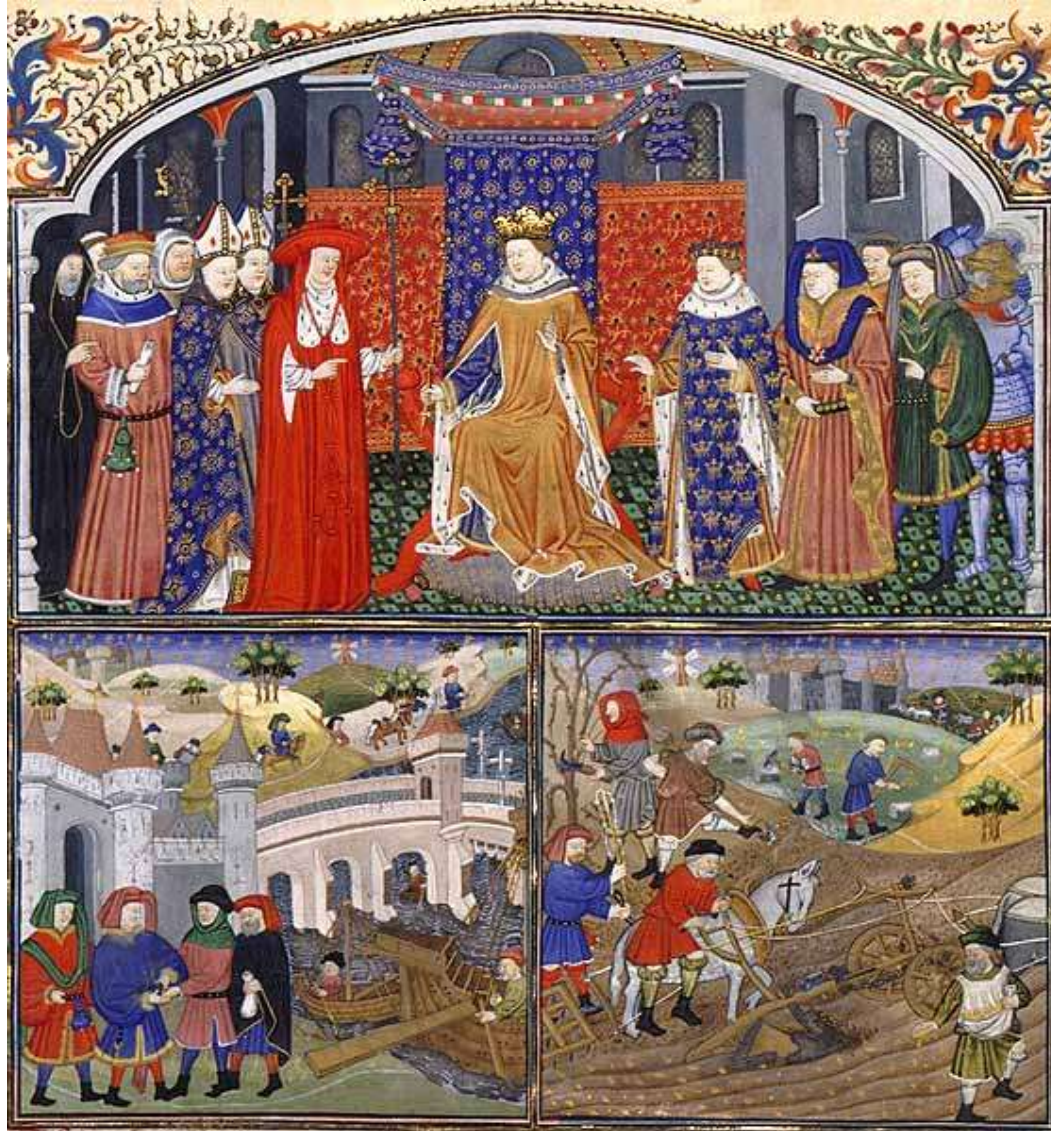


**ZGODOVINSKI RAZVOJ
STAVBNEGA IN BIVALNEGA
POHIŠTVA**

2012/2013

UVOD V SREDNJI VEK



Trije redovi srednjega veka (plemstvo, duhovščina, tlačanstvo (meščanstvo)),
Bibliothèque nationale de France

Vir: http://www.learnquebec.ca/export/sites/learn/en/content/curriculum/social_sciences/features/situation_middleages/situation_middleages_images/3etats.jpg

UVOD V SREDNJI VEK

KONTINUITETA NASELBINE **BODOČA VELEMESTA**



Srednjeveški sejem, Lübeck

Vir: <http://www.exulanten.com/fair.html>

do 11. stoletja

NOVE NASELBINE

GRAJSKE, PRIDVORNE VASI → **TRGI** → **MESTO**

konec 13. stoletja 2.000

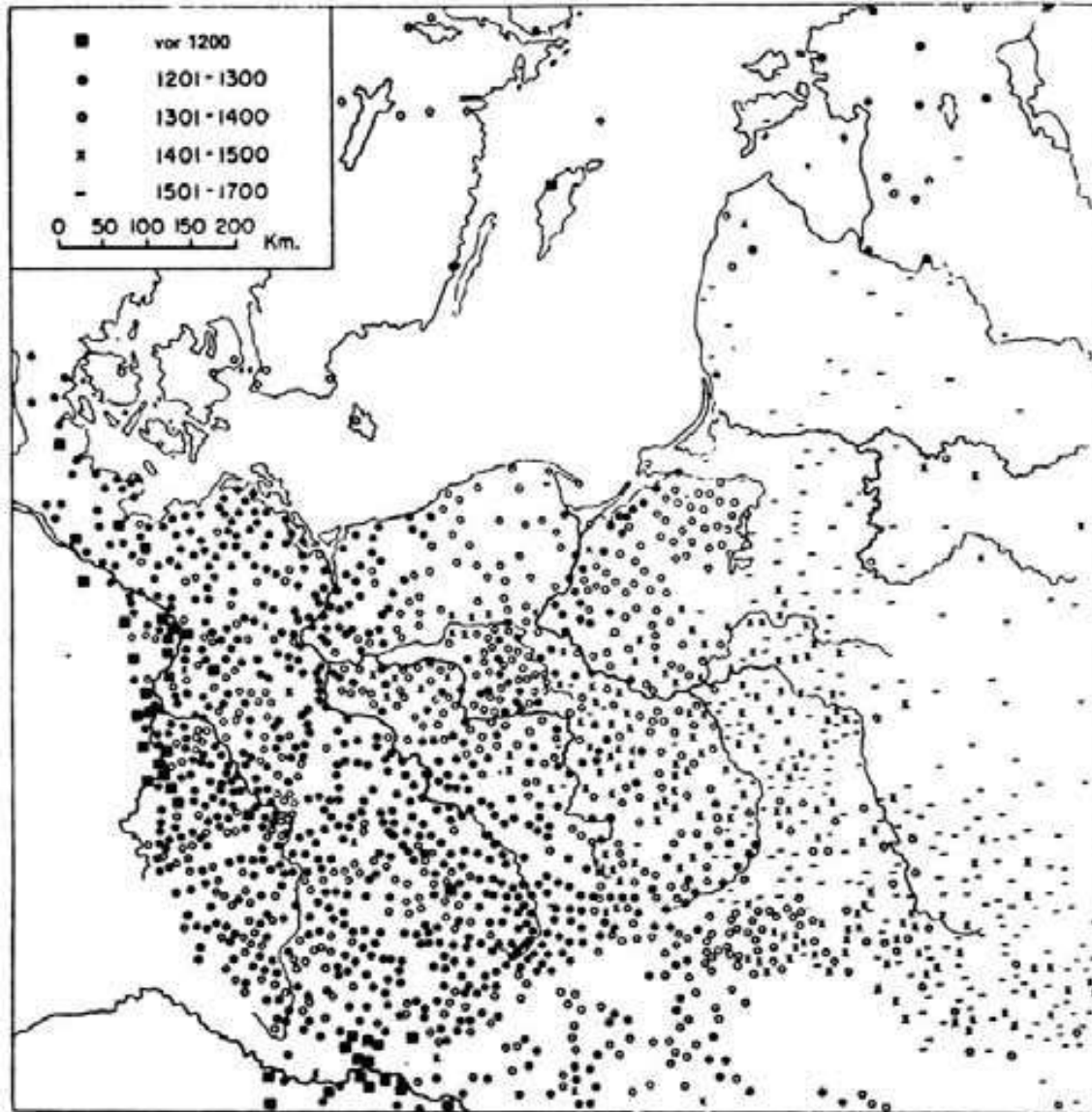
- zaščita
- ugodna leg
- vir gradbenega materiala



Srednjeveški sejem

<http://faculty.nmu.edu/kkendall/hs%20101/10g%20medieval%20illum.htm>

UVOD V SREDNJI VEK



Ustanavljanje in širitev mest
v srednjem veku
v severni Evropi

UVOD V SREDNJI VEK

OBRTI:

**OSNOVNE,
SPECIALIZIRANE,
STORITVENE,
UMETELNE**

CEHI (7. – 13. – 18. stol.)

CEHOVSKA PRAVILA

- kakovost, cena izdelkov,
- izobraževanje,
- morala,
- sociala.



Cehovska skrinjica
mariborskih
mlinarjev,
PoMuM



Srednjeveški ceh,
Katedrala v Chartresu,

Vir:

<http://allatwan.deviantart.com/art/Chartres-Medieval-Guilds-2-213101500>



Katedrala, Pisa, 11.stol.

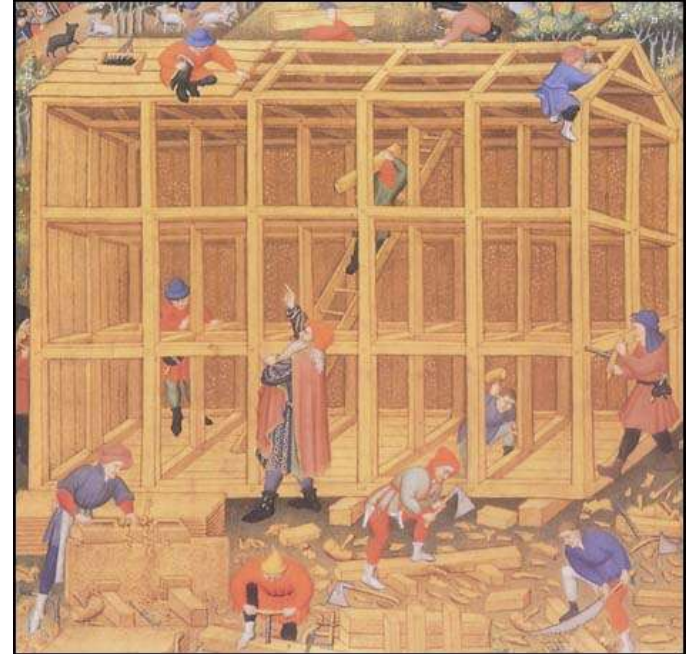
Vir: <http://members.virtualtourist.com/m/2ce34/23a1e/>

ARHITEKTURA

TESARSTVO

Gradnja Noetove barke po principih gradnje tramovne stanovanjske stavbe v 15. stoletju.

Vir: Bedford Book of Hours, Noe gradi barko, 1433,
<http://www.spartacus.schoolnet.co.uk/YALDho/uses.htm>



SLIKARSTVO

Iluminiran rokopis, 11.stol.

