation

- When scan-converting polygons we can exploit the incremental calculations to speed up vertex parameter interpolation:
 - interpolate **colour** for smoothly filled polygon
 - interpolate **texture co-ordinates** for continuous mapping of images
 - interpolate **normal** to polygon for smooth shading (*Phong Shading*)
 - interpolate **depth** for approximate depth testing

Linear Interpolation

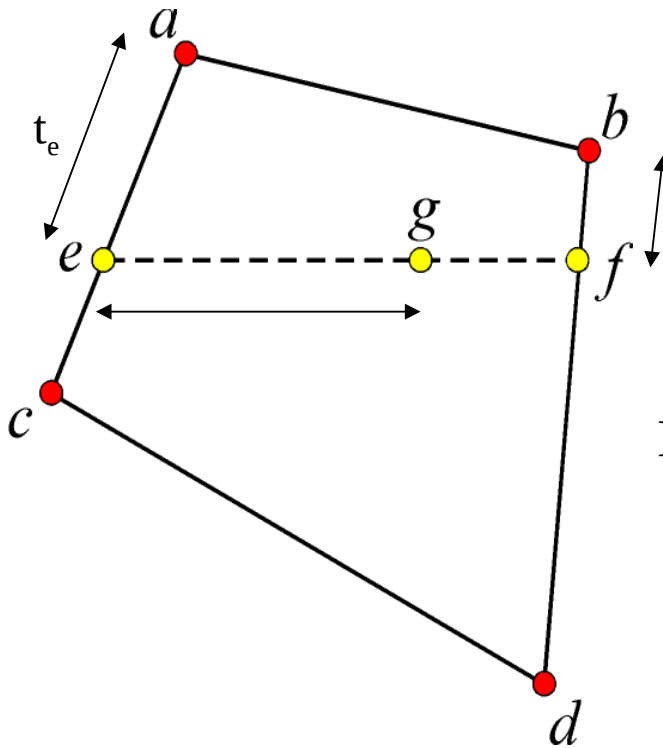


$$c_\sigma = (1-t)a_\sigma + tb_\sigma$$

Bilinear Interpolation

$$\text{linear} \Rightarrow f(a + b) = f(a) + f(b)$$

$$\text{bilinear} \Rightarrow f(sa + tb) = sf(a) + tf(b)$$



$$e_{\sigma} = (1 - t_e)a_{\sigma} + t_e c_{\sigma}$$

$$f_{\sigma} = (1 - t_f)b_{\sigma} + t_f d_{\sigma}$$

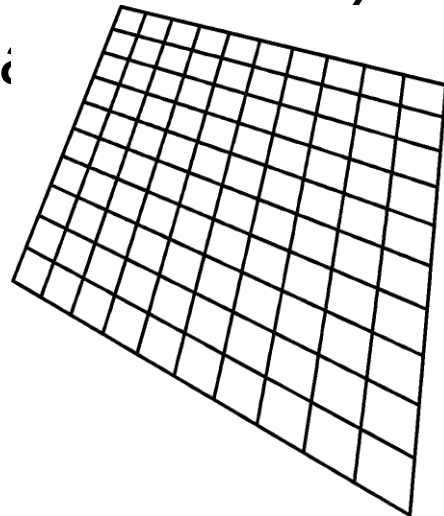
$$g_{\sigma} = (1 - t_g)e_{\sigma} + t_g f_{\sigma}$$

If we know the 2D co-ordinates then:

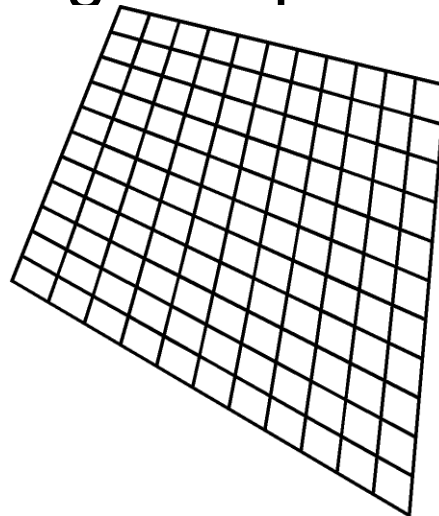
$$t_e = \frac{e_y - a_y}{c_y - a_y}, t_f = \frac{f_y - b_y}{d_y - b_y}, t_g = \frac{g_x - e_x}{f_x - e_x}$$

Bilinear Interpolation

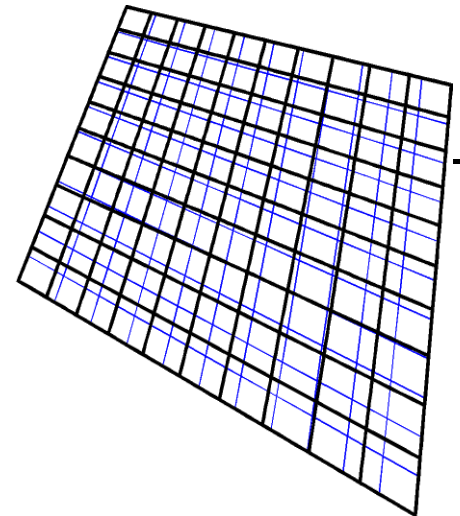
- We can build the calculations into the incremental scan-conversion process.
- For many applications this is sufficient, however it will introduce errors if the parameter (e.g. colour, depth, texture coordinate) being interpolated is *non-screen-*



correct perspective



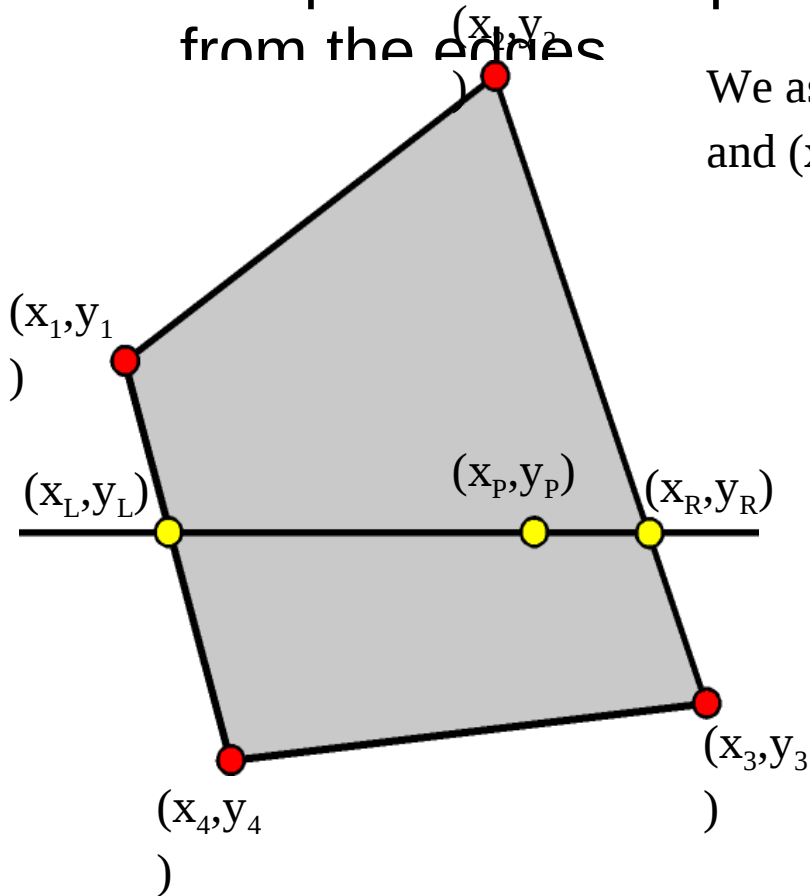
bilinear approximation



error

Bilinear Interpolation

- Implementation:
 - interpolate parameter along each edge
 - interpolate within space using interpolated value



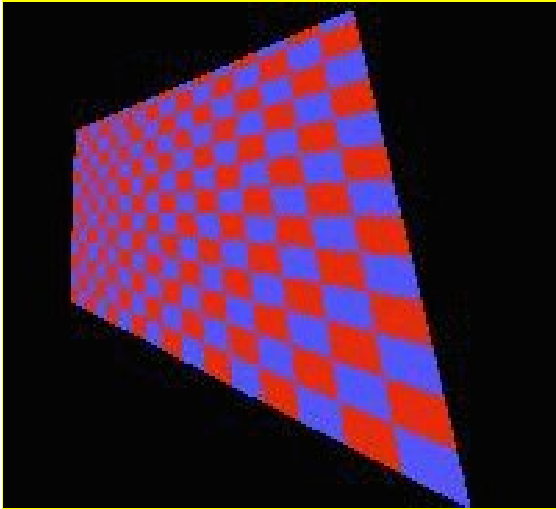
We assume we have determined (x_L, y_L) , (x_R, y_R) and (x_P, y_P) using the normal incremental interpolation.

$$\Rightarrow z_L = z_1 + (z_4 - z_1) \frac{(y_L - y_1)}{(y_4 - y_1)}$$

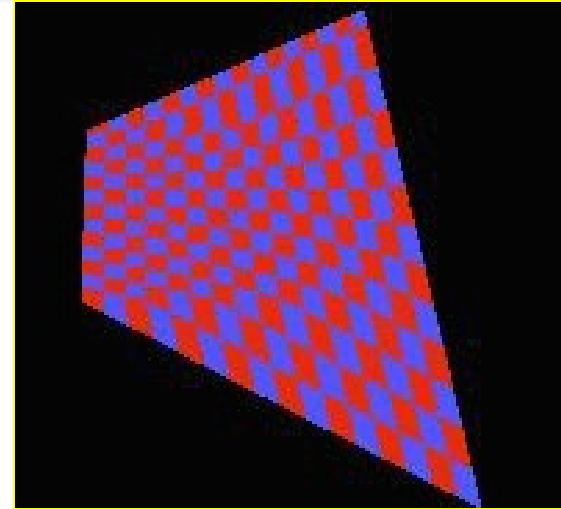
$$\text{and } z_R = z_2 + (z_3 - z_2) \frac{(y_R - y_2)}{(y_3 - y_2)}$$

$$\therefore z_P = z_L + (z_R - z_L) \frac{(x_P - x_L)}{(x_R - x_L)}$$

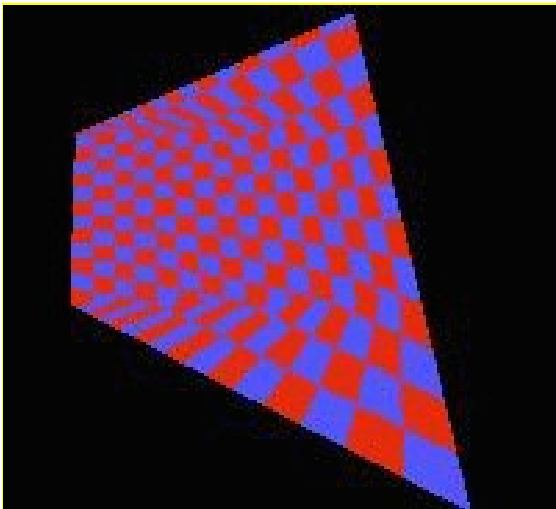
Texture Mapping with Approximate Depth Information



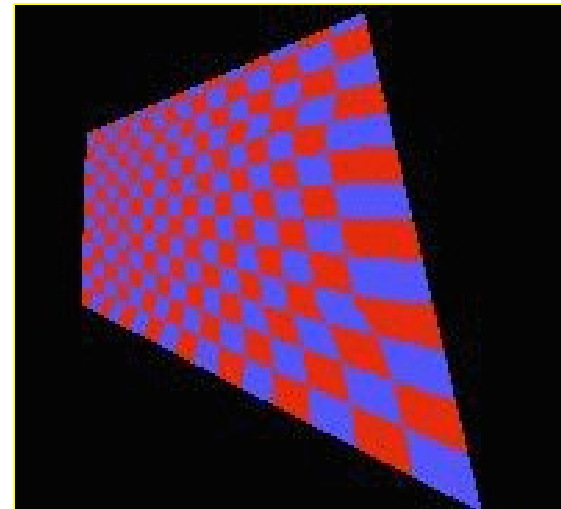
True Perspective



Bilinear Approximation



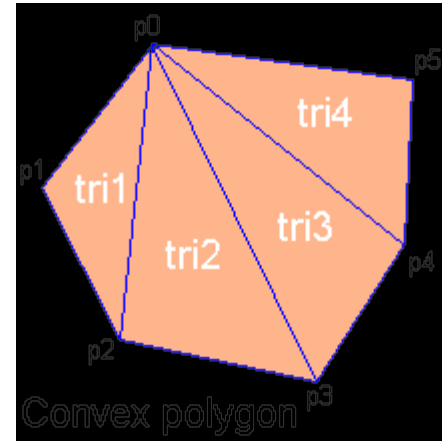
True Edges, Linear Spans



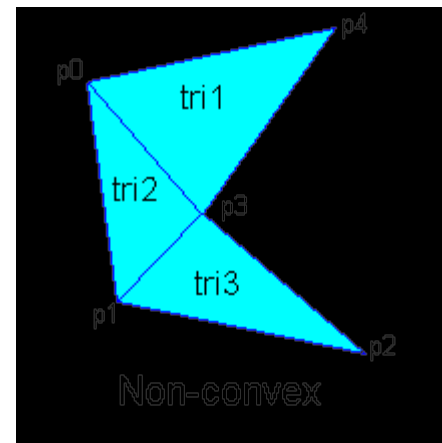
True Edges. Quadratic Spans

Triangulacija

- Convex polygons easily triangulated



- Concave polygons present a challenge

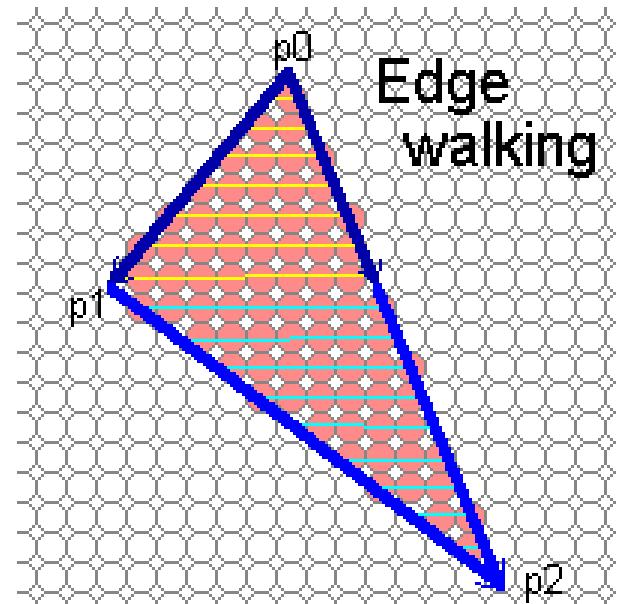


Rasterizacija trikotnikov

- Interactive graphics hardware commonly uses *edge walking* or *edge equation* techniques for rasterizing triangles

Edge Walking

- Basic idea:
 - Draw edges vertically
 - Interpolate colors down edges
 - Fill in horizontal spans for each scanline
 - At each scanline, interpolate edge colors across span

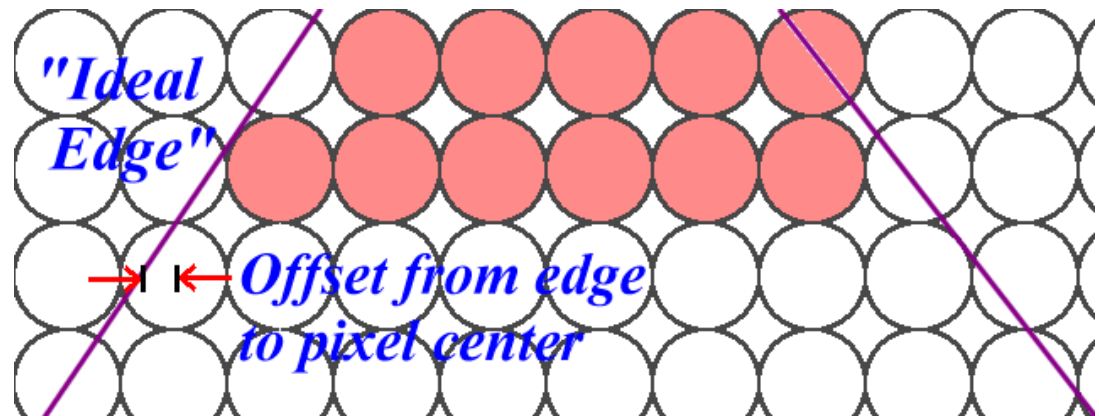


Edge Walking: Notes

- Order three triangle vertices in x and y
 - Find middle point in y dimension and compute if it is to the left or right of polygon. Also could be flat top or flat bottom triangle
- We know where left and right edges are.
 - Proceed from top scanline downwards
 - Fill each span
 - Until breakpoint or bottom vertex is reached
- Advantage: can be made very fast
- Disadvantages:
 - Lots of finicky special cases

Edge Walking: Disadvantages

- Fractional offsets:



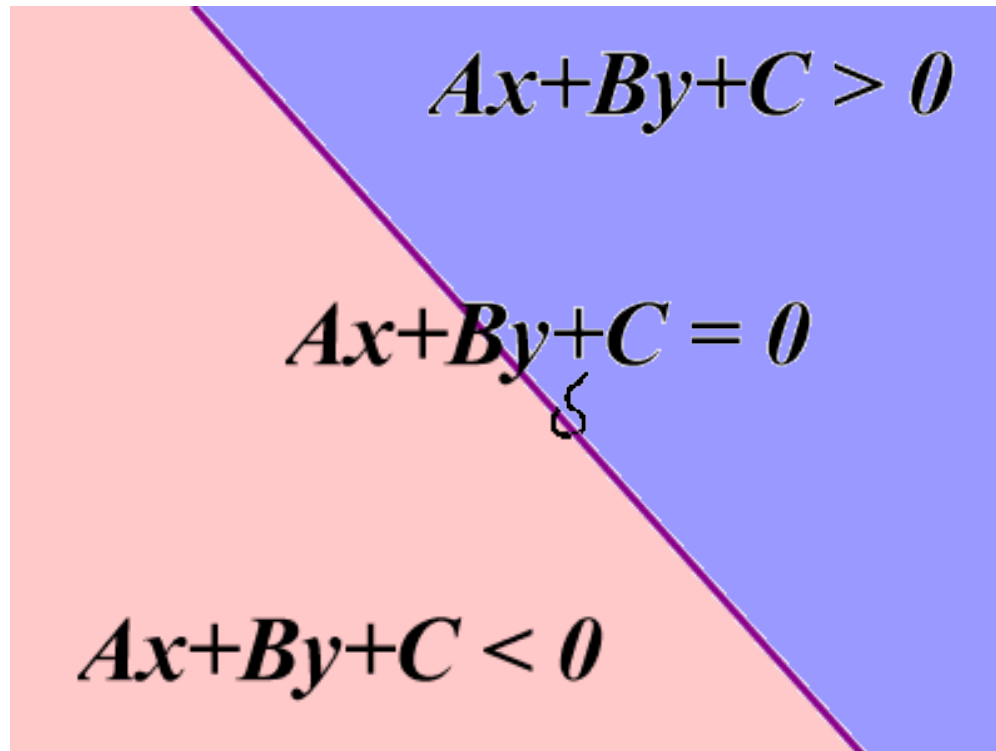
- Be careful when interpolating color values!
- Beware of gaps between adjacent edges
- Beware of duplicating shared edges