Vir: <http://artsytime.com/strange-and-old-books>



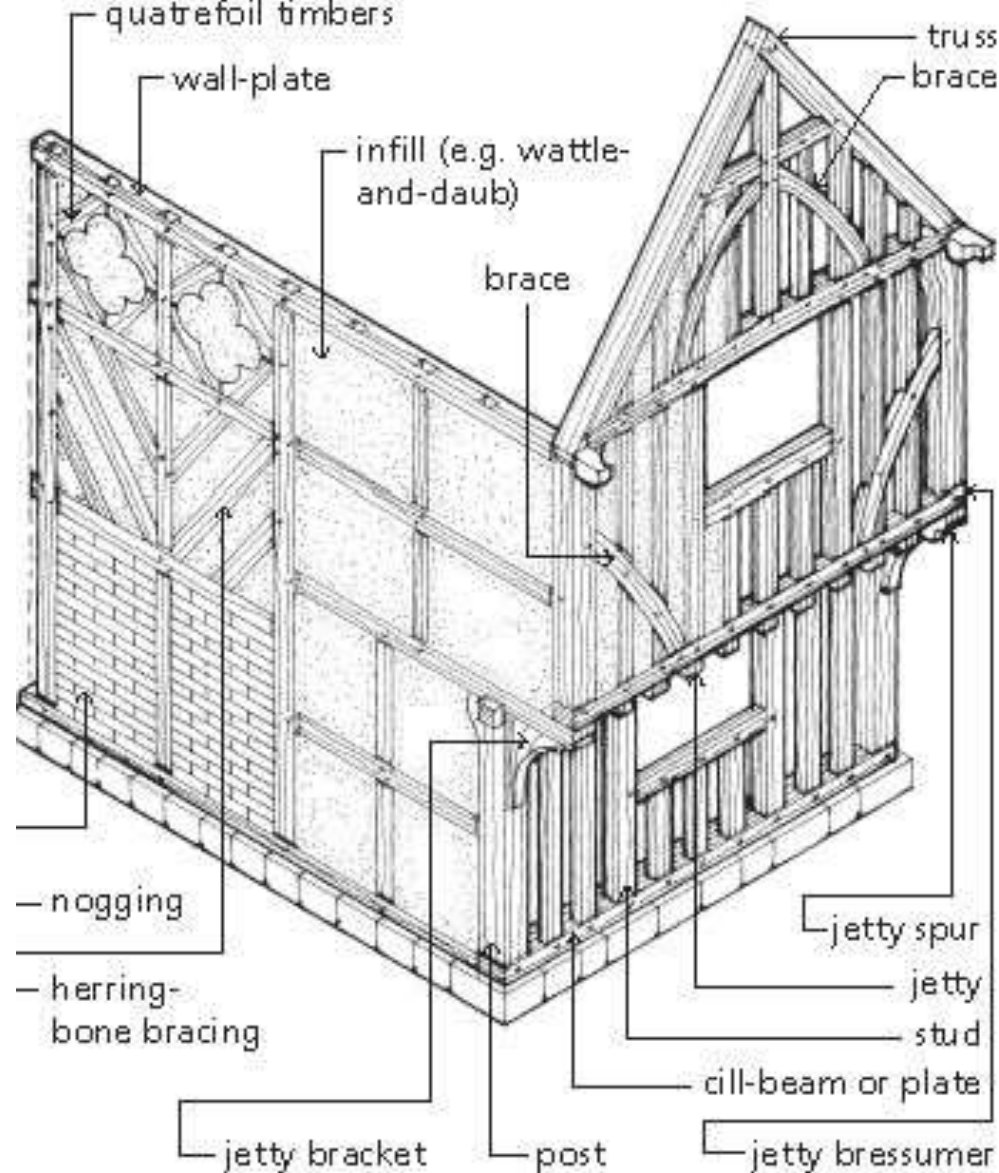
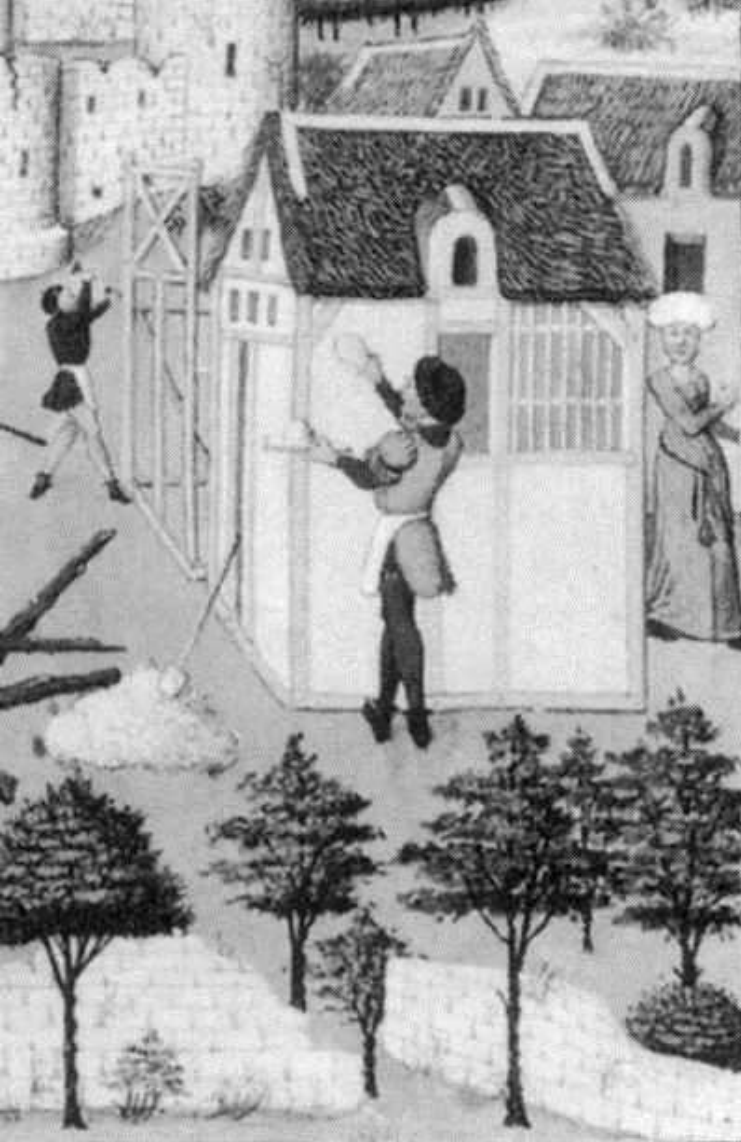
MIZARSTVO

Omara, Nemčija, okoli 1500.

Vir: <http://www.european-furniture-styles.com/Gothic-Furniture.html>



UVOD V SREDNJI VEK



Mizar v ozadju konstruira stavbo, spredaj jo drugi ometava, 15. stoletje.

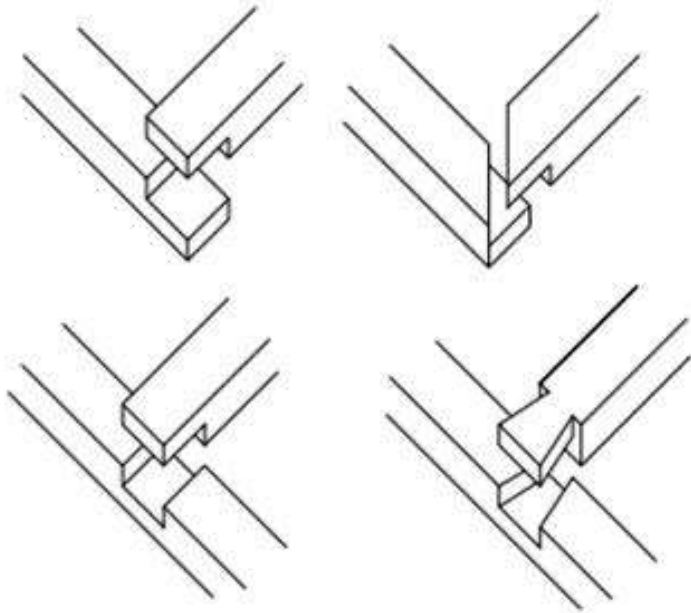
Vir: http://www.tonygraham.co.uk/house_repair/wattle_daub/WD-2.html#_Ref78972112

Poltramovna konstrukcija z označbo tipičnih konstrukcijskih elementov.

Vir: <http://www.answers.com/topic/timber-frame>

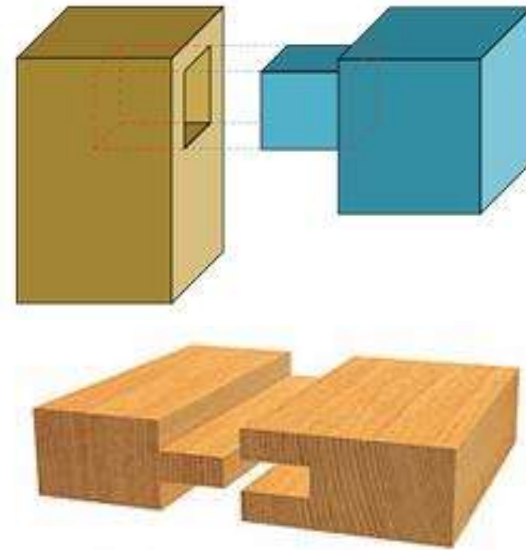
UVOD V SREDNJI VEK

UVOD V SREDNJI VEK



Prekrivni spoji

Vir: <http://en.wikipedia.org/wiki/File:Woodworking-joint-lap.svg>



Utor in pero

Vir: http://en.wikipedia.org/wiki/File:Mortise_and_tenon_joint.svg



Med osnovnimi orodji, ki so jih tesarji uporabljali pri gradnji hiš sta bili sekira (4) in tesarska sekira (10).

Vir:

<http://freepages.rootsweb.ancestry.com/~wakefield/history/27238-h/27238-h.htm#BIBLIOGRAPHY>








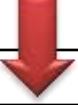
UVOD V SREDNJI VEK

Mesto Zürich, na levi in desni strani grafike tesarji postavljajo leseno stavbo

Vir: <http://flaez.ch/zh/>

ZGODOVINSKA OBDOBJA

SLOGOVNA OBDOBJA

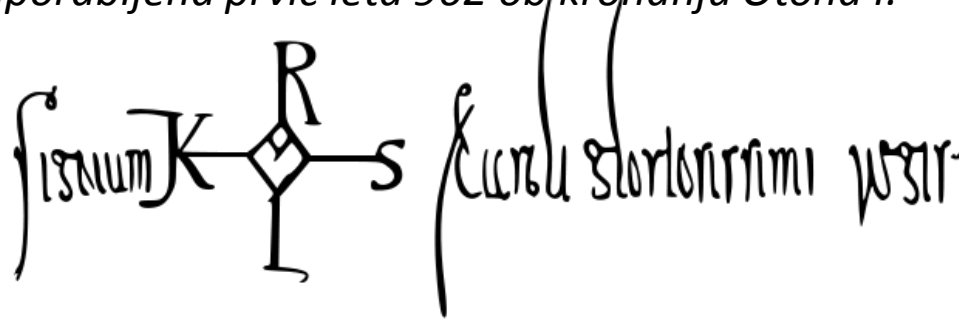
SREDNJI VEK (476 – 1.453) Zgodnji srednji vek (2.stol. – 1.000)		STAROKRŠČANSKA UMETNOST (2.–7.stol.) BIZANTINSKA UMETNOST (4.- 15.stol.)
		MEROVINŠKA UMETNOST (5. – 8.stol.) KAROLONŠKA UMETNOST (8. – 10. stol.) OTONSKA UMETNOST (936 – 1.024)
Visoki srednji vek (1.000 – 1.300 stol.)		ROMANIKA (1.000 – 1.250)
Pozni srednji vek (1.300 – 1.500)		GOTIKA (1.150 – 1.550)
NOVI VEK (1.453 – 1.918)		RENESANSA (1.500 – 1.610) Zgodnja renesansa (1.420 – 1495) Visoka renesansa (1495 – 1520) Pozna renesansa/manierizem (1520 – 1600)
		BAROK (1.600 – 1.750) ROKOKO (1.720 – 1.770) KLASICIZEM (1.750 – 1.830) EMPIR (1.805 – 1.815)
		BIDREMAJER (1.815 – 1.848) NEOSLOGI (1.850 – 1.910) SECESIJA (1.896 – 1.920) MODERNA (1.880 – 1.970) ART DECO (1.920 – 1.940) SODOBNOST (1.960 – danes)

*Sveto Rimsko cesarstvo – cesarska krona,
uporabljena prvič leta 962 ob kronanju Otona I.*

Krona Otona I.

Vir:

[http://en.wikipedia.org/wiki/File:Weltliche_Schatzkammer_Wien_\(190\)2.JPG](http://en.wikipedia.org/wiki/File:Weltliche_Schatzkammer_Wien_(190)2.JPG)



Handwritten signature of Charlemagne in Carolingian minuscule script, featuring a large initial 'K' and 'S' with a diamond-shaped symbol between them.

Podpis Karla Velikega

Vir:

<http://en.wikipedia.org/wiki/File:Karldergrossesignatur.svg>



Merovinški nakit

Vir:

http://en.wikipedia.org/wiki/File:Fibules_m%C3%A9rovingiennes_02.JPG



DINASTIJA MEROVINGOV

(5. – 8.stol.)



- Slaba pismenost
RAZDELITEV ZEMLJE:

- Fevdi, vazali;

GOSPODARSTVO:

- Naturalno

- Potujoči rokodelci, trgovci;

CERKEV:

- Meniški redovi;

- Zvonik ob baziliki;

- "katedrala";

- Kamen za oltar;

- Več oltarjev.

DINASTIJA KAROLINGOV

(8. – 10.stol.)

KAROLINŠKA RENESANSA

- Samostanske in škofijske šole;

- Skriptoriji;

- Karolinška minuskula.

CERKEV:

- Stranske ladje z apsidami;

- Prečna ladja večja;

- Stolp kot del stene;

- Krščevanje v cerkvah;

- Mozaiki;

- Miniaturno slikarstvo.