Edge Equations

- An edge equation is simply the equation of the line defining that edge
 - Q: *What is the implicit equation of a line?*
 - A: $Ax + By + C = 0$
 - Q: *Given a point (x,y) , what does plugging x & y into this equation tell us?*
 - A: Whether the point is:
 - On the line: $Ax + By + C = 0$
 - “Above” the line: $Ax + By + C > 0$
 - “Below” the line: $Ax + By + C < 0$

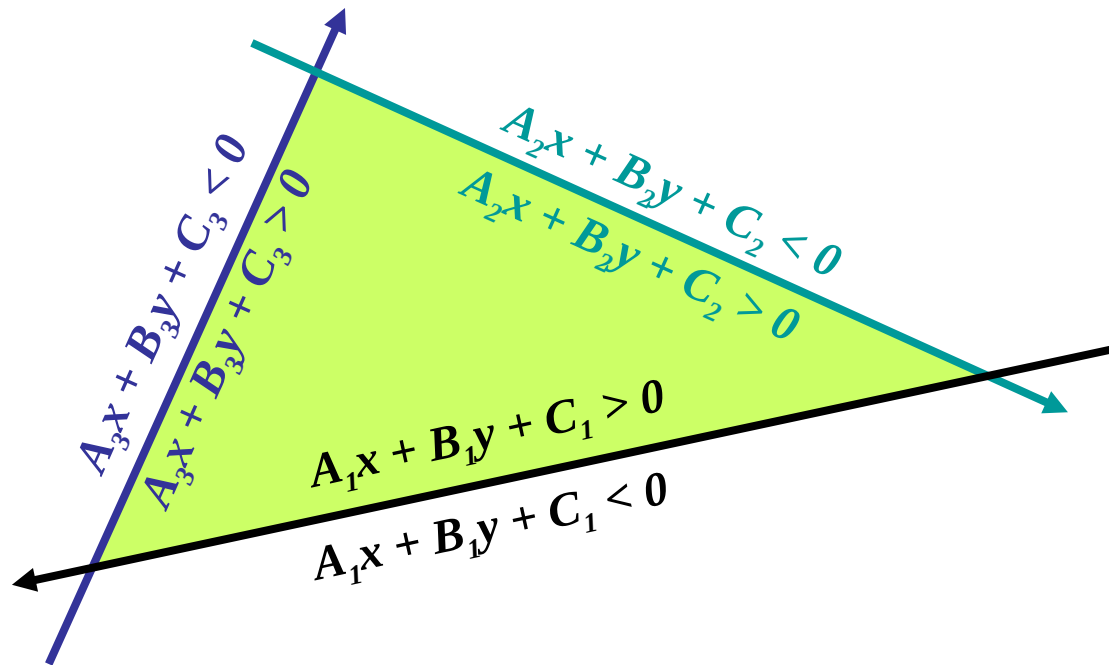
Edge Equations

- Edge equations thus define two *half-spaces*:



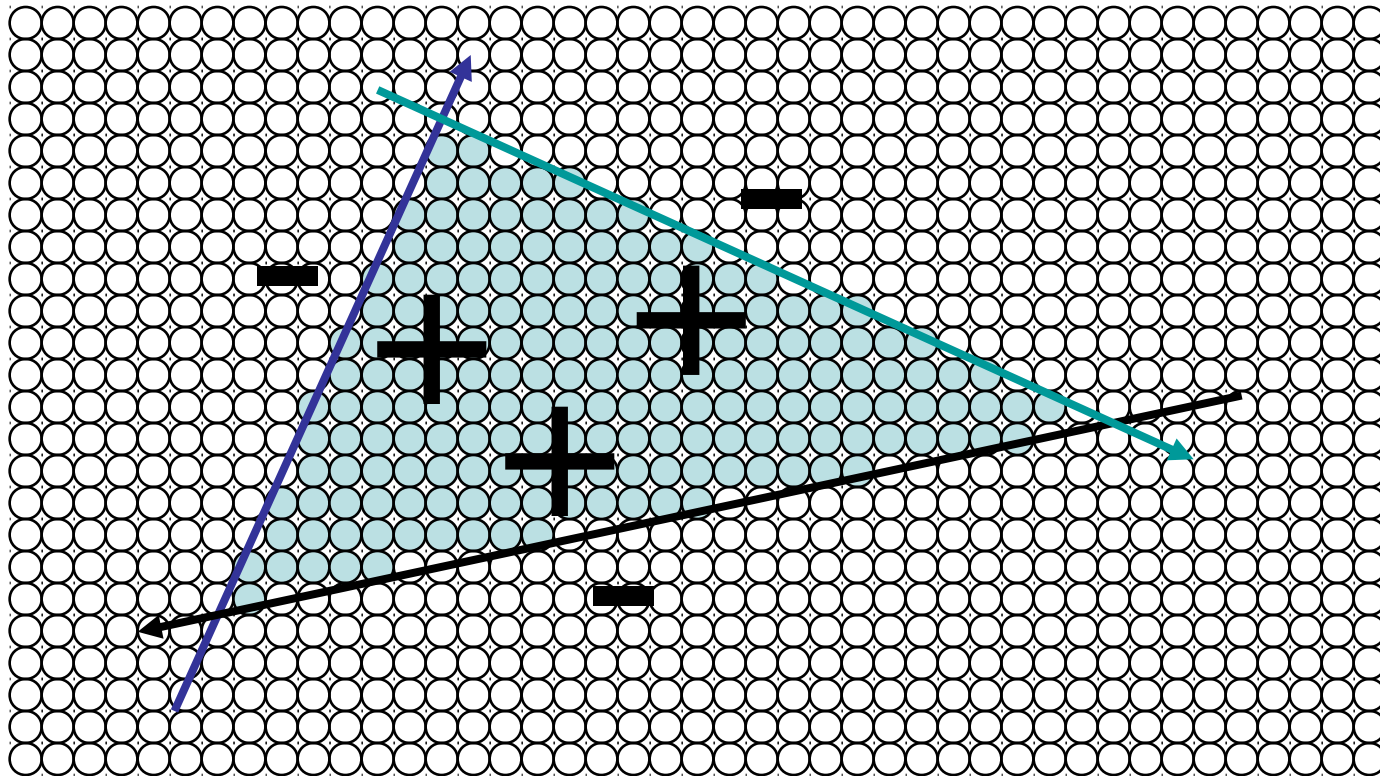
Edge Equations

- And a triangle can be defined as the intersection of three positive half-spaces:



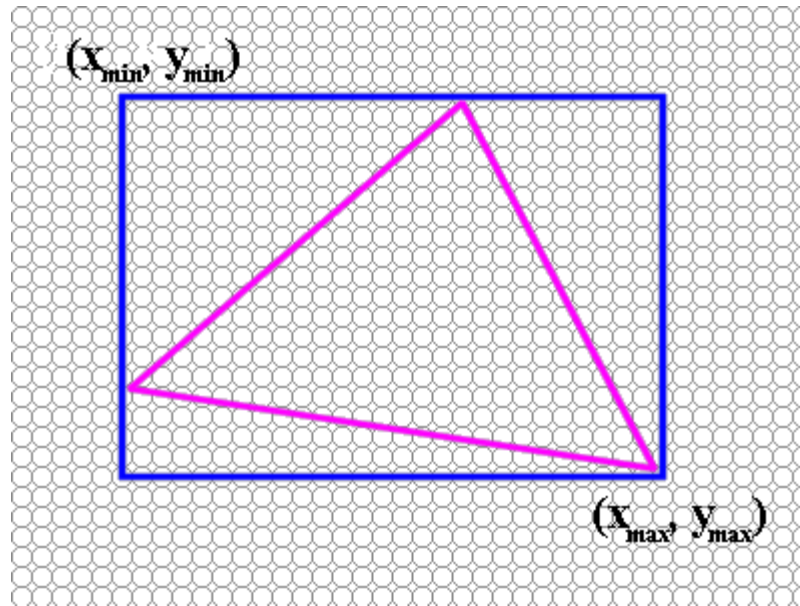
Edge Equations

- So...simply turn on those pixels for which all edge equations evaluate to > 0 :



Using Edge Equations

- Which pixels: compute min,max bounding



Computing Edge Equations

- Want to calculate A, B, C for each edge from (x_1, y_1) and (x_2, y_2)
- Treat it as a linear system:
$$Ax_1 + By_1 + C = 0$$
$$Ax_2 + By_2 + C = 0$$
- Notice: two equations, three unknowns
- *What can we solve?*
- Goal: solve for A & B in terms of C

Computing Edge Equations

- Set up the linear system:

$$\begin{bmatrix} x_0 & y_0 \\ x_1 & y_1 \end{bmatrix} \begin{bmatrix} A \\ B \end{bmatrix} = -C \begin{bmatrix} 1 \\ 1 \end{bmatrix}$$

- Multiply both sides by matrix inverse:

$$\begin{bmatrix} A \\ B \end{bmatrix} = \frac{-C}{x_0 y_1 - x_1 y_0} \begin{bmatrix} y_1 - y_0 \\ x_1 - x_0 \end{bmatrix}$$

- Let $C = x_0 y_1 - x_1 y_0$ for convenience
 - Then $A = y_0 - y_1$ and $B = x_0 - x_1$

Edge Equations

- So...we can find edge equation from two verts.
- Given three corners \mathbf{P}_0 , \mathbf{P}_1 , \mathbf{P}_2 of a triangle, what are our three edges?
- *How do we make sure the half-spaces defined by the edge equations all share the same sign on the interior of the triangle?*
- A: Be consistent (Ex: $[\mathbf{P}_0\mathbf{P}_1]$, $[\mathbf{P}_1\mathbf{P}_2]$, $[\mathbf{P}_2\mathbf{P}_0]$)
- *How do we make sure that sign is positive?*
- A: Test, and flip if needed ($A = -A$, $B = -B$, $C = -C$)

Edge Equations: Code

- Basic structure of code:
 - Setup: compute edge equations, bounding box
 - (Outer loop) For each scanline in bounding box...
 - (Inner loop) ...check each pixel on scanline, evaluating edge equations and drawing the pixel if all three are positive

Triangle Rasterization Issues

- *Exactly which pixels should be lit?*
- A: Those pixels inside the triangle edges
- *What about pixels exactly on the edge?*
 - Draw them: order of triangles matters (it shouldn't)
 - Don't draw them: gaps possible between triangles
- We need a consistent (if arbitrary) rule
 - Example: draw pixels on left or top edge, but not on right or bottom edge

Polygon filling

- Simplest method to fill a polygonal area is to test every pixel in the raster to see if it lies inside the polygon.
- There are two methods to make an inside check
 - even-odd test
 - winding number test
- Bounding boxes can be used to improve performance

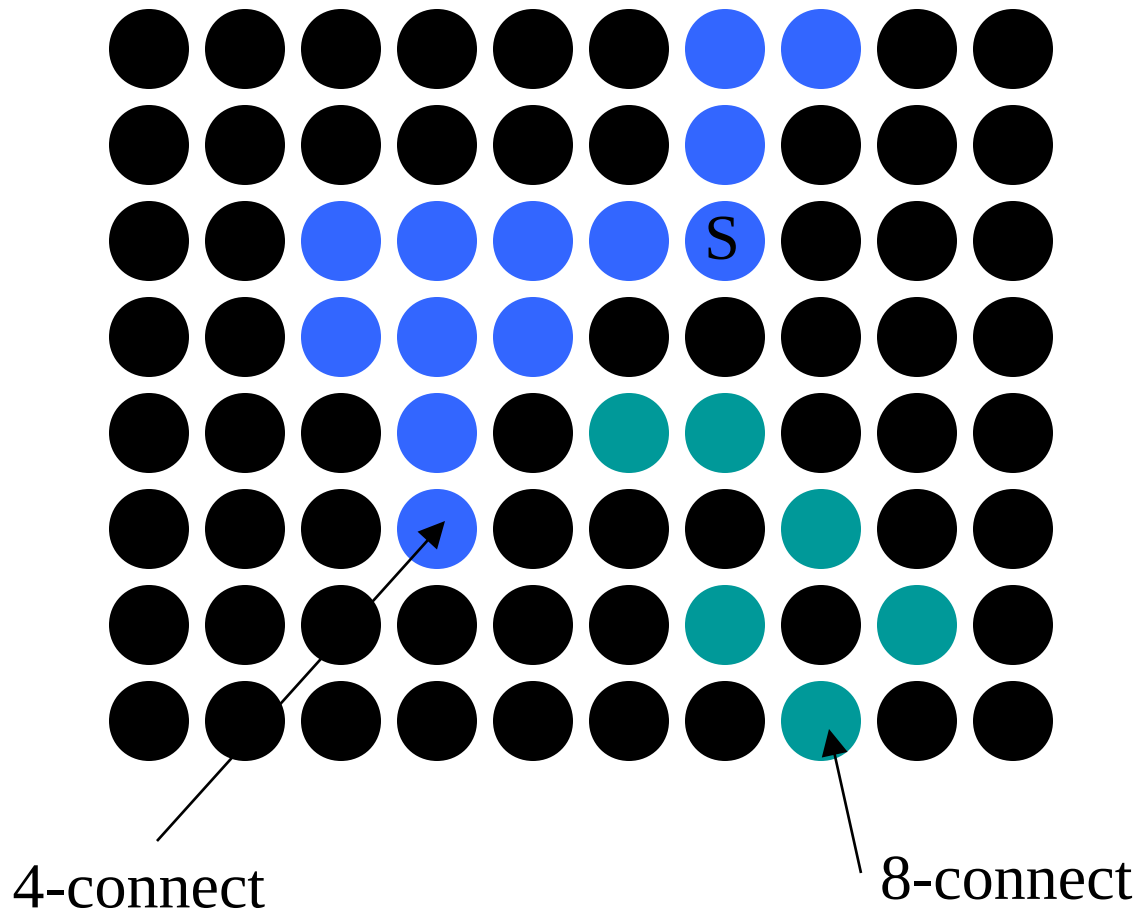
Filling Regions

- Color all pixels in a given region
- Region =
 - All pixels of a certain color (pixel-defined regions)
 - All pixels within a distance of another pixel'
 - All pixels within some given polygon (polygon-defined region)

Filling Pixel-defined regions

- *Region R is the set of all pixels having color C that are “connected” to a given pixel S*
- Connected = there is path of adjacent pixels
- Adjacent
 - 4-adjacent
 - 8-adjacent

Filling Pixel-defined regions

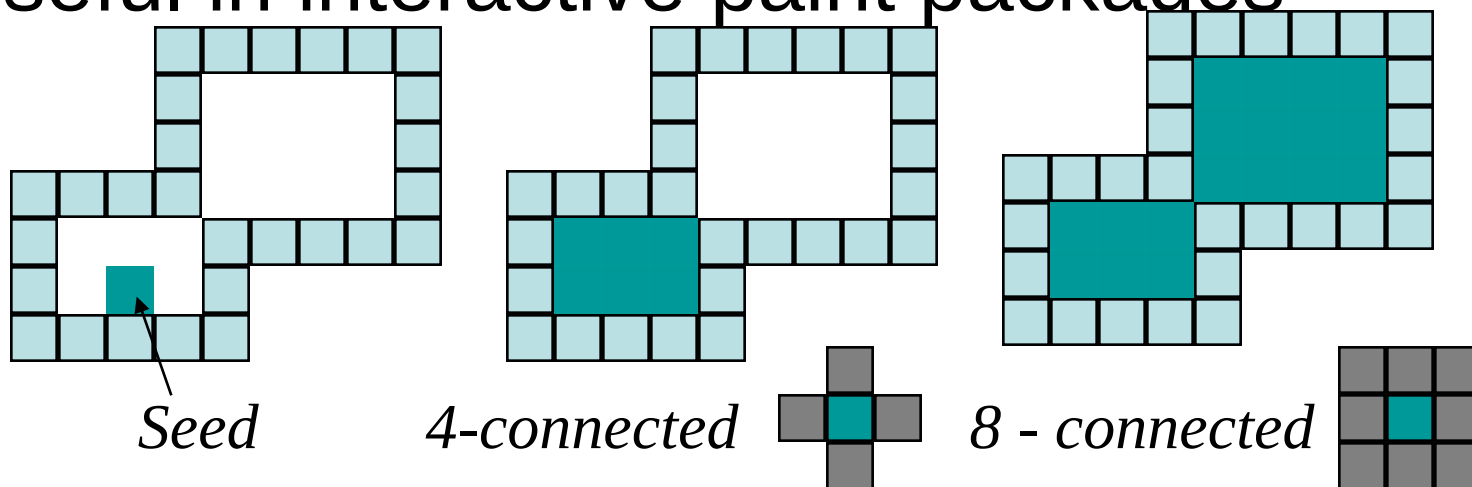


Seed Fill Algorithm

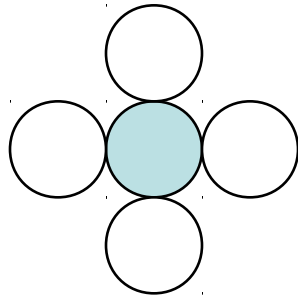
- Basic idea
 - Start at a pixel interior to a polygon
- ↑
- seed
- Fill the others using connectivity

Seed Fill Algorithms

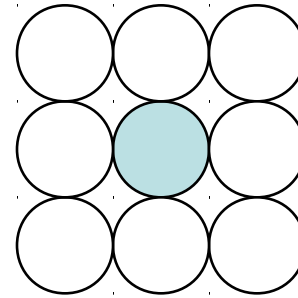
- Assumes that at least one pixel interior to the polygon is known
- It is a recursive algorithm
- Useful in interactive paint packages



Seed Fill Algorithm (Cont')



4-connected

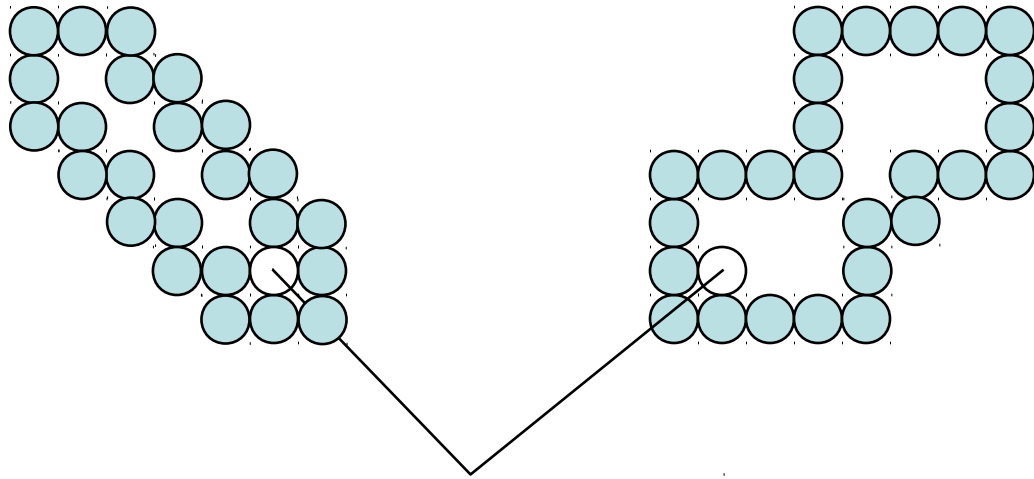


8-connected

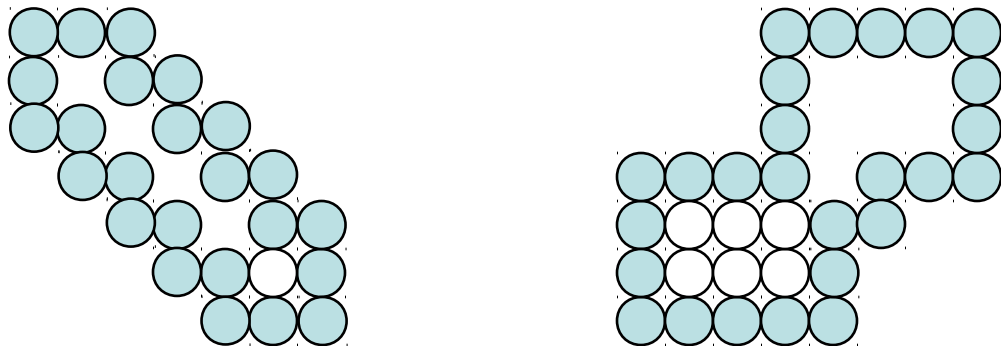
Need a stack.