POSVETNA ARHITEKTURA:

- Cesarske palače,

- Pfalce s palacijem

DINASTIJA OTONOV

(936 – 1.024)

OBRT:

- zlatarstvo, lesni reliefi,
slonovina, bron

CERKEV:

- Bazilika z dvema koroma;
- Bazilika z dvema prečnima
ladjama;

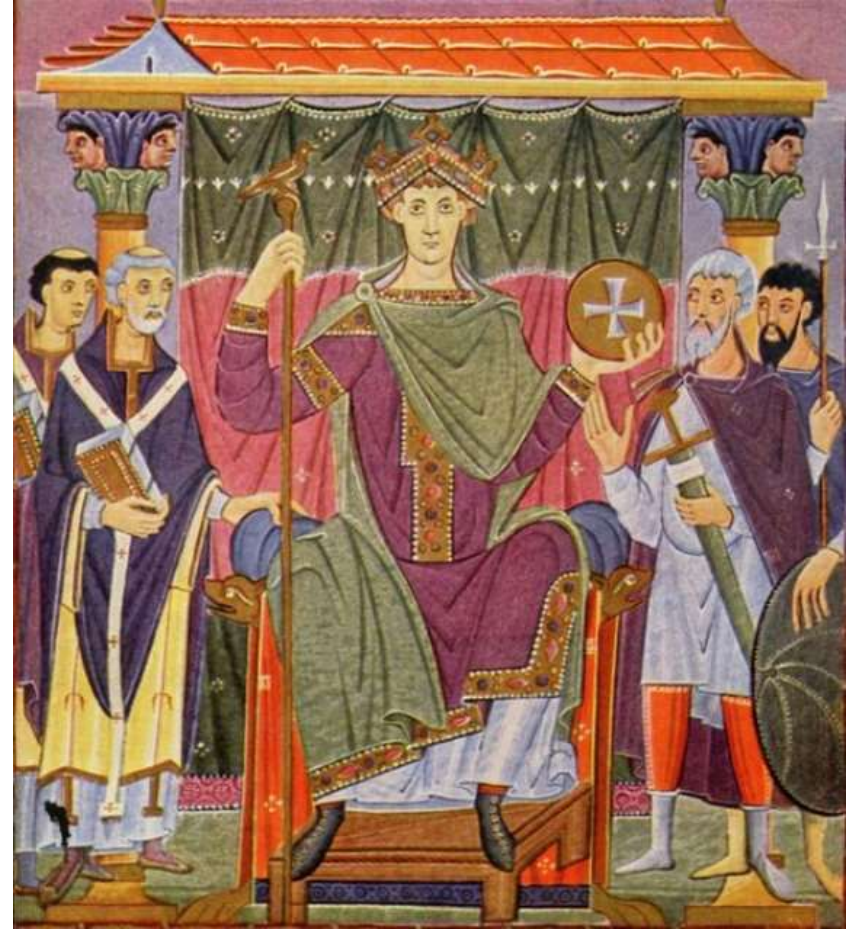
- Monumentalna sakralna
plastika;

- Freske;

- Miniature.



Cesarju se klanjajo predstavnice narodov v cesarstvu: Roma (romanski), Gallia (francoski), Germania (nemški), **Sclavinia** (slovanski).



Cesar Oton III. (983 – 1002) s predstavnikoma cerkve na levi in plemstva na desni.

Evangelijarij cesarja Otona III.,
Mojster rajhenauške šole, Statsbibliothek, München

Vir:

<http://primorski-panterji.info/wp/?p=1905>

ROMANIKA

1000 - 1250

ROMARSKÉ POTI

Ustanavljanje in širitev samostanov v srednjem veku

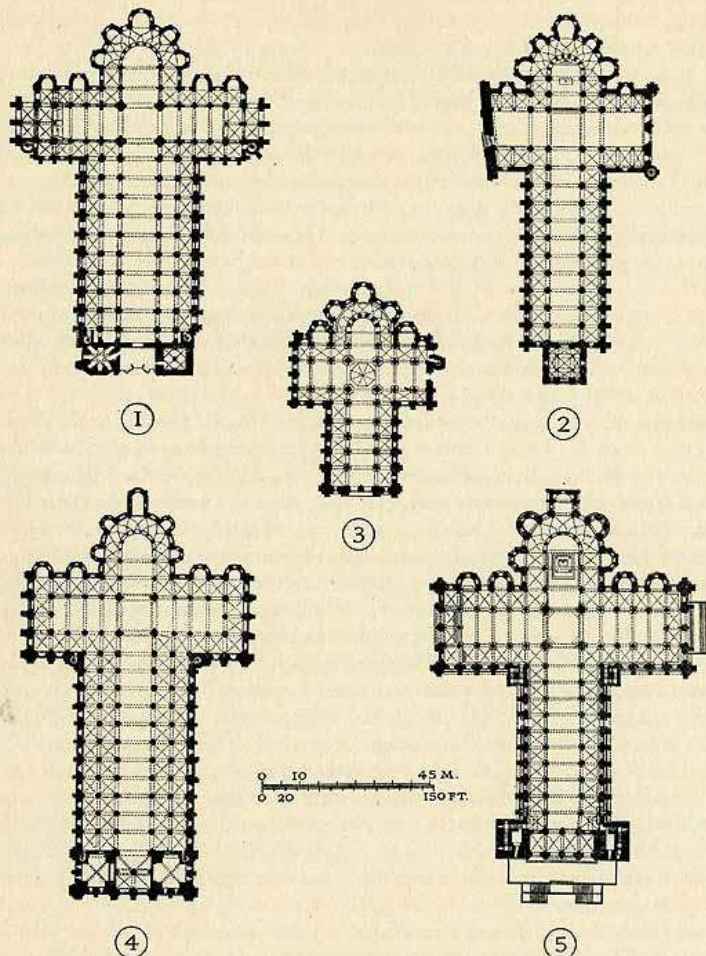
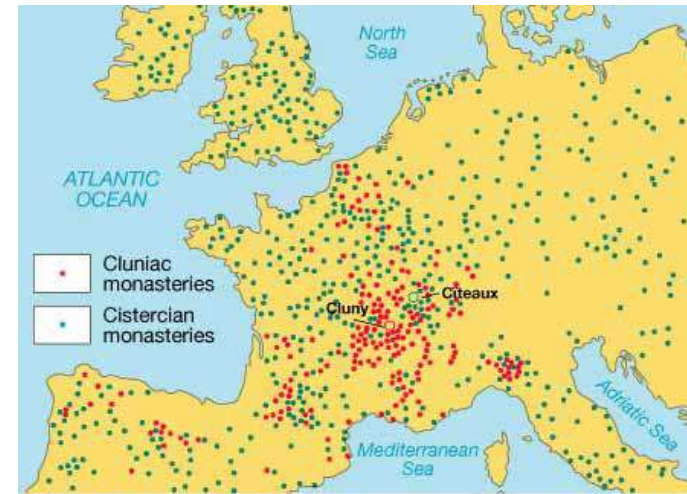
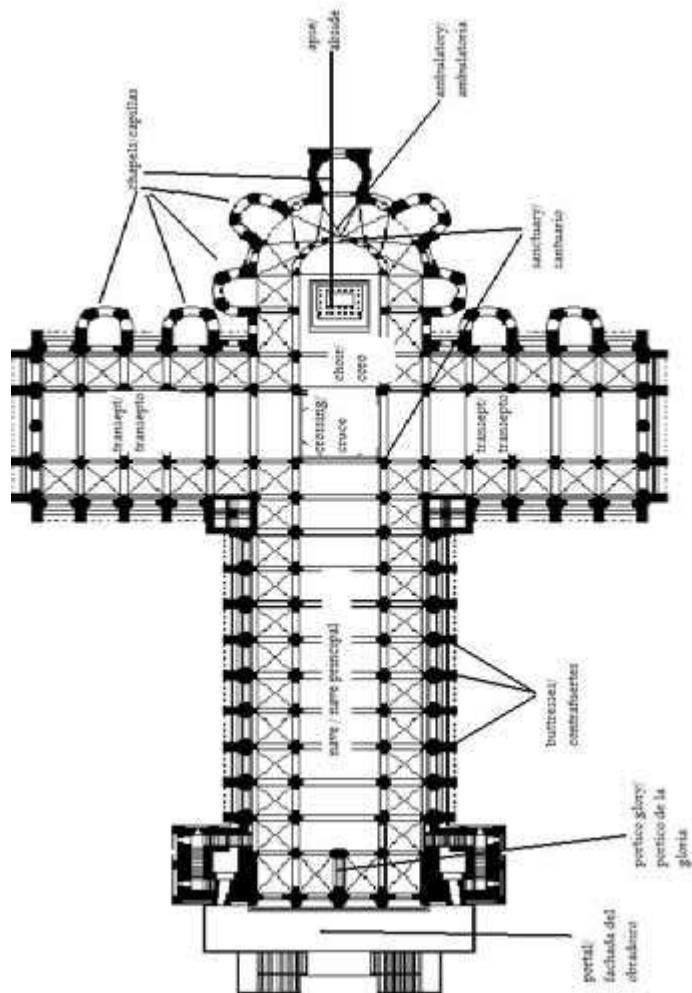


Figure 28. Comparative plans of the five great churches of the Pilgrimage type: (1) Tours, St Martin (Hersey); (2) Limoges, St-Martial (Roussève); (3) Conques, Ste-Foi; (4) Toulouse, St-Sernin; (5) Santiago de Compostela (K.J. C.)



Primerjava romanskih cerkva na romarski poti Sv. Jakoba (Camino del Santiago)

SAKRALNA ARHITEKTURA

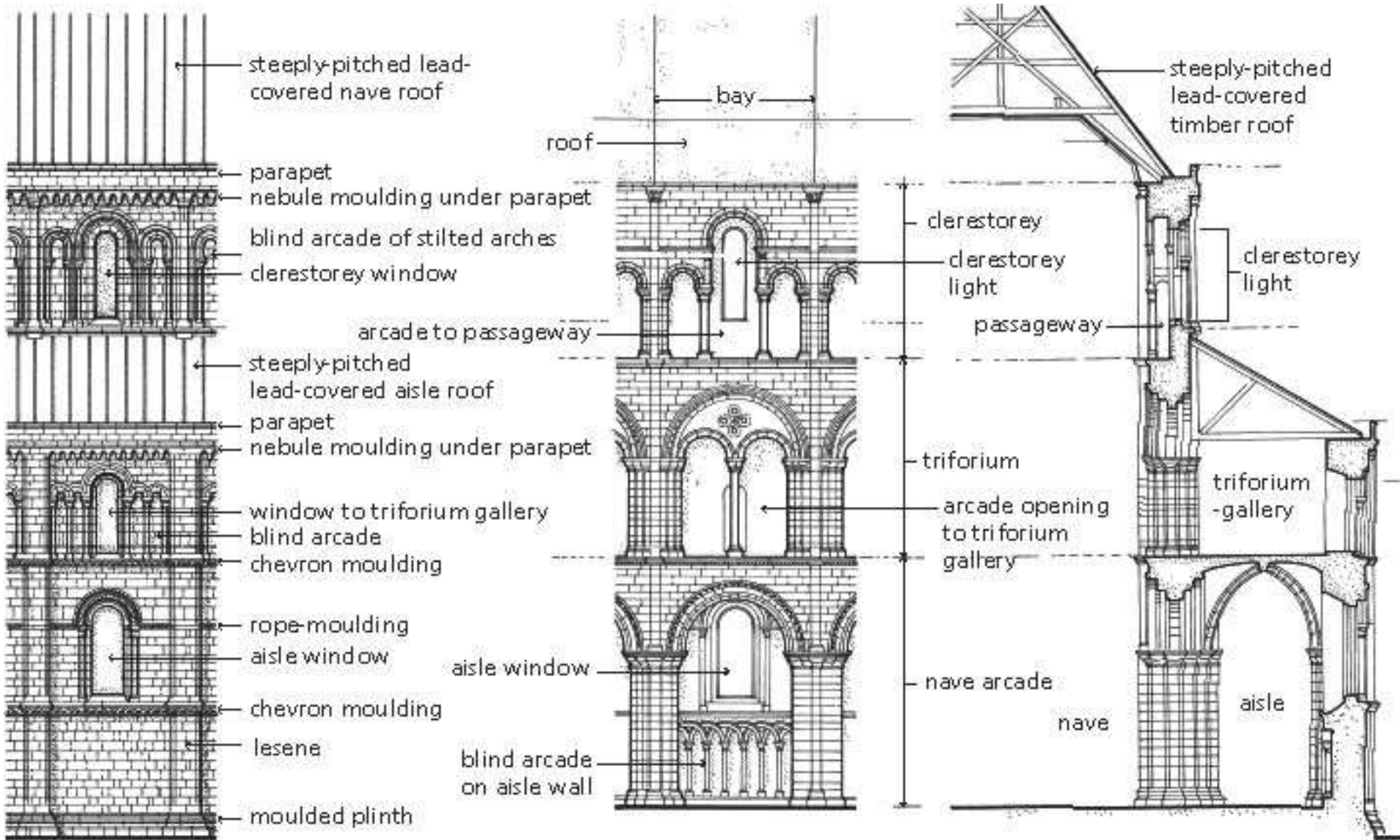


TROLADIJSKA STAVBA



EMPORE

SAKRALNA ARHITEKTURA





Katedrala San Benigne, Dijon, 1001 - 1016

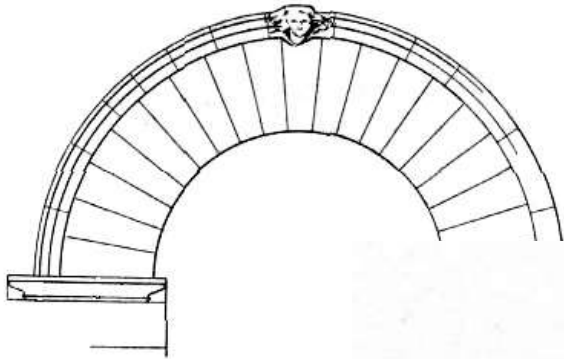
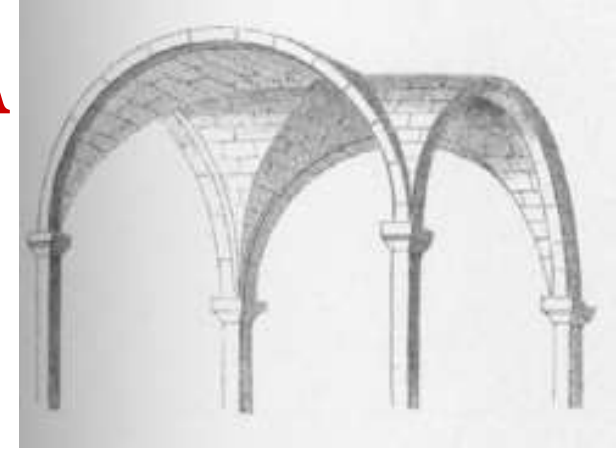
Vir: <http://www.djibnet.com/photo/dijon/dijon-st-benigne-2874643679.html>