Why?

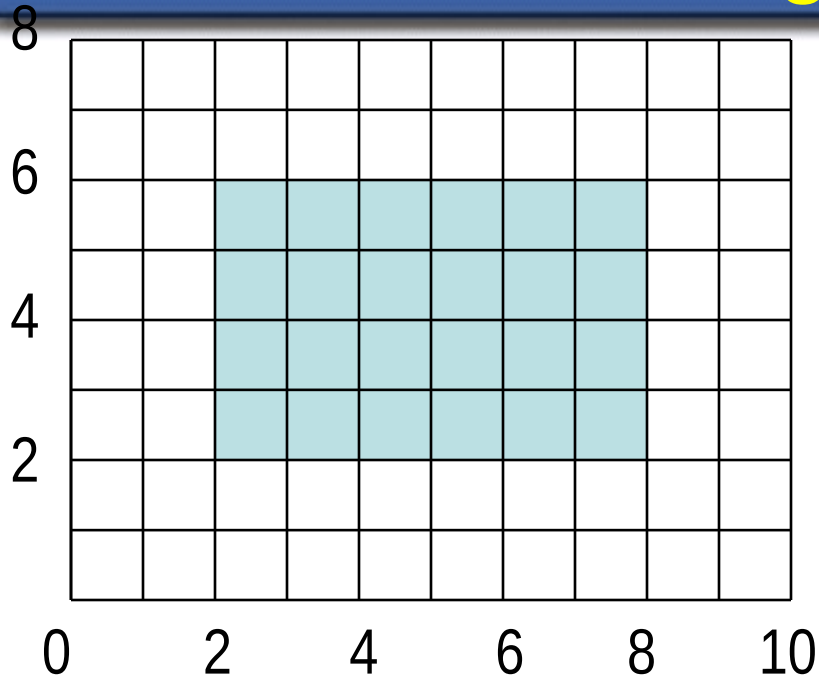
Seed Fill Algorithm (Cont')



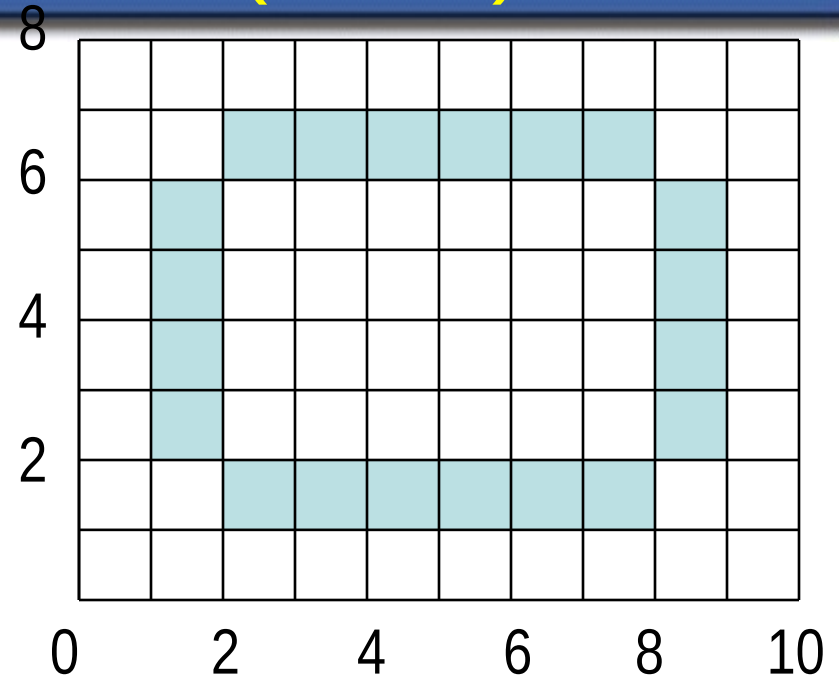
Start Position



Seed Fill Algorithm (Cont')

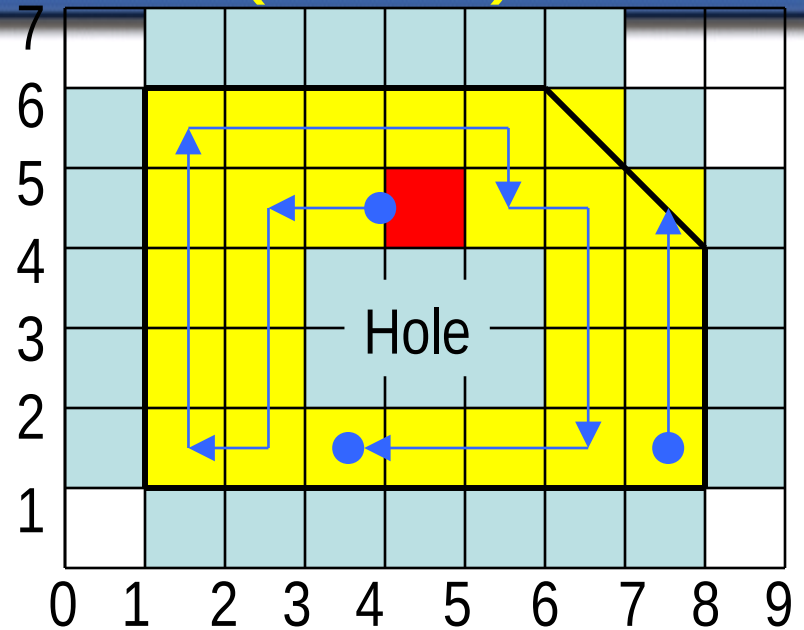
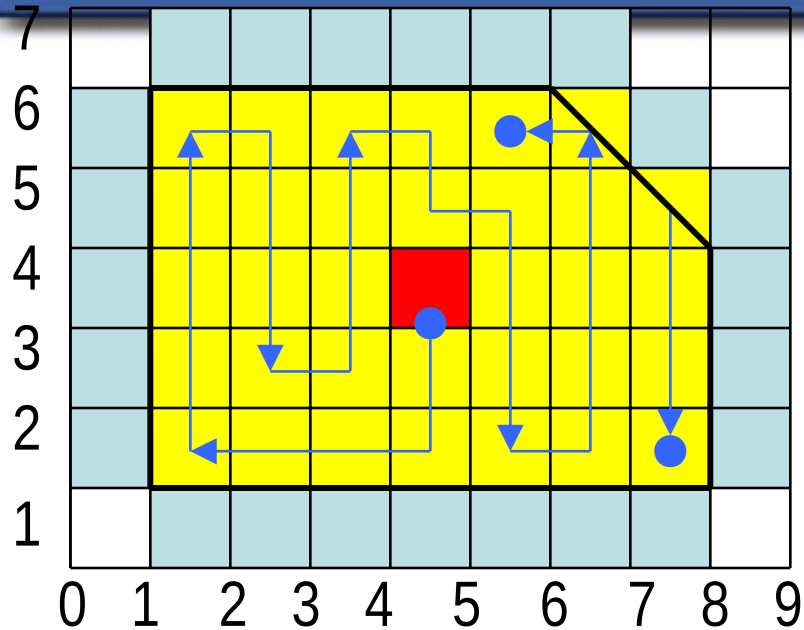


Interior-defined
↓
flood fill algorithm



boundary-defined
↓
boundary fill algorithm

Seed Fill Algorithm (Cont')



□ Boundary pixel

□ Interior pixel

□ Seed pixel

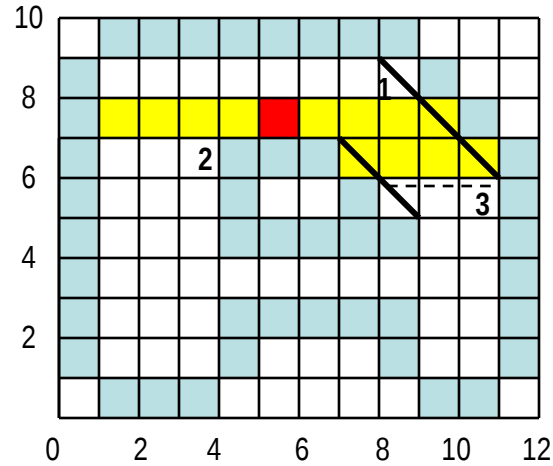
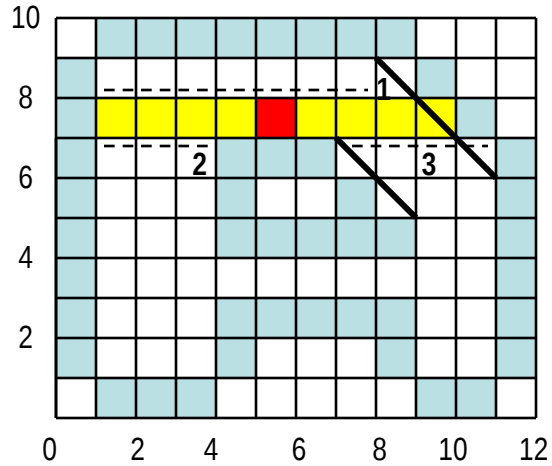
The stack may contain duplicated or unnecessary information !!!




Scan Line Seed Fill

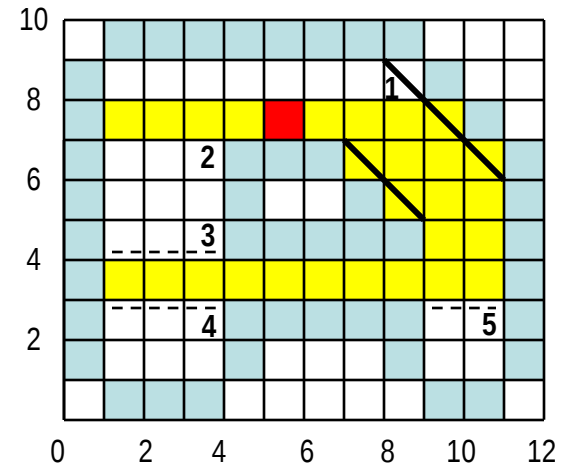
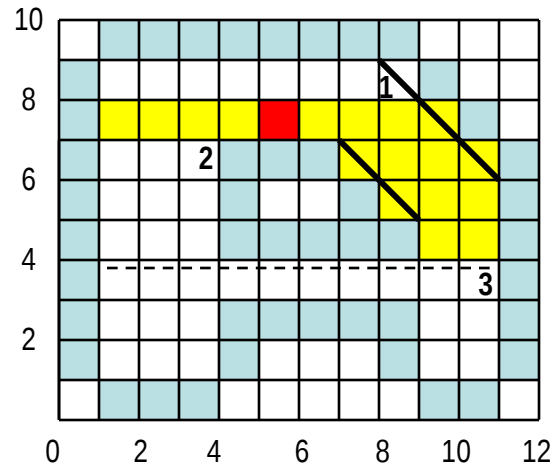
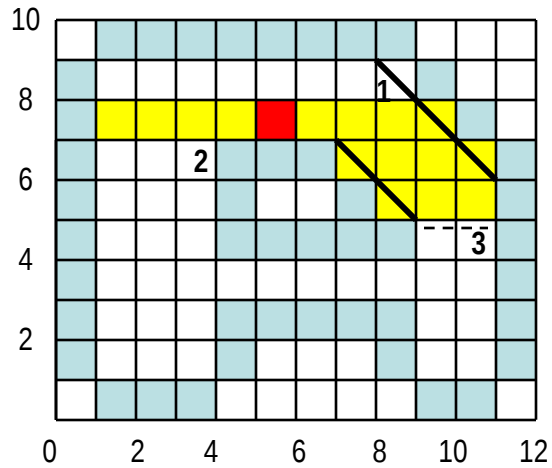
Scan Line
conversion + Seed
filling

Shani, U., "Filling Regions in Binary Raster Images: A Graph-Theoretic Approach", Computer Graphics, 14, (1981), 321-327

Scan Line Seed Fill (Cont')



-  Boundary pixel
-  Filled pixel
-  Original seed pixel



Filling Pixel-defined regions

- Recursive flood-fill
 - If a pixel is part of the region, switch its color
 - Apply the same procedure to each neighbor
- Neighbor = 4-connect or 8-connect

Filling Pixel-defined regions

```
floodFill (x, y, color) {  
  if (getColor(x,y) = color) {  
    setColor(x,y, color)  
    floodFill(x-1, y, color)  
    floodFill(x+1, y, color)  
    floodFill(x, y+1, color)  
    floodFill(x, y-1, color)  
  }  
}
```

Filling Symbolic Regions

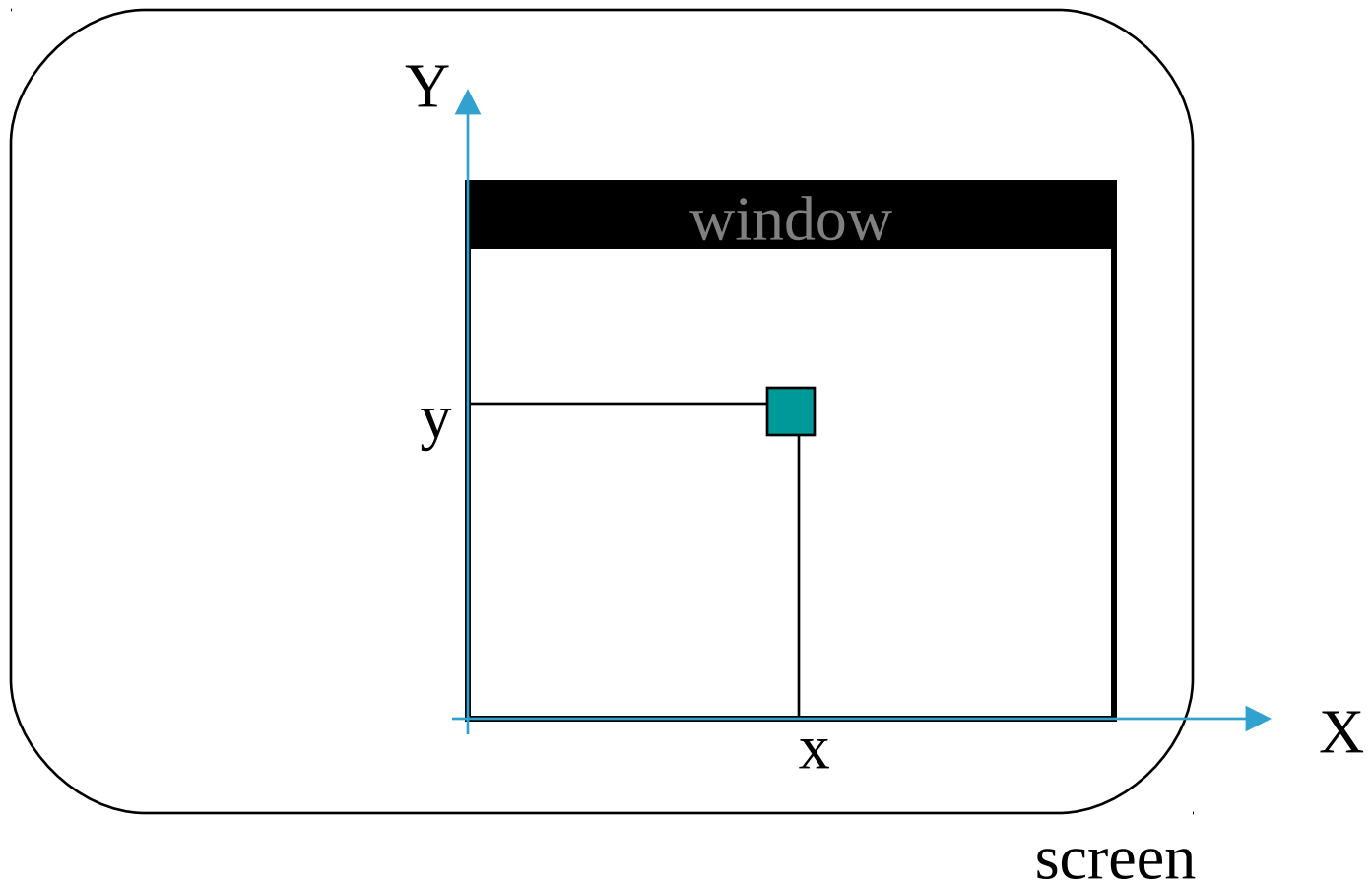
- If we have a description of the region (e.g. polygon), filling might be more efficient!
- Scan-line fill of polygon
 - For each scan line, find intersections with the polygon
 - Fill in the spans
 - Go to next scanline

How to draw things?

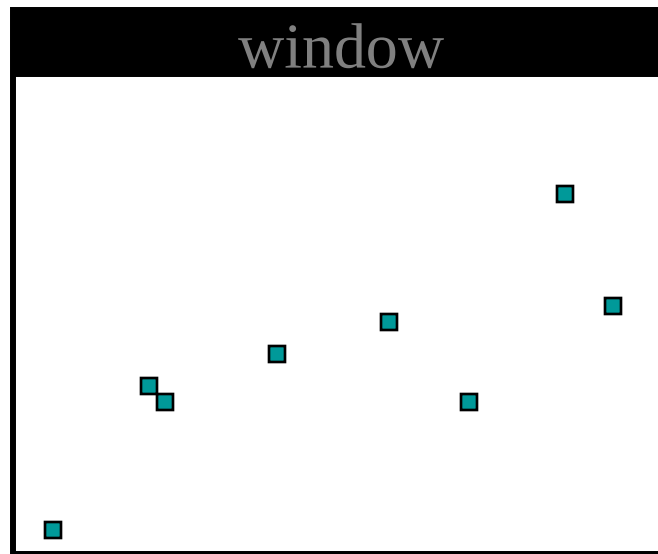
- Given: window on the screen
- Graphics API (e.g. OpenGL) has something of the form:
`plotPixel(int x, int y)`

How to draw things?

`plotPixel(x,y)`



How to draw things?