Cerkev Sv. Mihaela, Hildesheim, 1010-1033

Vir: <http://shambala25.wordpress.com/2010/10/01/kirche-st-michael-in-hildesheim/>

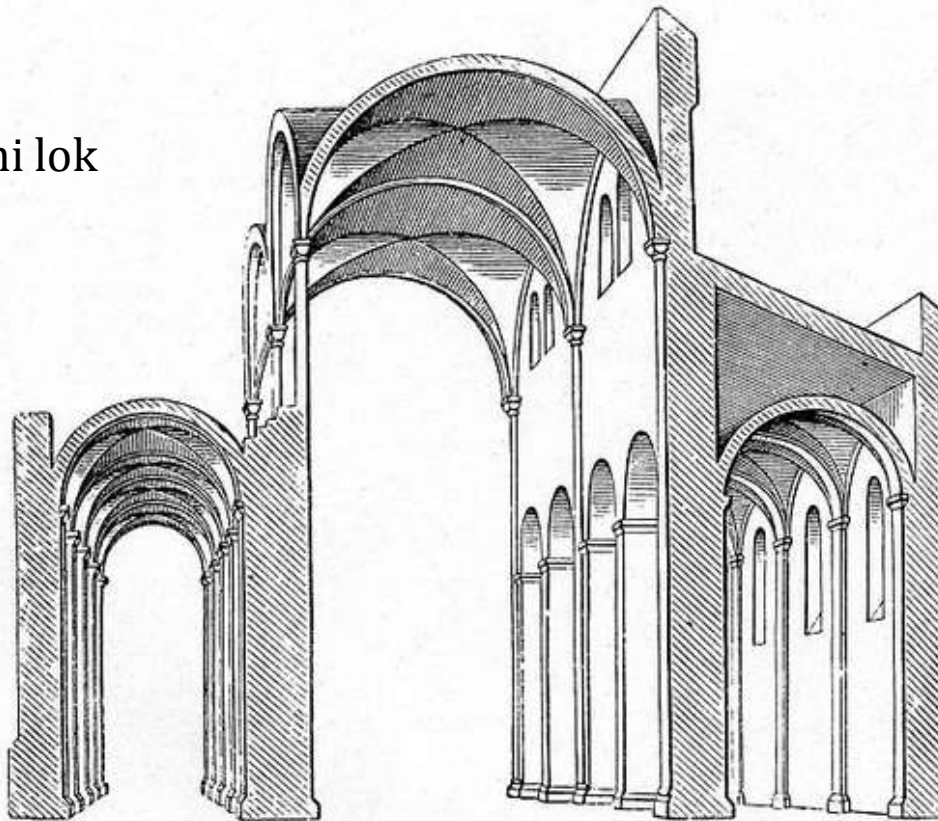
SAKRALNA ARHITEKTURA

LOK - OBOK



Romanski polkrožni lok

Romanski križni obok



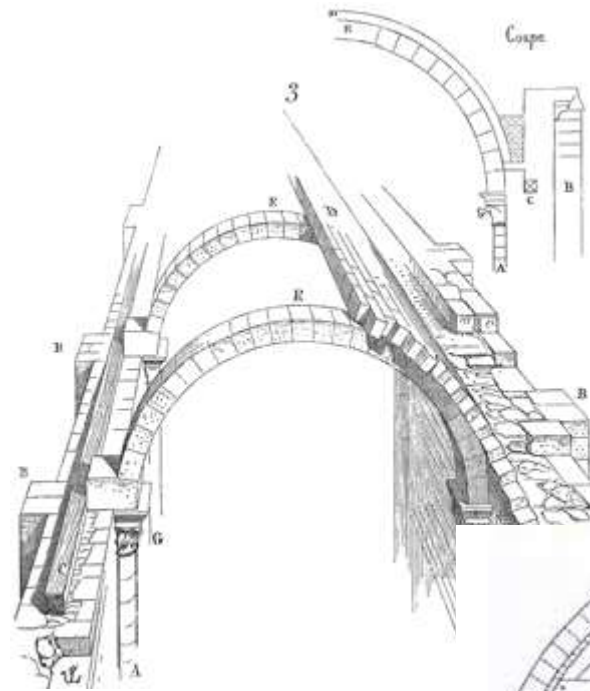
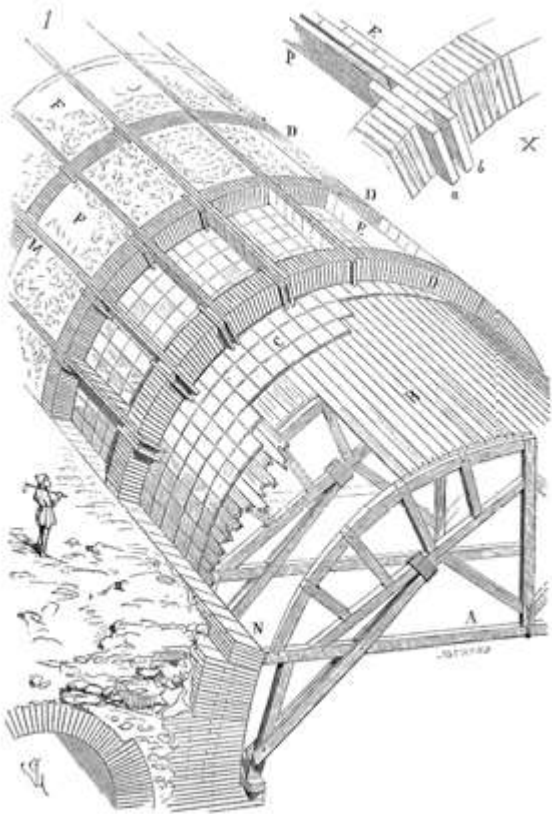
Romanski sistem obokanja

Vir:
<http://www.flickr.com/photos/psulibscollections/5836115083/>

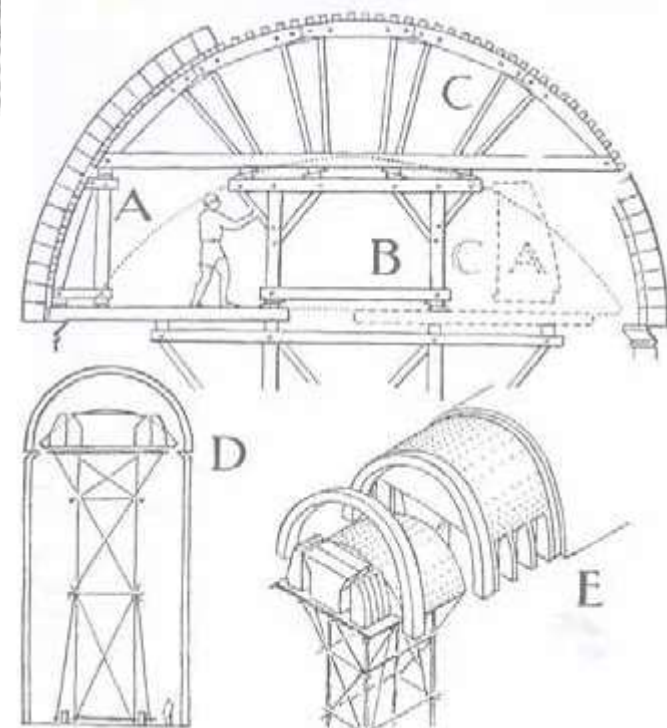
7. Romanesque System of Vaulting.

SAKRALNA ARHITEKTURA

BANJASTI OBOK



Gradnja
banjastega oboka
z rebri



Gradnja banjastega oboka

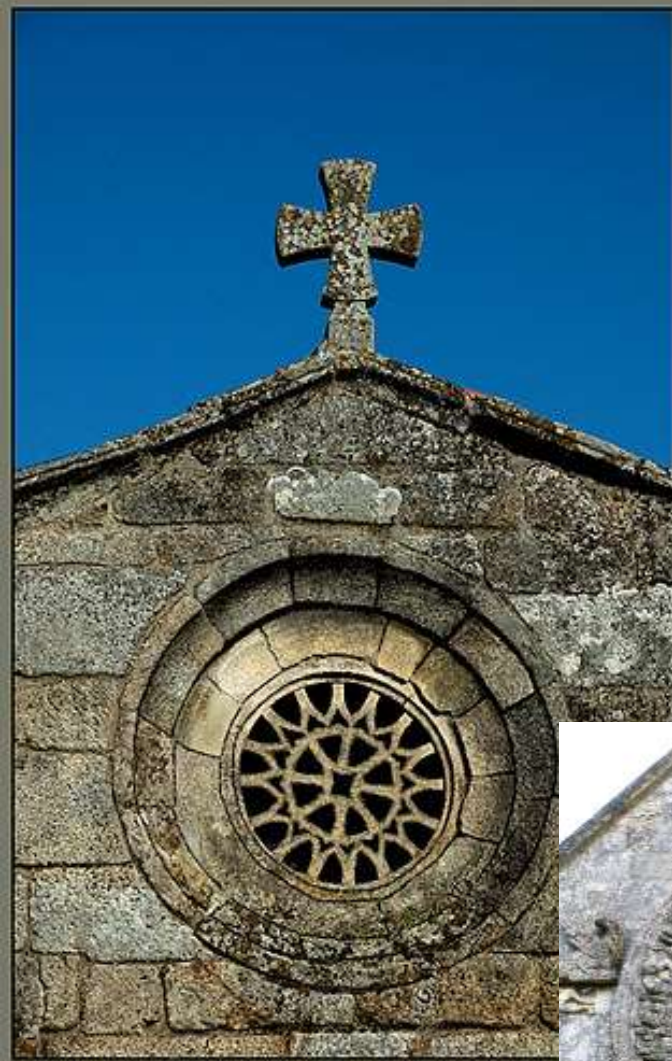
SAKRALNA ARHITEKTURA

ARKADE



SAKRALNA ARHITEKTURA

OKNA



Vir:
http://images.search.yahoo.com/search/images;_ylt=A0oG7pr6ERBR9WwAiQ8PxQt?p=Milagro+del+Mileu&fr=&fr2=piv-web



Katedrala San Michele, Pavia, 12. stol

Vir:

http://www.italicon.it/it/index.asp?codpage=icon_italia_15

SAKRALNA ARHITEKTURA

STOLP



Vir:
http://ko.wikipedia.org/wiki/%ED%8C%8C%EC%9D%BC:Angoul%C3%A9me_cathedral_StPierre_a.jpg



Katedrala Angoulême

Vir:
<http://fineartamerica.com/featured/basilica-of-angouleme-cathedral-christopher-smith.html>



ENOSTOLPNO PROČELJE

Bazilika Sainte-Marie-Madeleine ,1120-32

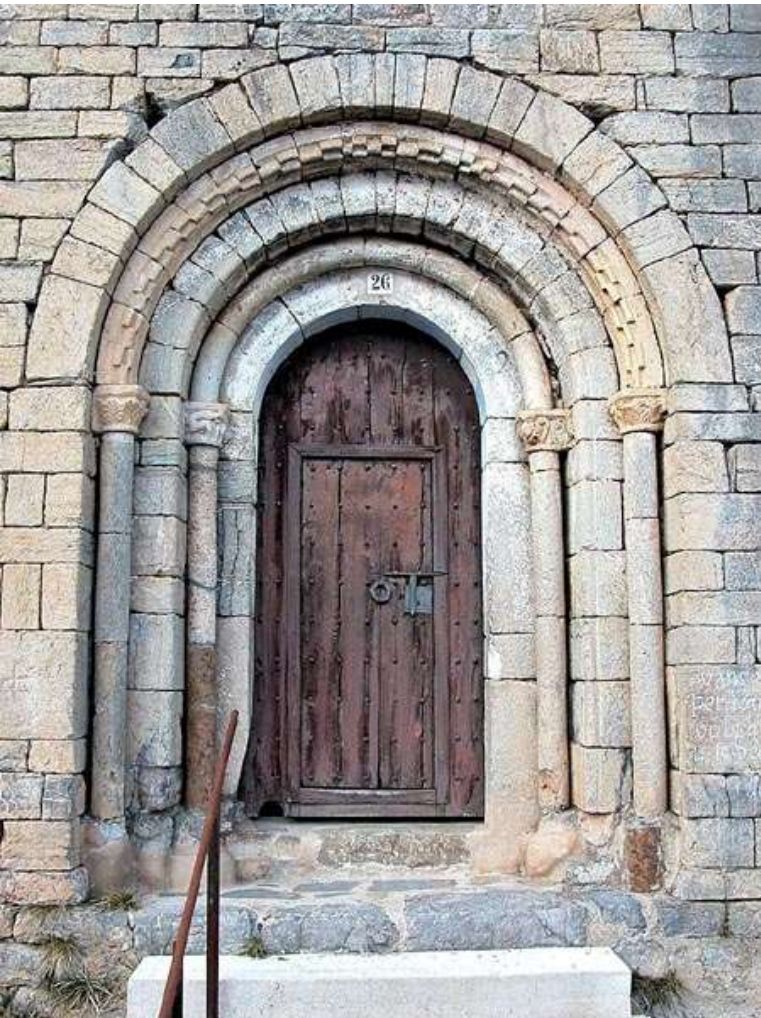
Vir:
<http://www.fermeduboisladame.com/album/les-paysages-et-monuments-de-notre-region/la-basilique-ste-madeleine-a-vezelay.html>