- `plotPixel(289,190)`
- `plotPixel(320,128)`
- `plotPixel(239,67)`
- `plotPixel(194,101)`
- `plotPixel(129,83)`
- `plotPixel(75,73)`
- `plotPixel(74,74)`
- `plotPixel(20,10)`

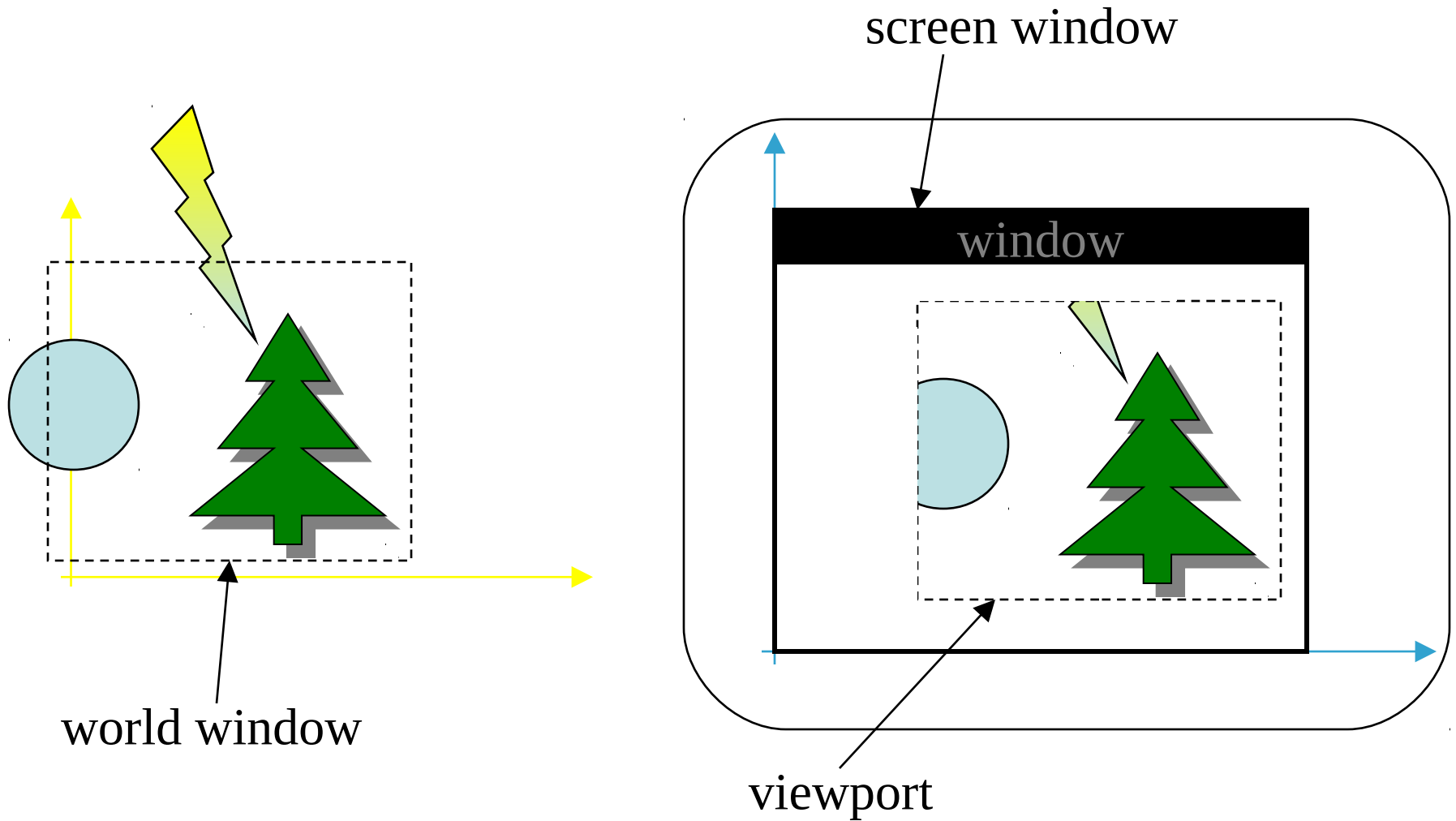
Why is this impractical?

- Coordinates are expressed in *screen space*, but objects live in (3D) world space
- Resizing window implies we have to change coordinates of objects to be drawn
- We want to make a separation between:
 - values to describe geometrical objects
 - values needed to draw these objects on the screen

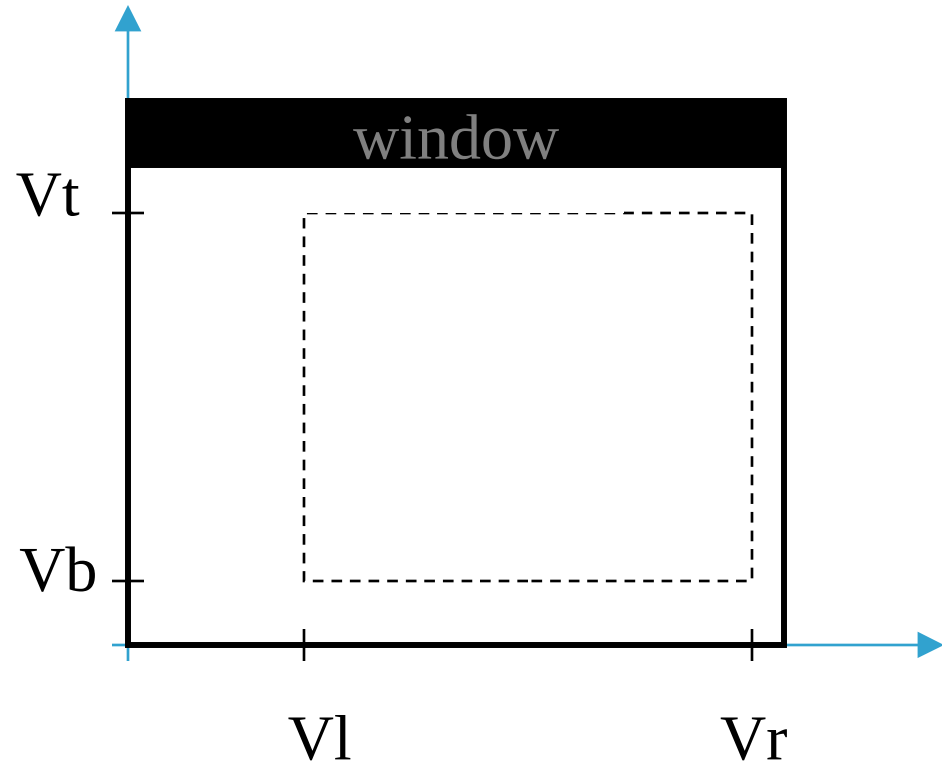
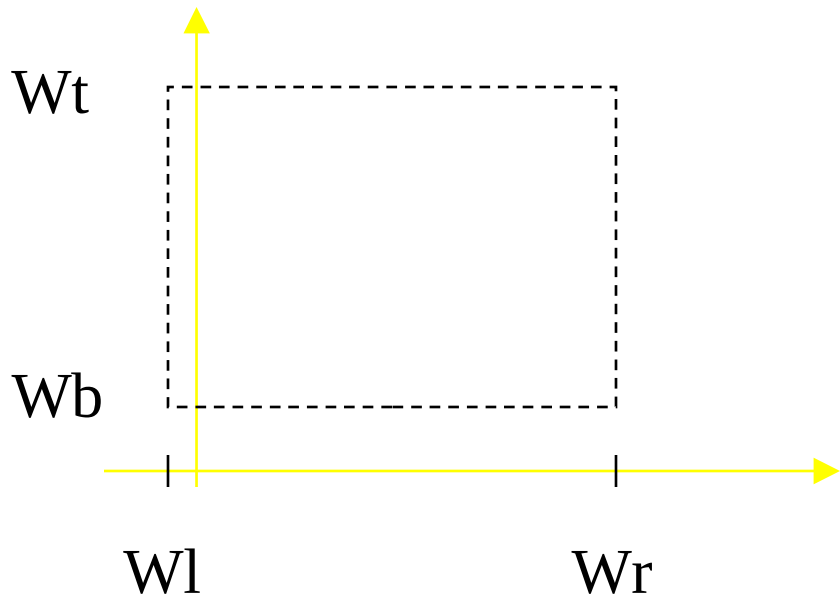
World window & viewport

- World window:
specifies what part of the world should be drawn
- Viewport:
rectangular area in the screen window in which we will draw

World window & viewport

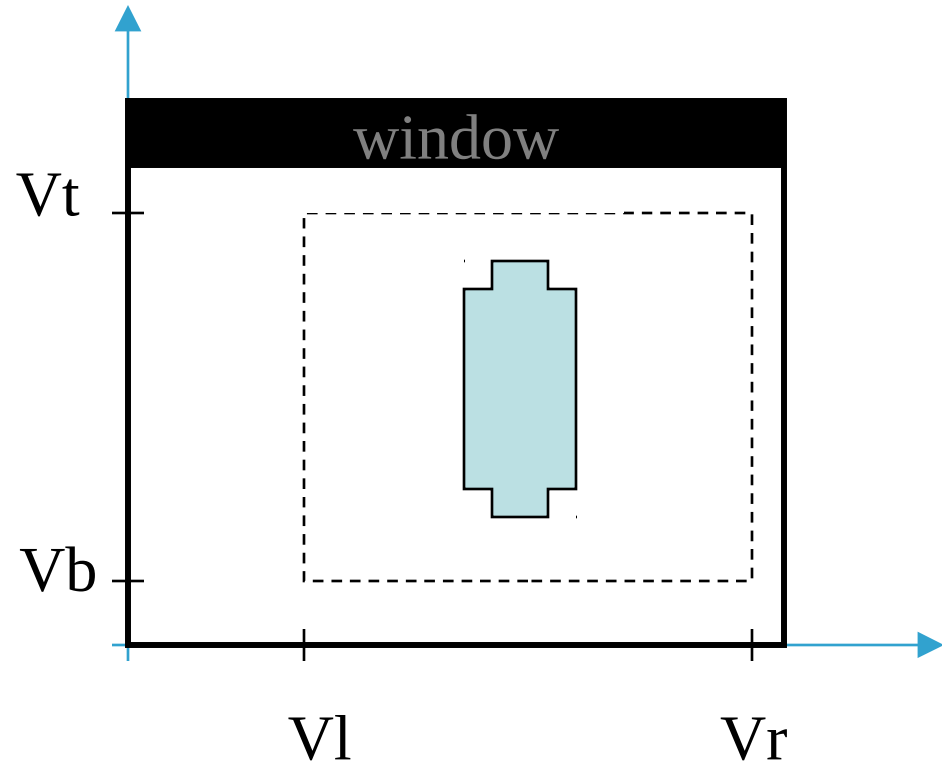
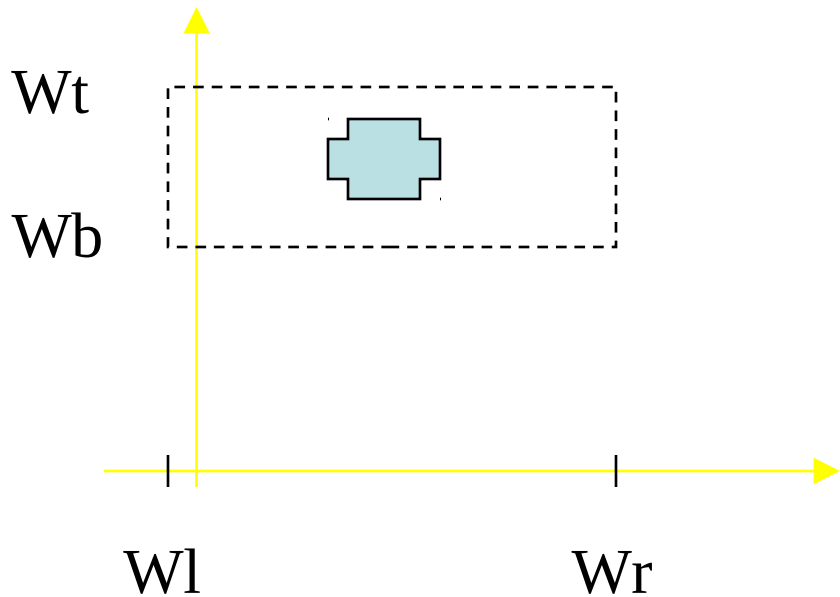