DVOSTOLPNO PROČELJE

Notre-Dame la Grande, Poitiers, 1130-45

Vir:
http://en.wikipedia.org/wiki/File:PoitiersEglise_Notre_Dame.JPG

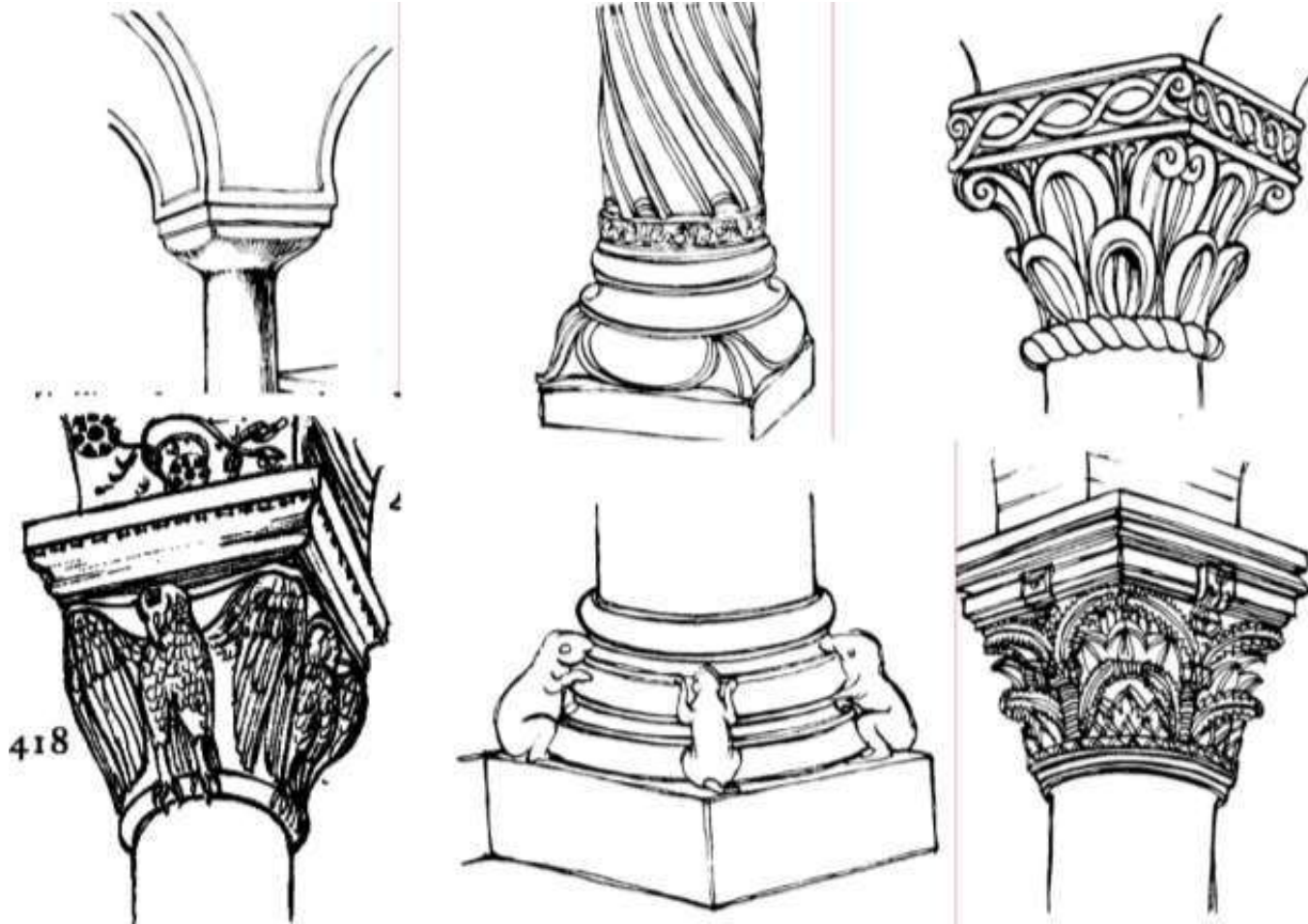


Vir: [http://en.wikipedia.org/wiki/File:Viu_de_Llevata,_Alta_Ribagor%C3%A7a._Esgl%C3%A9sia_de_Sta._Maria_\(A-SiT_D9236\).jpg](http://en.wikipedia.org/wiki/File:Viu_de_Llevata,_Alta_Ribagor%C3%A7a._Esgl%C3%A9sia_de_Sta._Maria_(A-SiT_D9236).jpg)



Bazilika Sainte-Marie-Madeleine, 1120-32

Vir: http://en.wikipedia.org/wiki/File:Basilique_de_V%C3%A9zelay_Narthex_Tympan_central_220608.jpg



SAKRALNA ARHITEKTURA



Vir: <http://www.lib-art.com/tag/creatures.html>



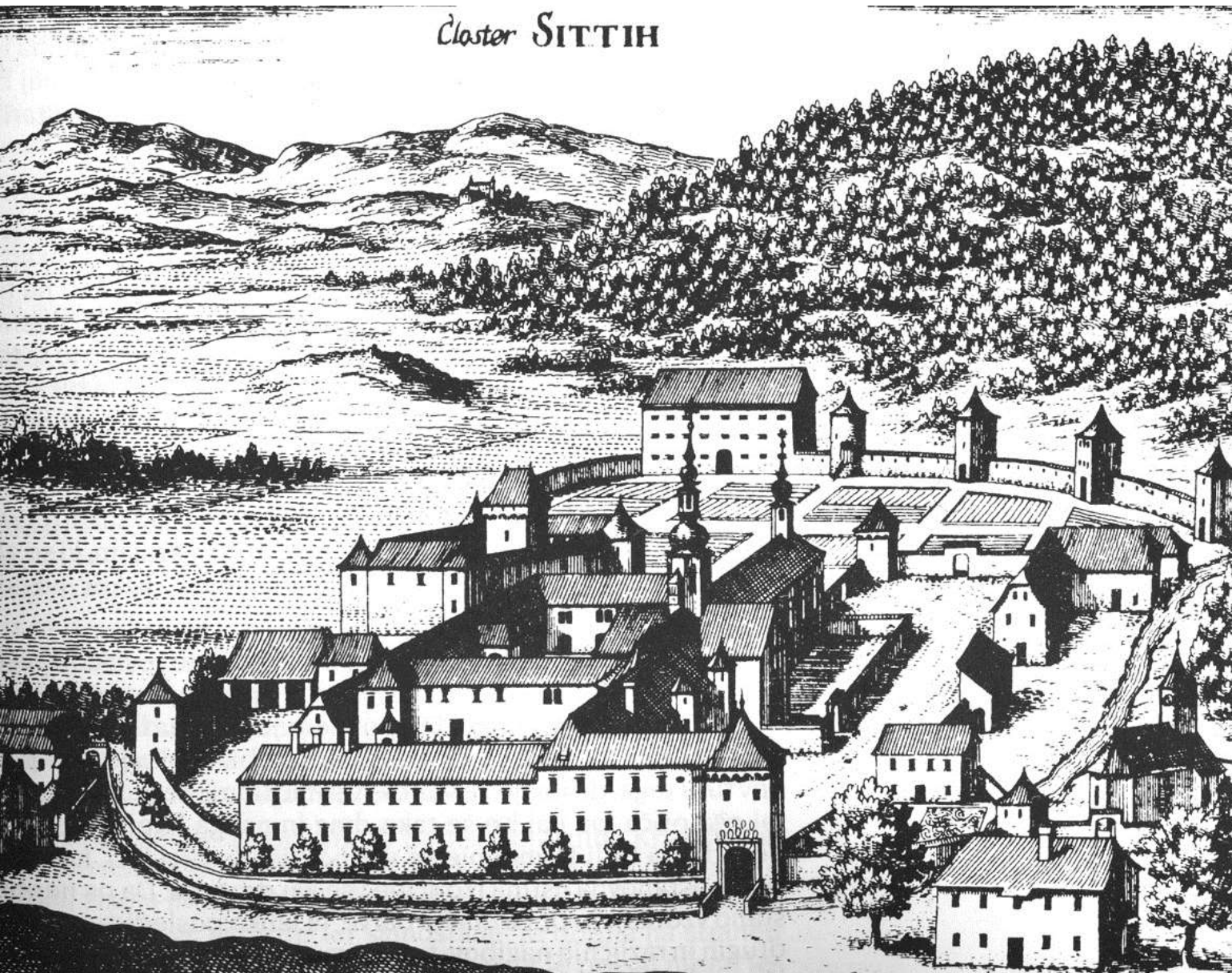
KAPITELI

Cerkev Santa Maria, Rubió

Vir:

<http://www.flickrriver.com/photos/cinglesdeberti/2397764099/>

SAKRALNA ARHITEKTURA



Cistercijanski
samostan
Stična

Vir:

<http://www.rescen.si/index.php?id=44>

SRIPTORIJ



Vir:

<http://www.hyperkommunikation.ch/images/skriptorium.jpg>



Vir:

<http://www.hyperkommunikation.ch/images/skriptorium.jpg>

SLIKARSTVO



Vir:

<http://www.fuldaer-nachrichten.de/?p=87905>

PROFANA ARHITEKTURA

Grad Conisbrough, 13. stol.

Vir:

<http://www.englishheritageprints.com/low.php?xp=media&xm=4205005>

Grad Conisbrough, danes

Vir:

<http://www.buildingpanoramics.com/project/conisbrough-castle/>



PROFANA ARHITEKTURA



Romanska palača, Massa
Marittima

Vir:

http://en.wikipedia.org/wiki/File:Palazzo_Comunale_Massa_Marittima_crop.JPG

PROFANA ARHITEKTURA



Romanska hiša , Poreč

Vir:

<http://en.wikipedia.org/wiki/File:Pore%C4%8D064.jpg>

POHIŠTVO

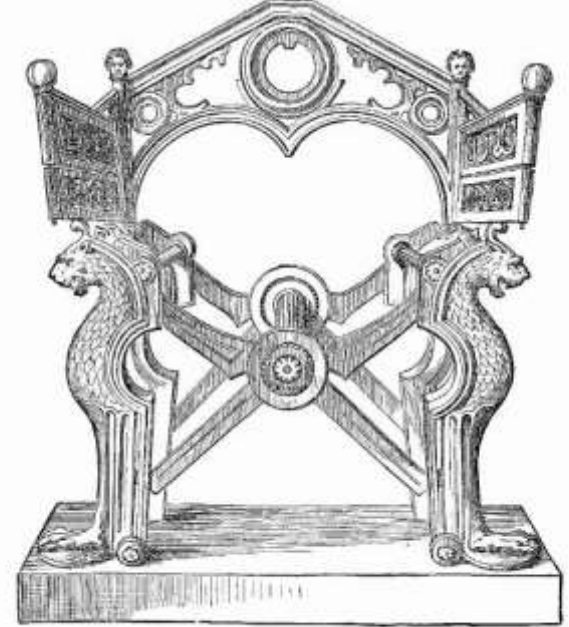
DAGOBERT I. (603 – 639)
– prvi Frankovski kralj

Dagobertov prestol, bron, 8. stol.

Vir: http://en.wikipedia.org/wiki/File:Throne_of_Dagobert_bronze_Cabinet_des_Medailles.jpg



Vir: <http://www.amishdirectfurniture.com/historyimages/illus027.jpg>



DAGOBERT CHAIR.



Janez II. Francoski sedi na
Dagobetovem prestolu, 1351

Vir: http://en.wikipedia.org/wiki/File:Orde_van_de_Ster.jpg

Vir: http://thomasguild.blogspot.com/2011_12_01_archive.html

POHIŠTVO



Peter II, na prestolu, 1196—1213

Vir: http://en.wikipedia.org/wiki/Throne_of_Dagobert

POHIŠTVO



Krodov oltar, bron, 11. stoletje

Vir: <http://www.bruchsal.org/image/goldener-altar-sog-krodo-altar-1100-stadt-goslar-goslarer-museum-aus-bronze-gefertigte-einziga>

H. TH. WENNER · Antiquariat · 00004975.JPG



Vir: http://www.raymond-faure.com/Goslar/Goslar_Museum/Goslar_Stadtmuseum_Dom.html



Vir: <http://www.wenner.net/?artikelid=G4975>

POHIŠTVO

Bernwardova vrata, bron,
katedrala Hildesheim, 1015

Vir:
<http://www.wga.hu/support/viewer/z.html>



POHIŠTVO

Vrata, bron, katedrala Augsburg, 1065

Vir: http://www.wga.hu/frames-e.html?/html/m/master/zunk_ge/zunk_ge6/

Vir: <http://www.sacred-destinations.com/germany/augsburg-cathedral-photos/slides/bronze-doors-nc-history-medieval-art>



Fig. 275.—Part of one of the Bronze Doors of the Cathedral of Augsburg.

POHIŠTVO

Vrata, les, St. Maria im
Kapitol, Köln, ok. 1065
Cologne

Vir: [http://www.wga.hu/frames-
e.html?/html/m/master/zunk_ge/zunk_ge6/](http://www.wga.hu/frames-e.html?/html/m/master/zunk_ge/zunk_ge6/)

Vir: <http://www.wga.hu/support/viewer/z.html>
http://www.wga.hu/frames-e.html?/html/m/master/zunk_ge/zunk_ge6/



GOTIKA

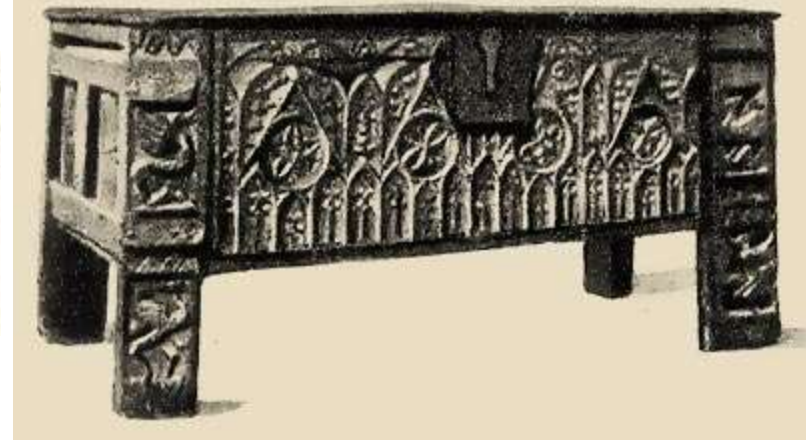
1150 - 1550

Glavni vir. <http://www.gutenberg.org/files/12254/12254-h/12254-h.htm>

POHIŠTVO

Skrinja, 13. stol.

Vir: <http://www.furniturestyles.net/medieval/>



Skrinja, 13./14. stol.

Vir: <http://www.cross-dream.info/library/furniture/furniture-gothic-img.html>

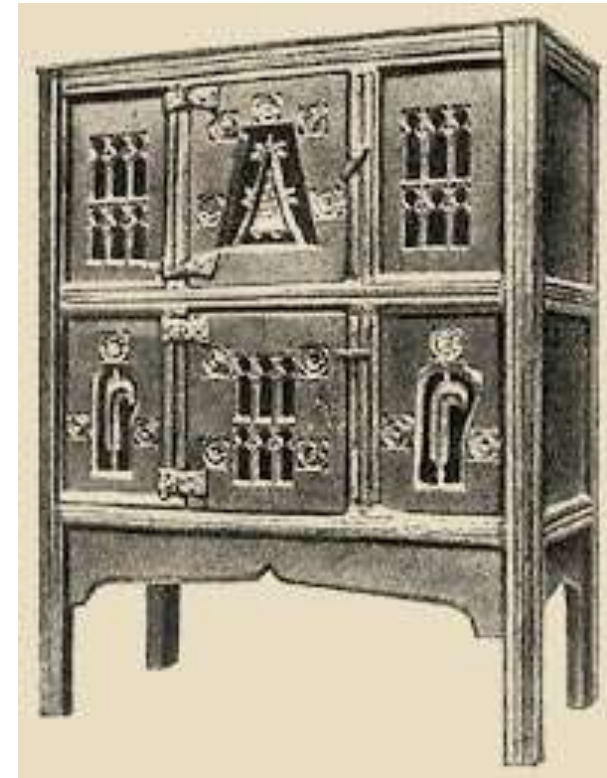


Flamska kredenca,
15. stol.

Vir: <http://www.gutenberg.org/files/12254/12254-h/images/illus053.jpg>

Kredenca, 13./14.
stol.

Vir: <http://www.cross-dream.info/library/furniture/furniture-gothic-img.html>



FLEMISH BUFFET.

Of Carved Oak; open below with panelled cupboards above. The back evidently of later work, after the Renaissance had set in.

(From a Photo. by Messrs. R. Sutton & Co. from the Original in the S. Kensington Museum.)

PERIOD: GOTHIC TO RENAISSANCE, XV. CENTURY.

POHIŠTVO



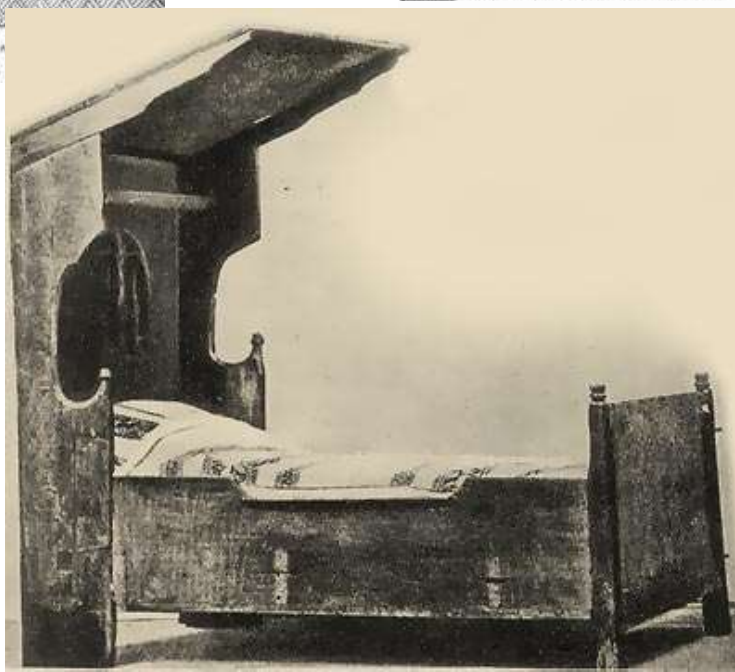
BEDROOM IN WHICH A KNIGHT AND HIS LADY ARE SEEN
(From a Miniature in "Othello," a Poem by Christina de Pisan, XIV.)



"THE NEW BORN INFANT."
Painted at the end of the 14th or commencement of the 15th century.
(Histoire de la Belle Héloïse, National Library of Paris.)

Spalnica, 14. stol.

Vir: <http://www.amishdirectfurniture.com/history/images/illus042.jpg>



Postelja, 13./14. stol.

Vir: <http://www.cross-dream.info/library/furniture/furniture-gothic-img.html>

Spalnica, 14. stol.

Vir: <http://www.amishdirectfurniture.com/history/images/illus044.jpg>

POHIŠTVO

Rezljan lesen stol,
Skandivnavija, 12/13. stol.

Vir:
<http://www.amishdirectfurniture.com/historyimages/illus029.jpg>



CARVED WOOD CHAIR, SCANDINAVIAN WORK.
PERIOD: 12th to 13th Century.



THE SEAT ON THE DAIS.

Klop, 12. stol.

Vir:
<http://www.amishdirectfurniture.com/historyimages/illus033.jpg>

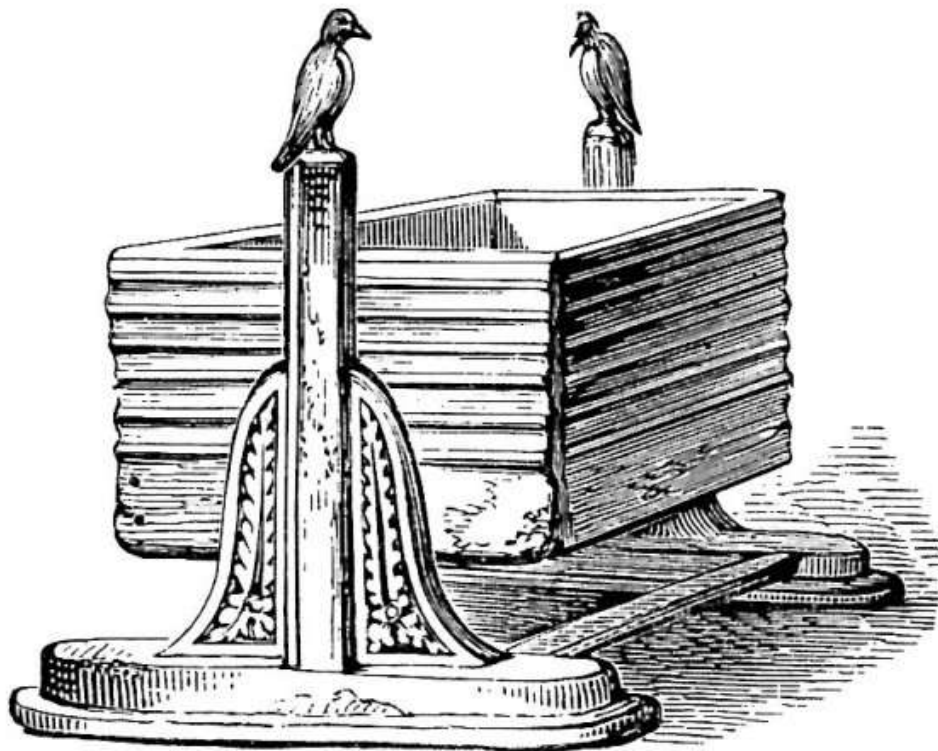
Zložljiv stol, Anglija, 14. stol.

Vir:
<http://www.amishdirectfurniture.com/historyimages/illus035.jpg>



ENGLISH FOLDING CHAIR, 14TH CENTURY.*

POHIŠTVO

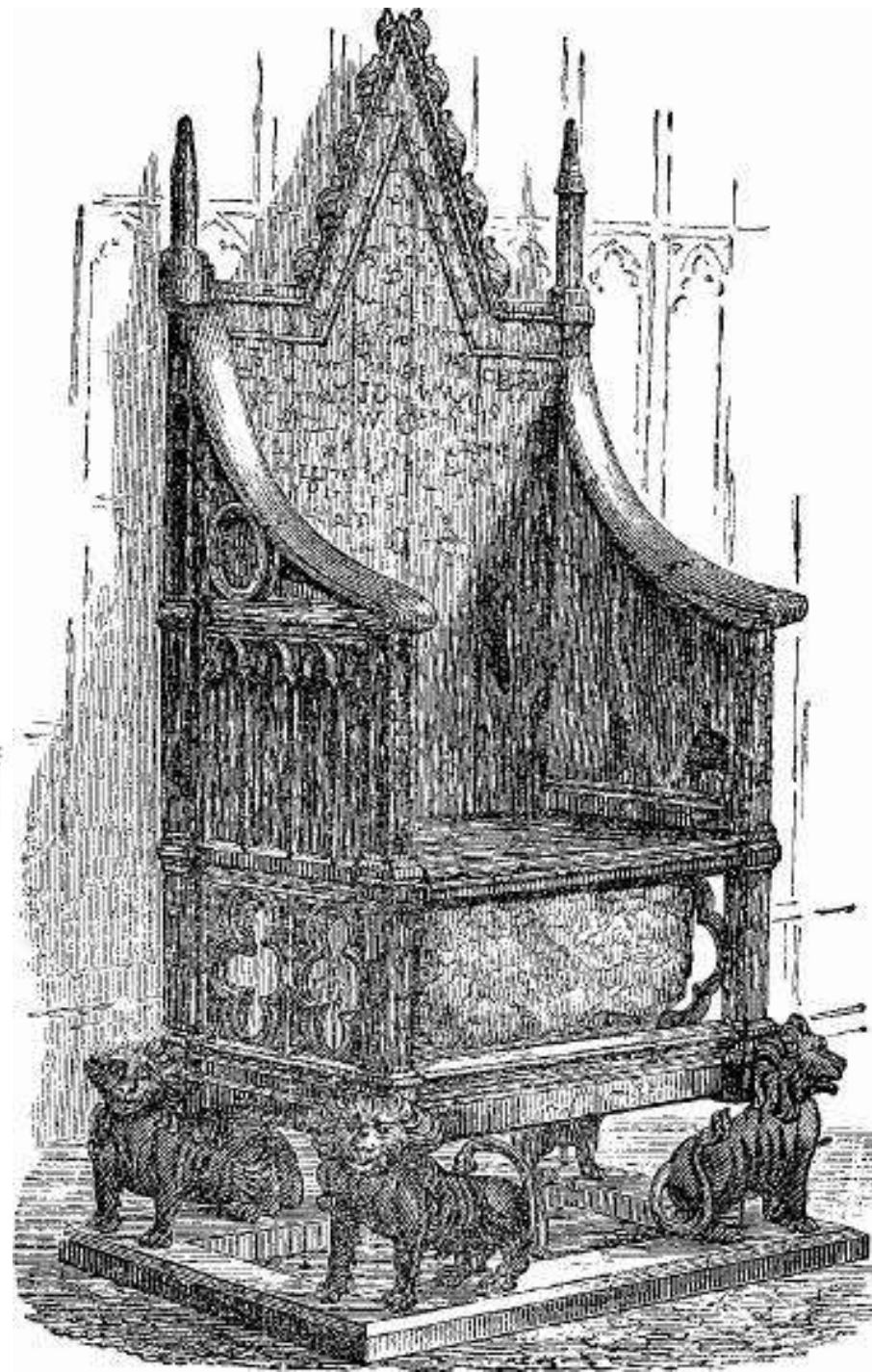


Zibelka Henrika V., 13. stol.