Mapping: world window to viewport

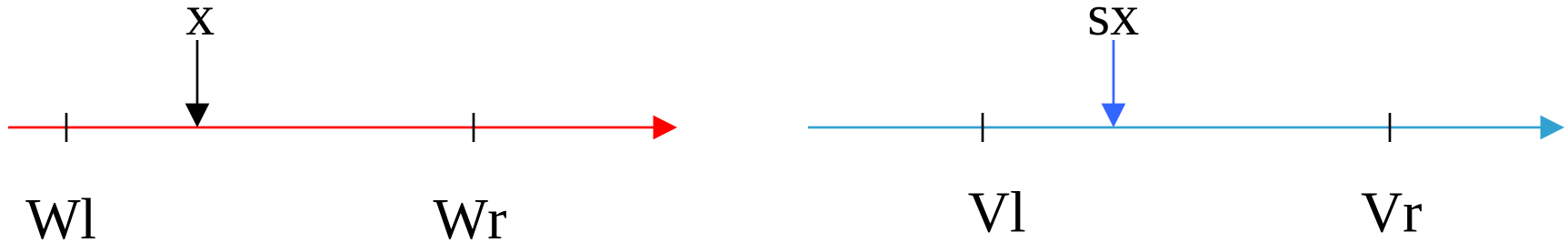


Mapping: world window to viewport

Maintain proportions!



Mapping: world window to viewport



$$sx = \frac{Vr - Vl}{Wr - Wl} x + \left(Vl + \frac{Vr - Vl}{Wr - Wl} Wl \right)$$

$$sy = \frac{Vt - Vb}{Wt - Wb} y + \left(Vb + \frac{Vt - Vb}{Wt - Wb} Wb \right)$$

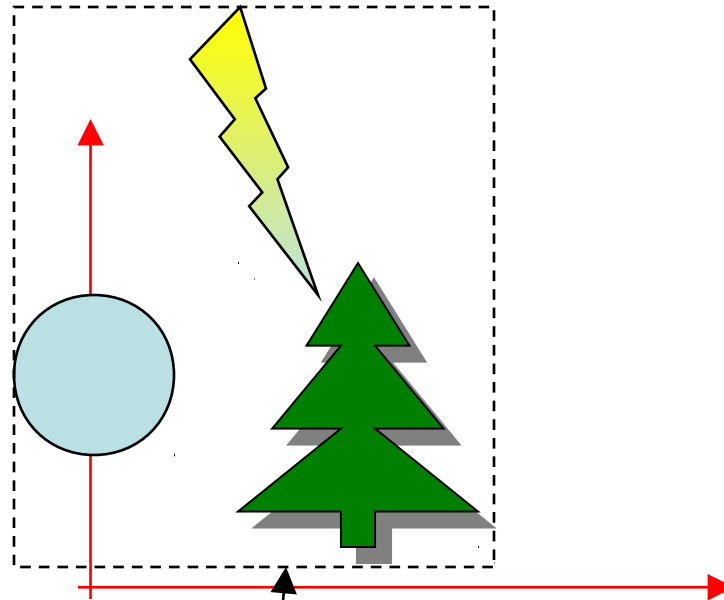
Mapping: world window to viewport

- If $x = W_l$, then $s_x = V_l$
- If $x = W_r$, then $s_x = V_r$
- If $x = f^*(W_r - W_l)$, then $s_x = f^*(V_r - V_l)$
- If $x < W_l$, then $s_x < V_l$
- If $x > W_r$, then $s_x > V_r$

- ... also for y and s_y

World window

- Pick size automatically

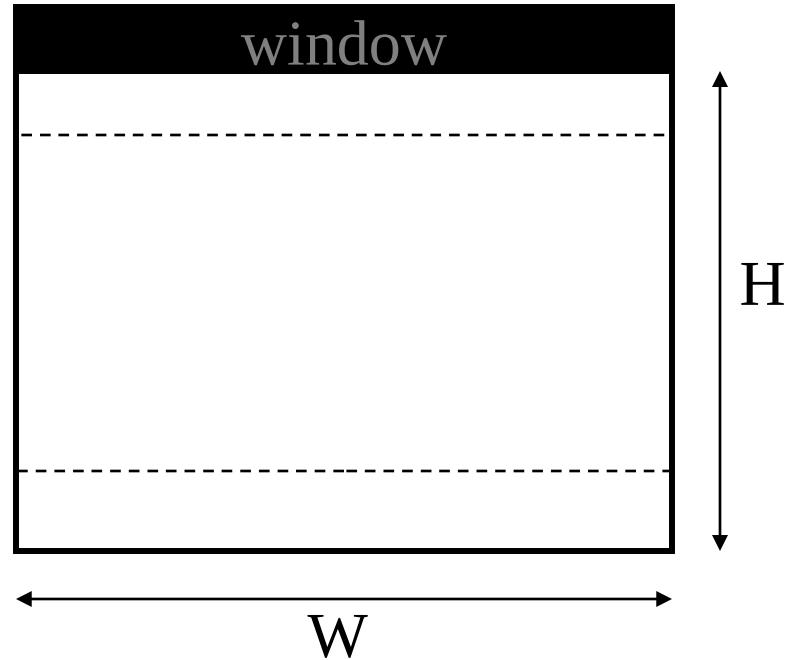


world window

Automatic setting to preserve aspect ratio & center

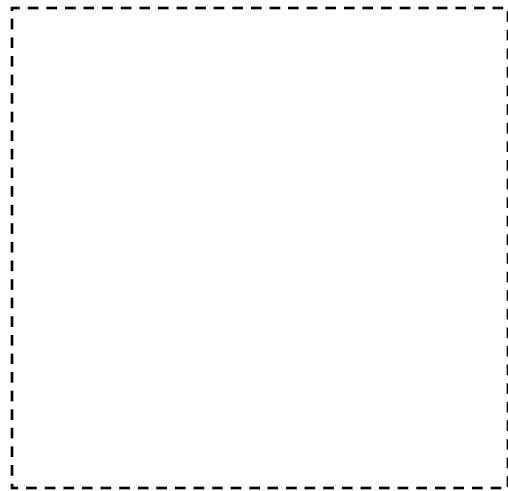


Aspect ratio R

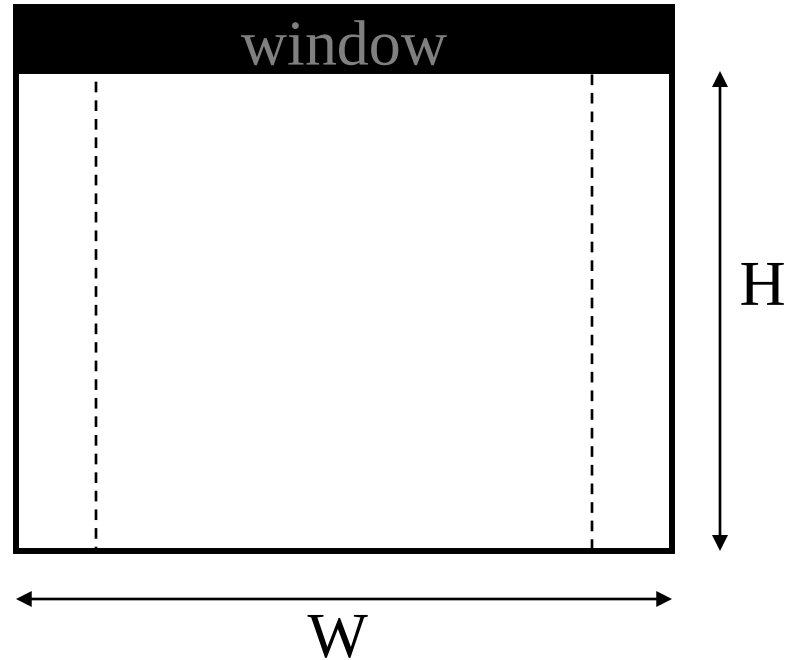


$$R > W/H$$

Automatic setting to preserve aspect ratio & center



Aspect ratio R



$$R < W/H$$