Vir: <http://www.amishdirectfurniture.com/historyimages/illus036.jpg>

Prestol, opatija Westminster, 1328

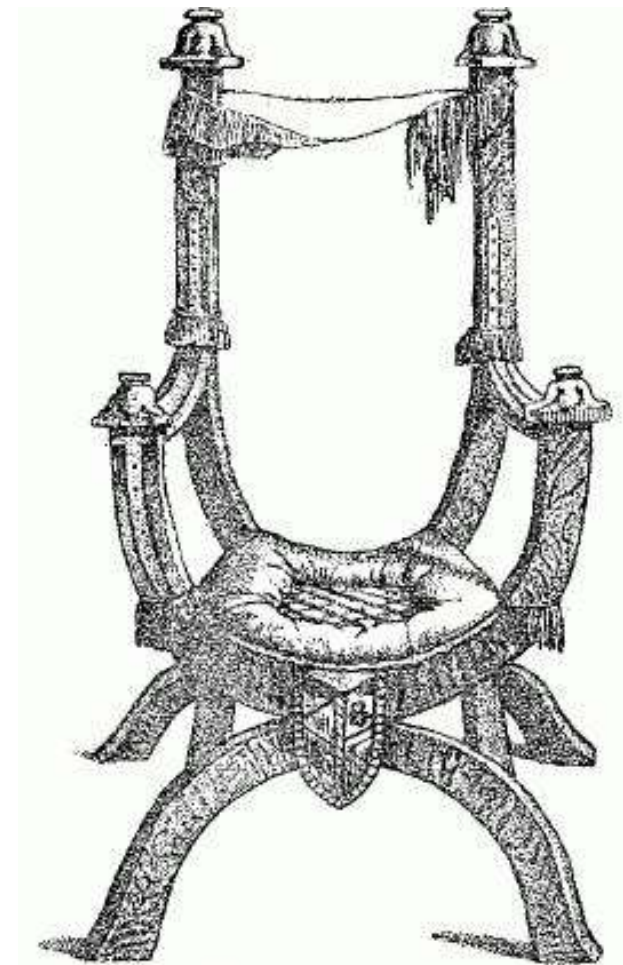
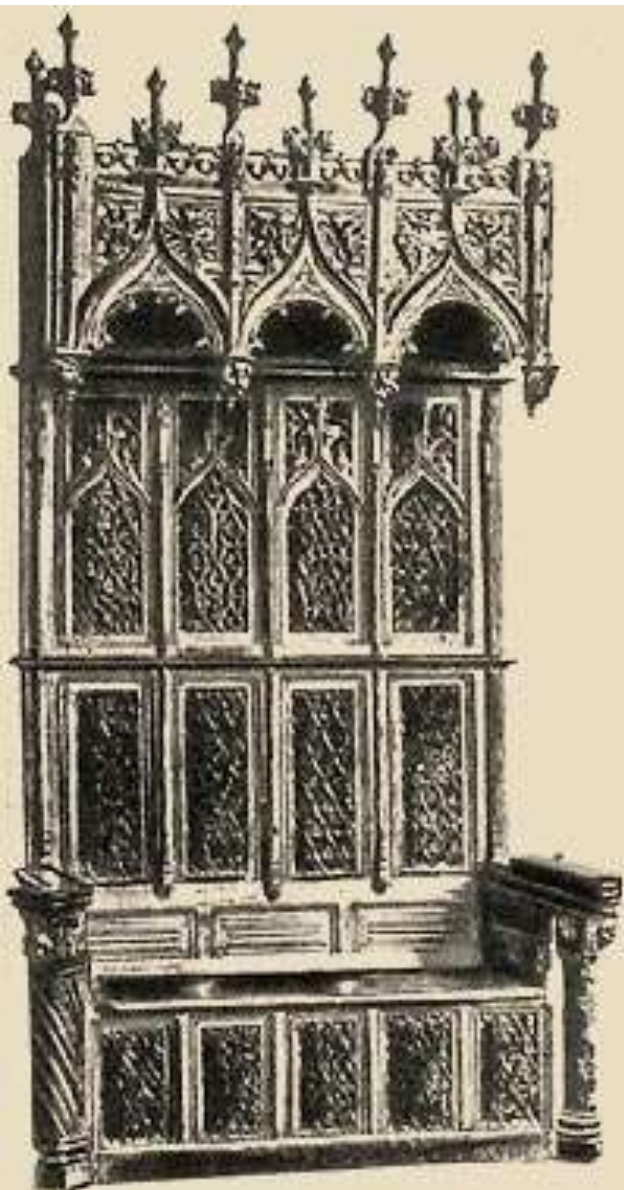
Vir: <http://www.amishdirectfurniture.com/historyimages/illus037.jpg>



POHIŠTVO

York, 14. stol.

Vir: <http://www.amishdirectfurniture.com/historyimages/illus038.jpg>

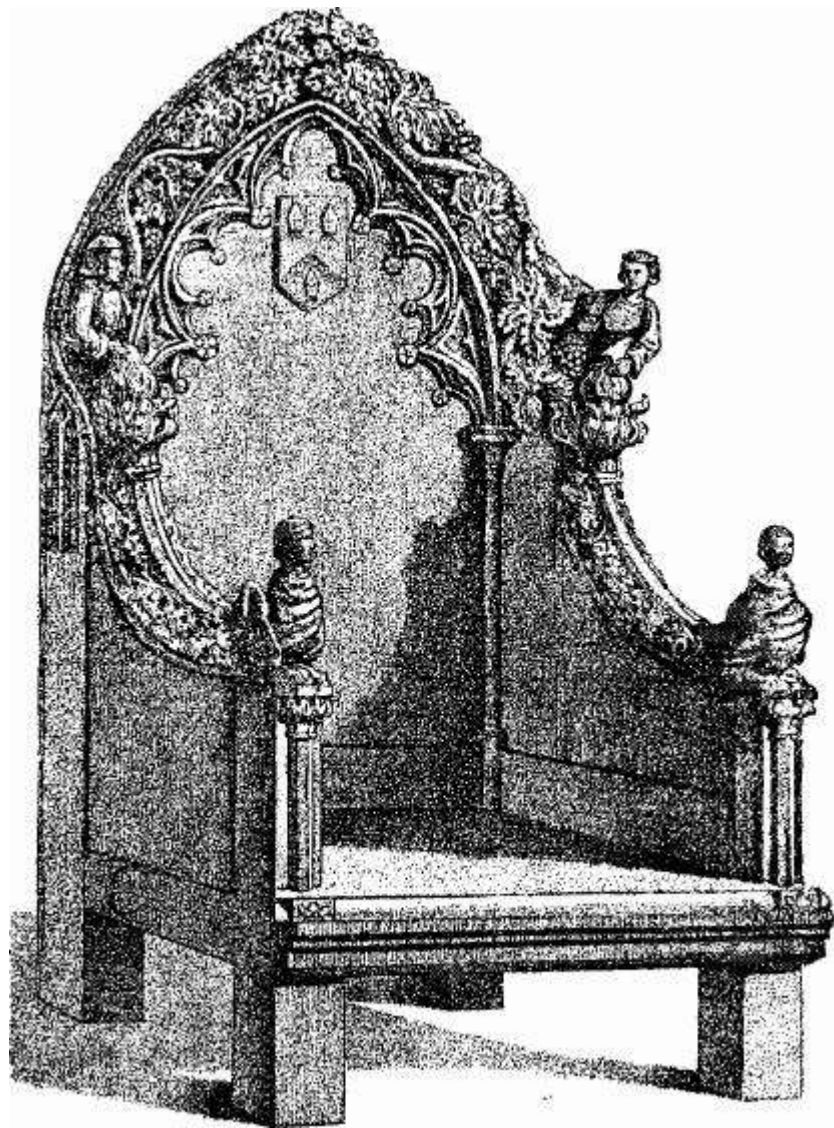


CHAIR IN THE VESTRY OF YORK MINSTER.
Late 14th century.

Stol z nadstrešnico, 13./14. stol.

Vir: <http://www.cross-dream.info/library/furniture/furniture-gothic-img.html>

POHIŠTVO

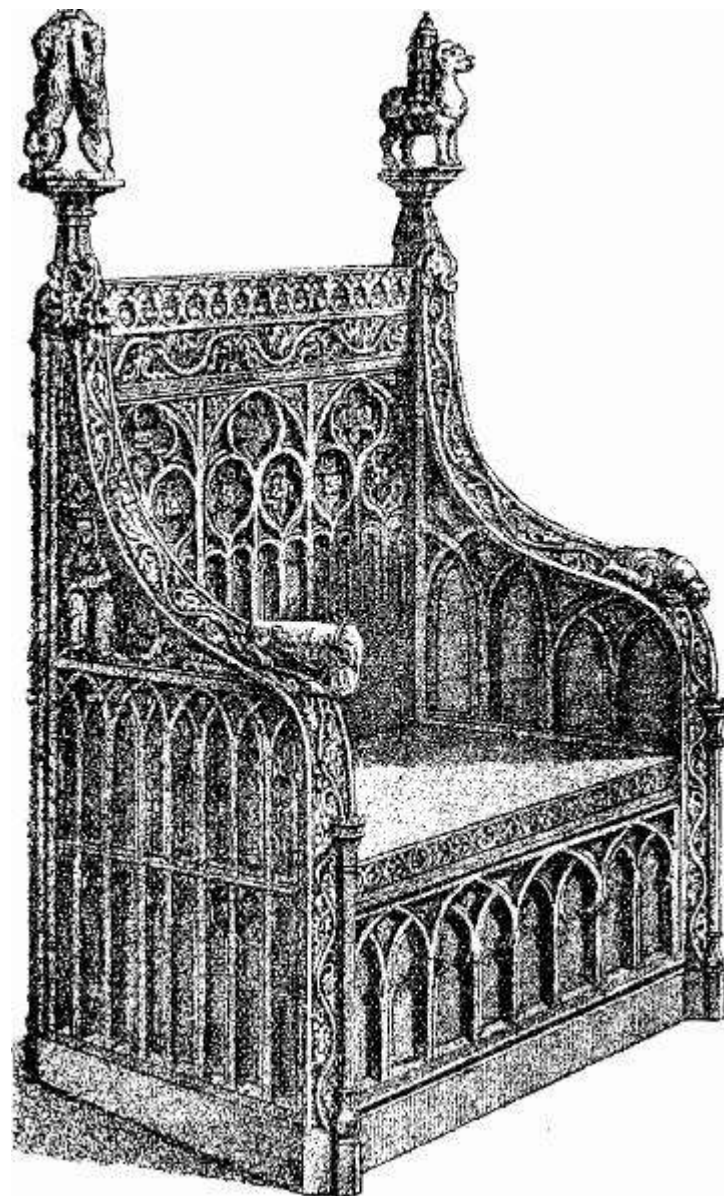


Samostanski stol, 15. stol.

Vir: <http://www.amishdirectfurniture.com/historyimages/illus040.jpg>

Cehovski prestol, St. Mary's, 1340

Vir: <http://www.amishdirectfurniture.com/historyimages/illus039.jpg>



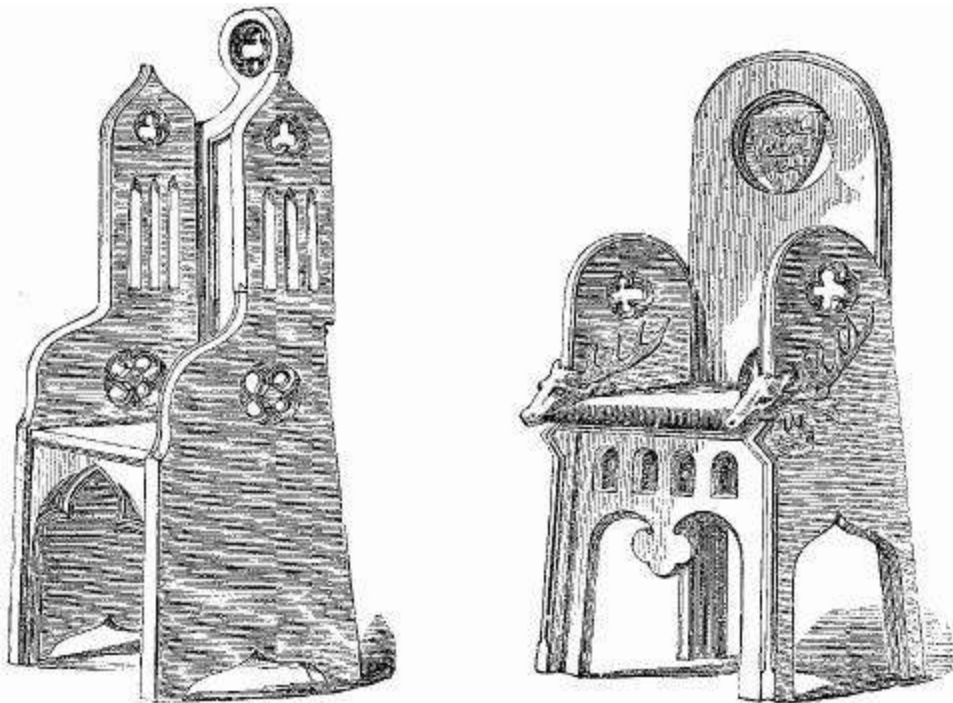
POHIŠTVO

Lesen stol s tapiserijo, 15. stol.

Vir: <http://www.amishdirectfurniture.com/historyimages/illus045.jpg>

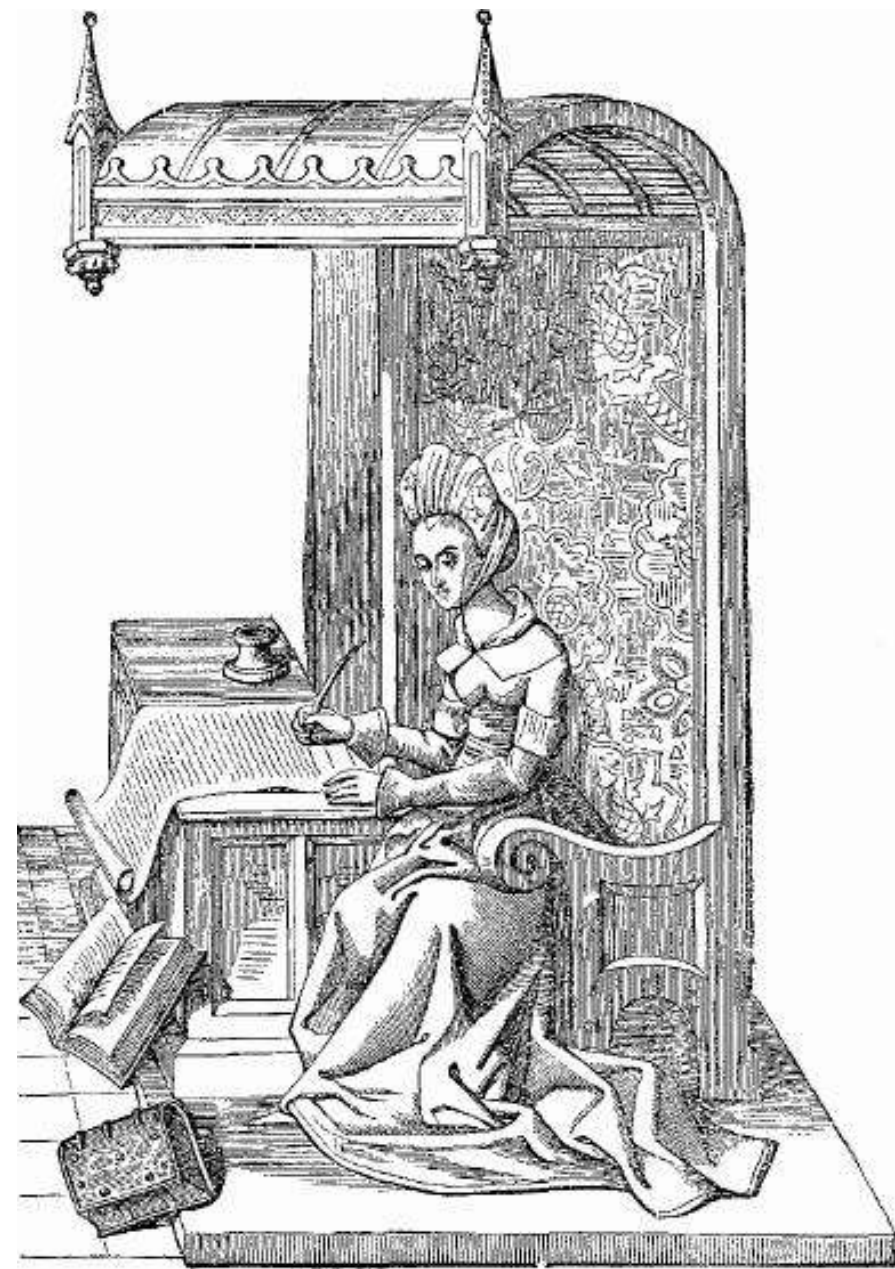
Lesena nemška stola, 15. stol.

Vir: <http://www.amishdirectfurniture.com/historyimages/illus050.jpg>



TWO GERMAN CHAIRS (LATE 15TH CENTURY).

(From Drawings made in Old German Castles by Prof. Heideloff.)



PORTRAIT OF CHRISTINE DE PISAN,
Seated on a Canopied Chair of carved wood, the back lined with tapestry.
(From Miniature on MS., in the Burgundy Library, Brussels.)

PERIOD: XV. CENTURY.

POHIŠTVO



KROGOVIČJE



FALTWERK



POHIŠTVO

ALPSKI SLOG:

- Visok podstavek za zaboje skrinje
- Plitvo rezljan ornament
- Trapezasto oblikovan ščitek ključavnice, stilizirana vitica



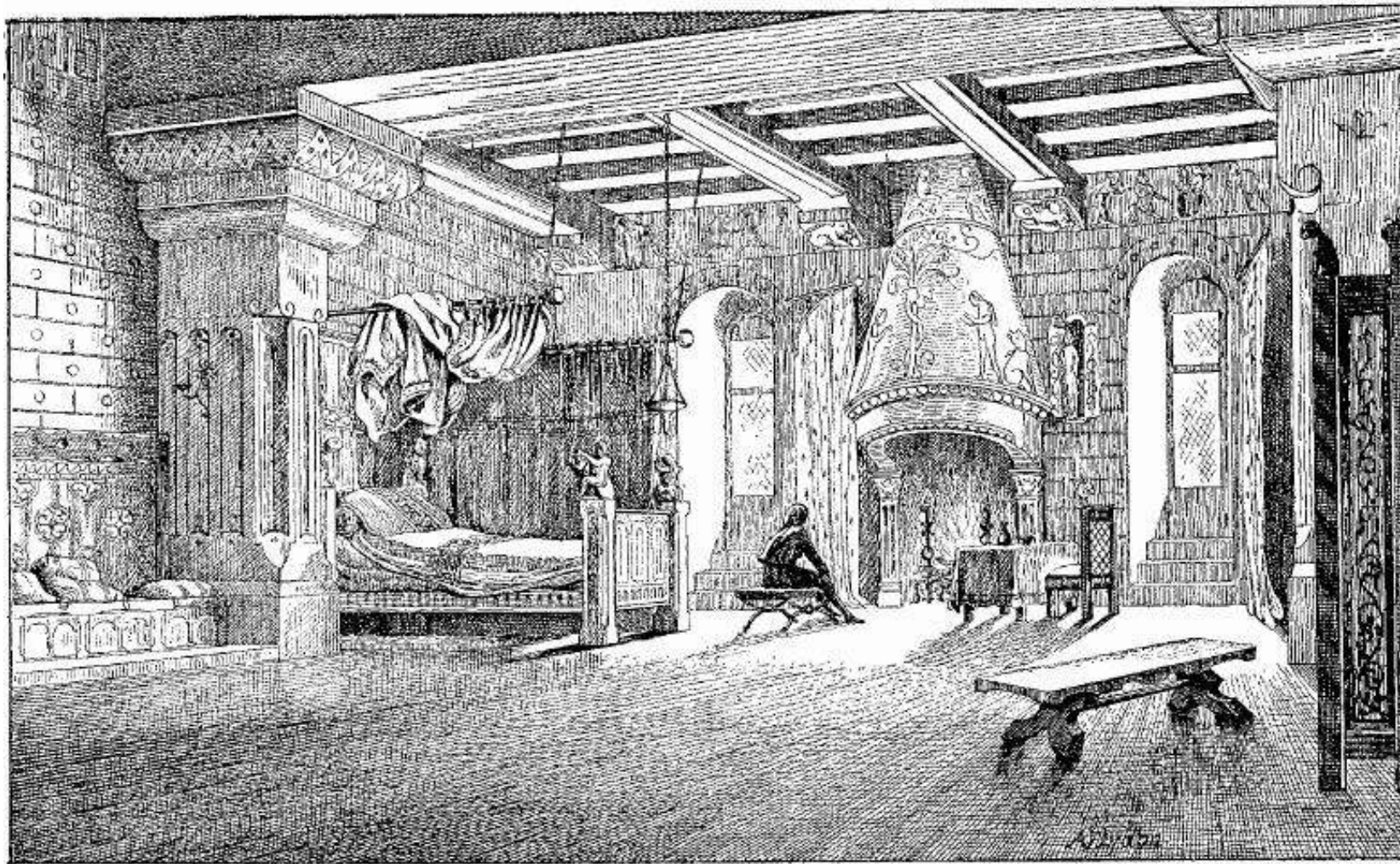
Skrinji 10. stol.

POHIŠTVO

Spalnica, 14. /15. stol.

Vir

<http://www.amishdirectfurniture.com/historyimages/illus048.jpg>

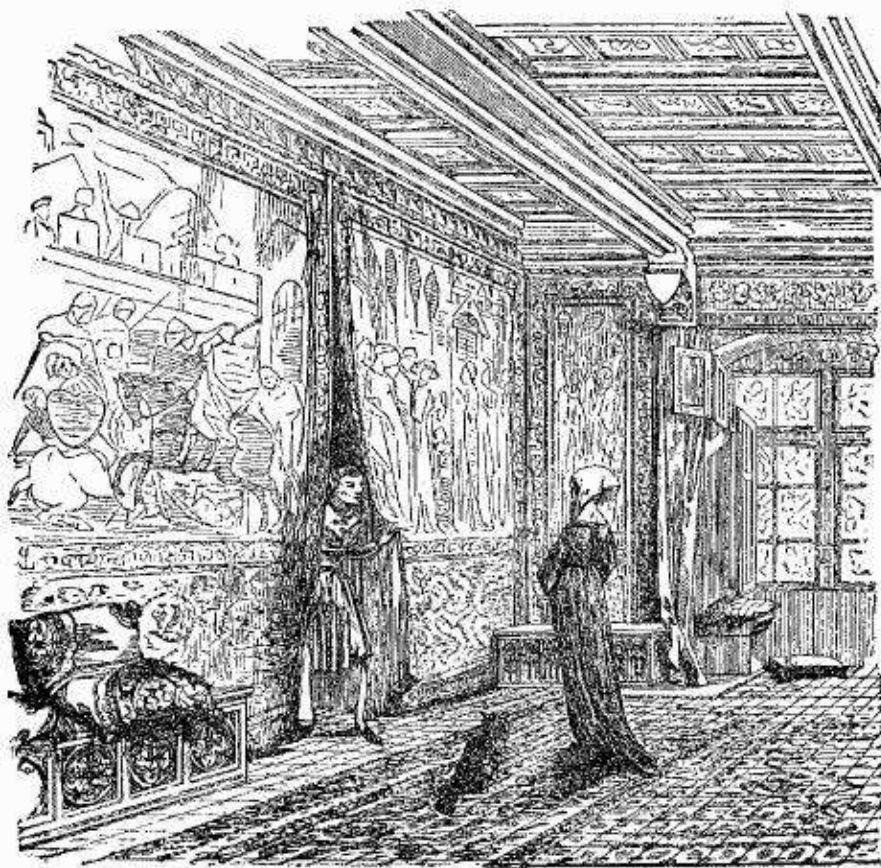


MEDIAEVAL BED AND BEDROOM.

(From Viollet-le-Duc.)

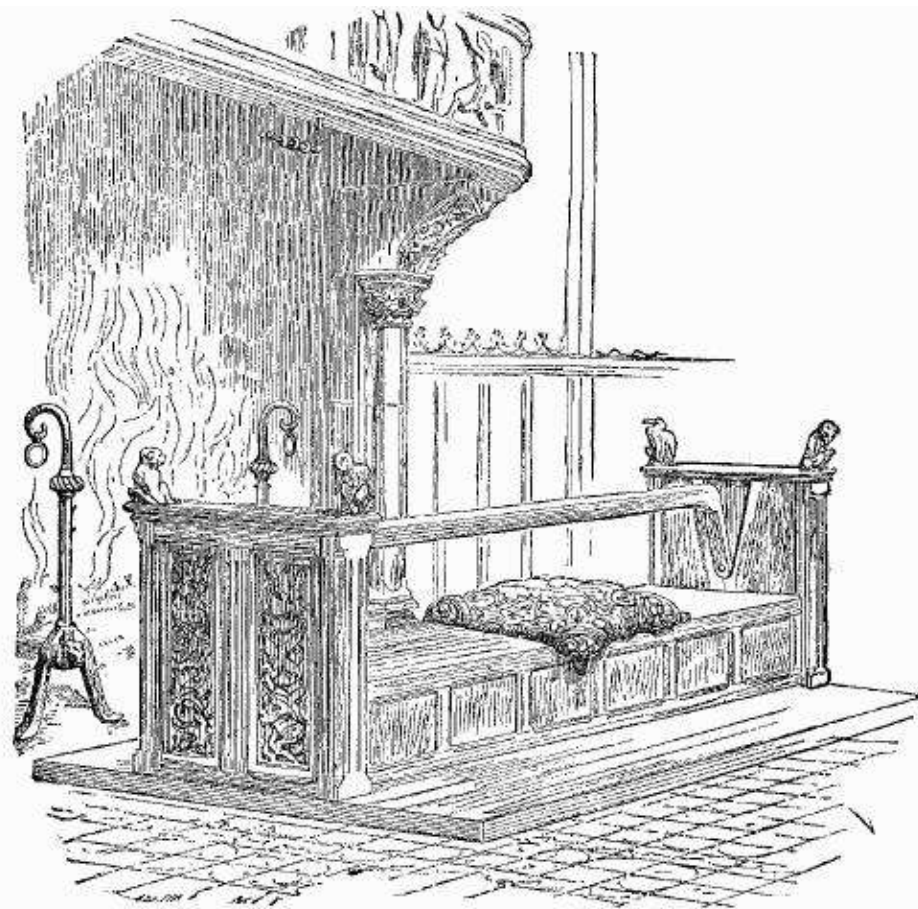
PERIOD: XIV. TO XV. CENTURY. FRENCH.

POHIŠTVO



A TAPESTRIED ROOM IN A FRENCH CHATEAU,
With Oak Chests as Seats.

PERIOD: LATE XV. CENTURY. FRENCH.



CARVED OAK SEAT,
With movable Backrest, in front of Fireplace.

Soba s tapiserijami in rezljana klop, 15. stol.

Vir: <http://www.amishdirectfurniture.com/page.html?chapter=7&id=107>

POHIŠTVO

Vir: <http://www.interior-design-it-yourself.com/medieval-interior-design.html>

Srednjeveška kuhinja



Vir: http://commons.wikimedia.org/wiki/File:Medieval_kitchen_-_geograph.org.uk_-_531916.jpg



Hvala za sodelovanje...